JISOO CHUNG

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Visual Artist

Educator & co-founder of Drawwing Cabinet

b. Seoul, Korea.

Lives and works in Los Angeles, California

EDUCATION

- 2019 MFA, New Genres, UCLA, Los Angeles, California
- 2015 BFA, Fine Arts, Seoul National University, Seoul, South Korea

SOLO EXHIBITIONS

- 2025 How Did Bahash Become Amber?, BoanSpace3, Seoul
- 2023 Miss Kim Lilac, Post Territory Ujueonguk, Seoul
- 2019 I Have One Grandmother, One Mother, Two Sisters and Four Aunts, New Wight Gallery, Los Angeles, CA (MFA Thesis Show)

GROUP EXHIBITIONS

- 2025. 6 Living Here, Marjorie Barrick Museum of Art in Las Vegas, UNLV, Las Vegas, CA (forthcoming)
- 2024. 10 Water Marks Seeping Through Concrete, Fellows of Contemporary Art, Los Angeles
- 2024. 6 Function-Fiction, GOBI Los Angeles, curated by Jenny Eom
- 2024. 6 Two Tongue, Multiple Mothers, Human Resources Los Angeles
- 2024. 6 Mis/Communication: Language and Power in Contemporary Art, The Dorskey Museum of Art, NY
- 2023.9 Mis/Communication: Language and Power in Contemporary Art, curated by Amy Kahng, SUNY Adirondack, NY
- 2022.9-2023.4 Swept Away: Love Letter to A Surrogate, Guild Hall, NY, Annenberg Beach House, LA
- 2022.9 I Am My Own Other, Frieze Film curated by GYOPO and WESS, Frieze Seoul, Korea
- 2022.7 Silver is the Back of a Mugwort, Eoulji-ro OF, Seoul, Korea
- 2022.2 Mis/Communication: Language and Power in Contemporary Art, curated by Amy Kahng, Zuccaire Gallery, NY
- 2022.2 Riviera Parking A Chronology of Correspondence, Studio For Artistic Research, curated by Alex Heilbron and Nico Chodor, Dusseldorf
- 2021.12 Christmas Ornaments, GOBI LA and Motor LA, curated by Jenny Eom, LA, CA
- 2021.12 Now, Another World Ahead of Us: Surveillance Society and the Truman Show, Chosun University Museum, curated by the department of curatorial study at Chosun University, Gwangju
- 2021.10 Bridging Moments, 1st gallery, Anaheim, CA
- 2021.8 My Body/Your Body: The Condition of Being an Artist, NEMAF Seoul International ALT Cinema and Media Festival, Seoul Arts Center, Seoul
- 2021.7 In Flux, GOBI LA, the Farm House, LA, CA
- 2021.4 *The 26th KCCLA juried Contemporary Art Exhibition*, Juried by Christine Y. Kim and Alma Ruiz, Korean Culture Center Los Angeles art gallery, Los Angeles, CA.
- 2021 Deliberate Marking, Oblivious to Itself, But to Sing, to Sing Very Softly, 1st gallery, Anaheim, CA
- 2021 Deliberate Marking, Oblivious to Itself, But to Sing, to Sing Very Softly, Riviera Parking, Santa Barbara, CA
- 2021.4 The Whole Sale, curated by Nina Sarnelle, Praksis Oslo, online

2021.2 A Tourist in Your Own Home, Gallery 51, curated by Shasha Dothan, Massachusetts College of Liberal Arts, online 2020.10 Trunk Show, TSA LA, curated by Jeckie Rikes, Los Angeles, CA 2020.9 Other Places Art Fair, participant artist of the booth Object Subject, San Pedro, Angels Gate Cultural Center, CA Notes on the domestic space, letter exchange project, curated by 8h. online 2020.8 2020.8 Sunny Day, Dong-duck Women University, curated by Curatorial Practice department, Seoul 2020.2 Tailgate, Monte Vista Project, Los Angeles, CA 2020.1 Clouds: New Media Art at 2020, CICA Museum, Seoul, Korea 2019.12 Nomad Pavilion, Nomad Pavilion, Venice, Los Angeles, CA 2019.9 Media Field, Seoul National University Museum of Art, Seoul, Korea 2019.6 By & By: Hope for the Future, SOIL Art gallery presented, Durden and Ray Gallery, Los Angeles, CA 2019.6 Palms, curated by Material Girls, TSA LA, Los Angeles, CA 2018 SOCAL MFA Juried Exhibition, Claremont Graduate University and Millard Sheets Art Center, Pomona, California 2017 Salty, AMWA presented, 1748 adams, Los Angeles, CA 2017 Nonsensical Order, Screening project: Dongshi Sangyoung, Seoul, Korea 2016 8-shot, Gallery Cafe Aloq Episode, Seoul, Korea 2016 A4: O2O Project, Museum CICA, Seoul, Korea 2016 Ahn Eun-me Project: 1 minute 59 seconds, relay performances, Seoul

