JISOO CHUNG
www.chungjisoo.com
Visual Artist

b. Seoul, Korea.
Lives and works in Los Angeles, California.

EDUCATION

2019 MFA, New Genres, UCLA, Los Angeles, California
2015 BFA, Fine Arts, Seoul National University, Seoul, South Korea

SOLO EXHIBITIONS

2025 *How Did Bahash Become Amber*, BoanSpace3, Seoul
2023 *Miss Kim Lilac*, Post Territory Ujueonguk, Seoul
2021 *Deliberate Marking, Oblivious to Itself, But to Sing, to Sing Very Softly*, Riviera Parking, Santa Barbara, CA
2019 *I Have One Grandmother, One Mother, Two Sisters and Four Aunts*, New Wight Gallery, Los Angeles, CA (MFA Thesis Show)

SCREENINGS

2026.7 MISS KIM LILAC, HARDWARE, Lighthouse Works, NY
2024.11 The NewsFest International Film Festival and Awards, Los Angeles, CA
2024.10 Ji.Hlava International Documentary Film Festival, Republic Czech Republic
2024.10 Urban Film Festival: Politics of Names, Seoul, Korea
2024.7 Seoul International Experimental Film Festival(EXiS 2024) EX-NOW, Seoul, Korea
2024.5 Incheon International Diaspora Film Festival, Incheon, Korea
2023.3 I Love You, Matsutake Gallery, Paris

GROUP EXHIBITIONS

2026.9 읽는 미술 (Readable Art), Art These Days, Seoul
2026.9 *Flesh Witness*, Organized by REDCAT guest curators GYOPO and Amy Kahng, Los Angeles,
2025. 6 *Living Here*, Marjorie Barrick Museum of Art in Las Vegas, UNLV, Las Vegas, CA
2024. 10 *Water Marks Seeping Through Concrete,* Fellows of Contemporary Art, Los Angeles
2024. 6 *Function–Fiction*, GOBI Los Angeles, curated by Jenny Eom
2024. 6 *Two Tongue, Multiple Mothers*, Human Resources Los Angeles
2024. 6 *Mis/Communication: Language and Power in Contemporary Art*, The Dorskey Museum of Art, NY
2023.9 *Mis/Communication: Language and Power in Contemporary Art*, curated by Amy Kahng, SUNY Adirondack, NY
2022.9-2023.4 *Swept Away: Love Letter to A Surrogate*, Guild Hall, NY, Annenberg Beach House, LA
2022.9 *I Am My Own Other,* Frieze Film curated by GYOPO and WESS, Frieze Seoul, Korea
2022.7 *Silver is the Back of a Mugwort*, Eoulji-ro OF, Seoul, Korea
2022.2 *Mis/Communication: Language and Power in Contemporary Art*, curated by Amy Kahng, Zuccaire Gallery, NY
2022.2 *Riviera Parking - A Chronology of Correspondence*, Studio For Artistic Research, curated by Alex Heilbron and Nico Chodor, Dusseldorf

2021.12 *Christmas Ornaments,* GOBI LA and Motor LA, curated by Jenny Eom, LA, CA
2021.12 *Now, Another World Ahead of Us: Surveillance Society and the Truman Show*, Chosun University Museum, curated by the department of curatorial study at Chosun University, Gwangju
2021.10 *Bridging Moments*, 1st gallery, Anaheim, CA
2021.8 *My Body/Your Body: The Condition of Being an Artist*, NEMAF Seoul International ALT Cinema and Media Festival, Seoul Arts Center, Seoul
2021.7 *In Flux*, GOBI LA, the Farm House, LA, CA
2021.4 *The 26th KCCLA juried Contemporary Art Exhibition*, Juried by Christine Y. Kim and Alma Ruiz, Korean Culture Center Los Angeles art gallery, Los Angeles, CA.
2021 *Deliberate Marking, Oblivious to Itself, But to Sing, to Sing Very Softly*, 1st gallery, Anaheim, CA
2021.4 *The Whole Sale*, curated by Nina Sarnelle, Praksis Oslo, online
2021.2 *A Tourist in Your Own Home*, Gallery 51, curated by Shasha Dothan, Massachusetts College of Liberal Arts, online
2020.10 *Trunk Show,* TSA LA, curated by Jeckie Rikes, Los Angeles, CA
2020.9 *Other Places Art Fair,* participant artist of the booth *Object Subject*, San Pedro, Angels Gate Cultural Center, CA
2020.8 *Notes on the domestic space,* letter exchange project, curated by *8h*. online
2020.8 *Sunny Day*, Dong-duck Women University, curated by Curatorial Practice department, Seoul
2020.2 *Tailgate,* Monte Vista Project, Los Angeles, CA
2020.1 *Clouds : New Media Art at 2020*, CICA Museum, Seoul, Korea
2019.12 *Nomad Pavilion*, Nomad Pavilion, Venice, Los Angeles, CA
2019.9 *Media Field,* Seoul National University Museum of Art, Seoul, Korea
2019.6 *By & By : Hope for the Future*, SOIL Art gallery presented, Durden and Ray Gallery, Los Angeles, CA
2019.6 *Palms*, curated by Material Girls, TSA LA, Los Angeles, CA
2018 *SOCAL MFA Juried Exhibition,* Claremont Graduate University and Millard Sheets Art Center, Pomona, California
2017 *Salty*, AMWA presented, 1748 adams, Los Angeles, CA
2017 *Nonsensical Order*, Screening project: Dongshi Sangyoung, Seoul, Korea
2016 *8-shot*, Gallery Cafe Aloq Episode, Seoul, Korea
2016 *A4: O2O Project,* Museum CICA, Seoul, Korea
2016 *Ahn Eun-me Project : 1 minute 59 seconds,* relay performances, Seoul
2013 *Sick of Daily Soap Operas,* Woosuk Gallery, Seoul, Korea
2012 *Space in Exhibition: Woosuk Hole,* Woosuk Gallery, Seoul, Korea