SCREENINGS

2013

2012

2024.11	The NewsFest International Film Festival and Awards, Los Angeles, CA
2024.10	Ji.Hlava International Documentary Film Festival, Republic Czech Republic
2024.10	Urban Film Festival: Politics of Names, Seoul, Korea
2024.7	Seoul International Experimental Film Festival(EXiS 2024) EX-NOW, Seoul, Korea
2024.5	Incheon International Diaspora Film Festival, Incheon, Korea
2023.3	I Love You, Matsutake Gallery, Paris

Sick of Daily Soap Operas, Woosuk Gallery, Seoul, Korea

Space in Exhibition: Woosuk Hole, Woosuk Gallery, Seoul, Korea

COMMISSIONS

2021	Jason, The Line Hotel LA, commissioned by GYOPO, presented by WE RISE 2021, Los Angeles County.
2019-2022	Memory in Between, Digital Art Short Series, Metro Arts & Design, Los Angeles County,
	Metropolitan Transportation.

RESIDENCIES & ACADEMIC PROGRAMS

2024	MacDowell Residency, NH
2023	As Slow As Possible Residency, co-organized with Kyuri Jeon, Los Angeles + New York, funded by Arts Council Korea
2021	Time Space Money residency, Human Resources Los Angeles, Los Angeles
2019	Saas-Fee Summer Institution of Art : States of Consciousness in Cognitive Capitalism, New York

AWARDS / GRANTS

- 2025 Seoul Foundation for Arts and Culture Grant, Seoul
- 2024 Jungwoon Award, Seoul International Experimental Film Festival (EXiS 2024) EX-NOW, Seoul, Korea
- 2024 Prospect Art New Works Grant, CA
- 2024 LACE Lightning Fund, Andy Warhol Foundation, CA
- 2023 The Puffin Foundation Grant Film/Video, NY
- 2023 Seoul Foundation for Arts and Culture Grant, Seoul
- 2021 Award of Distinction, The Korean Cultural Center, Los Angeles. Juried by Christine Y. Kim and Alma Ruiz, CA
- 2021 Time Space Money residency grant, Human Resources Los Angeles, Los Angeles, CA
- 2018 Art Council Endowed Student Scholarship, UCLA
- 2018 Fine Arts Trust Award (Travel Grant), Frederick R. Weisman Foundation, School of Art and Architecture, UCLA
- 2018 ArtSlant 1st 2018 ArtSlant Prize showcase winner in the New-media category, online
- 2017 Graduate Division Award, UCLA

ARTIST TALKS & LECTURES

- 2024 Pitzer College, CA, visiting artist lecture
- Vassar College, NY, visiting artist lecture
- 2023 Pomona College, Introduction to Video BFA, visiting artist lecture
- 2023 USC Roski, Introduction to Video BFA, visiting artist lecture
- 2022 Kaewon Art University, visiting artist lecture and studio visits, Seoul, Korea
- 2022 Art Responding to Crisis, Studio Artist Research Dusseldorf, online
- 2022 Mis/Communication panel discussion, Zuccaire Gallery, NY, online
- 2021 USC Roski, Senior Studio BFA, visiting artist lecture and studio visits
- 2021 UCLA Summer Institute, Introduction to Video Art, visiting artist lecture
- 2021 A Tourist in Your Own Home, artist talk

PUBLICATIONS

- 2024 Jennie E. Park on Jisoo Chung's "Flower Blooms Only After Surviving A Harsh Winter.", Prospect Art, Online
- 2023 A Perfect Alingual: Conversation with Woohee Cho, GOBI Los Angeles, online
- 2022 Lee, Seo Hyung Diana, Carla, Issue 28, Mis/Communication: Language in Power in Contemporary Art, pp. 56-58
- 2022 Paik, Alex, Jisoo Chung visited by Alex Paik, The Coastal Post, online
- 2022 Bhand, Mike, Meet Jisoo Chung Visual Artist, Shoutout LA, online
- 2021 Now, Another World Ahead of Us, The Truman Show in Surveillance Society, pp.18-20
- 2021 Daily Inspiration: Meet Jisoo Chung, Voyage LA, online
- 2021 Kim, Leejin, Into the Clouds: New Media Art 2021, CICA Press, pp. 35-38
- 2019 Dongchun, Yoon, Media Field, Seoul National University of Museum of Art, Top Process press pp.76-79, p.107
- 2018 The Artslant Team, *Under the Radar: Jisoo Chung | Mo Sirra | Caroline Dahlberg*, ArtSlant, web, 2018 Apr.