COMMISSIONS

2021 *Jason*, The Line Hotel LA, commissioned by GYOPO, presented by WE RISE 2021, Los Angeles County.
2019-2022 *Memory in Between*, Digital Art Short Series, Metro Arts & Design, Los Angeles County, Metropolitan Transportation.

RESIDENCIES & ACADEMIC PROGRAMS

2024 MacDowell Residency, NH
2023 As Slow As Possible Residency, co-organized with Kyuri Jeon, Los Angeles + New York, funded by Arts Council Korea
2021 Time Space Money residency, Human Resources Los Angeles, Los Angeles
2019 Saas-Fee Summer Institution of Art : States of Consciousness in Cognitive Capitalism, New York

AWARDS / GRANTS

2025 Seoul Foundation for Arts and Culture Grant , Seoul
2024 Jungwoon Award, Seoul International Experimental Film Festival(EXiS 2024) EX-NOW, Seoul, Korea
2024 Prospect Art - New Works Grant , CA
2024 LACE Lightning Fund, Andy Warhol Foundation, CA
2023 The Puffin Foundation Grant - Film/Video, NY
2023 Seoul Foundation for Arts and Culture Grant , Seoul
2021 Award of Distinction, The Korean Cultural Center, Los Angeles. Juried by Christine Y. Kim and Alma Ruiz, CA
2021 Time Space Money residency grant, Human Resources Los Angeles, Los Angeles, CA
2018 Art Council Endowed Student Scholarship, UCLA
2018 Fine Arts Trust Award (Travel Grant), Frederick R. Weisman Foundation, School of Art and Architecture, UCLA
2018 ArtSlant 1st 2018 ArtSlant Prize showcase winner in the New-media category, online
2017 Graduate Division Award, UCLA

ARTIST TALKS & LECTURES

2024 Pitzer College, CA, visiting artist lecture
2024 Vassar College, NY, visiting artist lecture
2023 Pomona College, Introduction to Video BFA, visiting artist lecture
2023 USC Roski, Introduction to Video BFA, visiting artist lecture
2022 Kaewon Art University, visiting artist lecture and studio visits, Seoul, Korea
2022 *Art Responding to Crisis,* Studio Artist Research Dusseldorf, online
2022 *Mis/Communication* panel discussion*,* Zuccaire Gallery, NY, online
2021 USC Roski, Senior Studio BFA, visiting artist lecture and studio visits
2021 UCLA Summer Institute, Introduction to Video Art, visiting artist lecture
2021 A Tourist in Your Own Home, artist talk

PUBLICATIONS

REVIEWS
2025 Critics' Choice #1: Essay, DMZ DOCS 17, DMZ International Documentary Film Festival, pp 90-93.
2024 Jennie E. Park on Jisoo Chung's "Flower Blooms Only After Surviving A Harsh Winter.", Prospect Art, Online
2022 Lee, Seo Hyung Diana, Carla, Issue 28, *Mis/Communication: Language in Power in Contemporary Art*, pp. 56-58

INTERVIEWS
2023 A Perfect Alingual: Conversation with Woohee Cho, GOBI Los Angeles, online
2022 Paik, Alex, *Jisoo Chung visited by Alex Paik*, The Coastal Post, online
2022 Bhand, Mike, *Meet Jisoo Chung Visual Artist*, Shoutout LA, online
2021 *Daily Inspiration: Meet Jisoo Chung,* Voyage LA, online
2018 The Artslant Team, *Under the Radar: Jisoo Chung | Mo Sirra | Caroline Dahlberg*, ArtSlant, web, 2018 Apr.

CATALOGS
2025 Living Here, Marjorie Barrick Museum of Art, pp. 90-95
2021 *Now, Another World Ahead of Us, The Truman Show in Surveillance Society*, pp.18-20
2021 Kim, Leejin, *Into the Clouds: New Media Art 2021,* CICA Press, pp. 35-38

2019 Dongchun, Yoon, *Media Field*, Seoul National University of Museum of Art, Top Process press pp.76-79, p.107

COLLECTIONS

2025 Korean Film Archive
2026 National Museum of Modern and Contemporary Art, Korea

COMMUNITY AND PUBLIC SERVICE

2025- Current Bakersfield College Adjunct Professor (Part-time)
2025- Current Prospect Art Advisory Board
2019- 2025 GYOPO Production Committee
2020-2025 Co-founder / Educator at Drawwing Cabinet