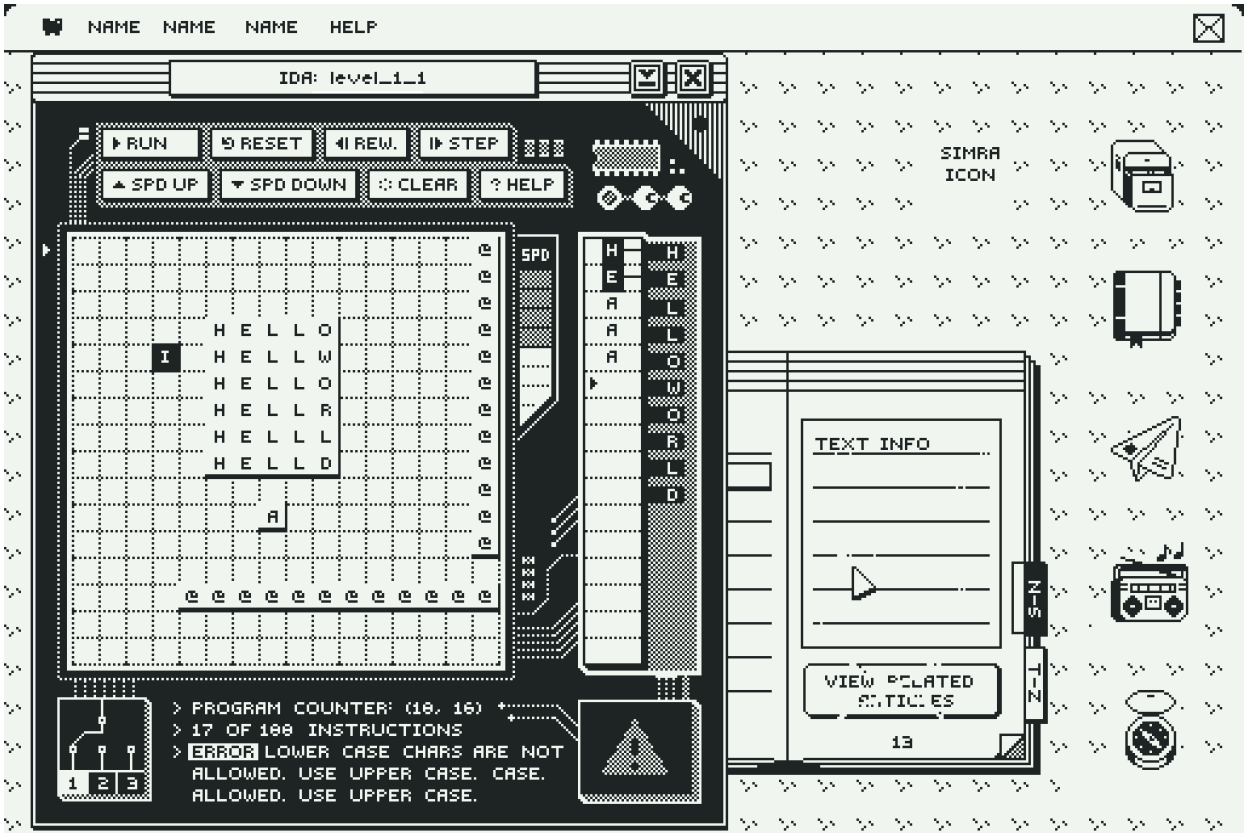
Game Pitch

Placeholder Project Name: Project Construct
Genre: Josei yuri adventure game and programming puzzle game
Very rough estimate of length: 5 hrs (30,000 words)
Writing style: Dialogue heavy, dry humor. WIP writing style guide. Writing sample.
All content is SFW.
Progress: Project is in pre-production.
80% of UI mockups of major systems finished.
30% of major game play systems are implemented.
Risky systems, like puzzle design, are programmed.
Character designs finalized. Plot outline is in its third draft.
Team: Aeris (programming, graphic design, gameplay, scenario writing)
Nigeli (character art, graphic design, scenario writing)
Lemona Pink (background art, graphic design, animation, gameplay)
Payment: Revshare, eventually will find a publisher. Expecting to sell the game at $15 USD.

Gameplay Overview

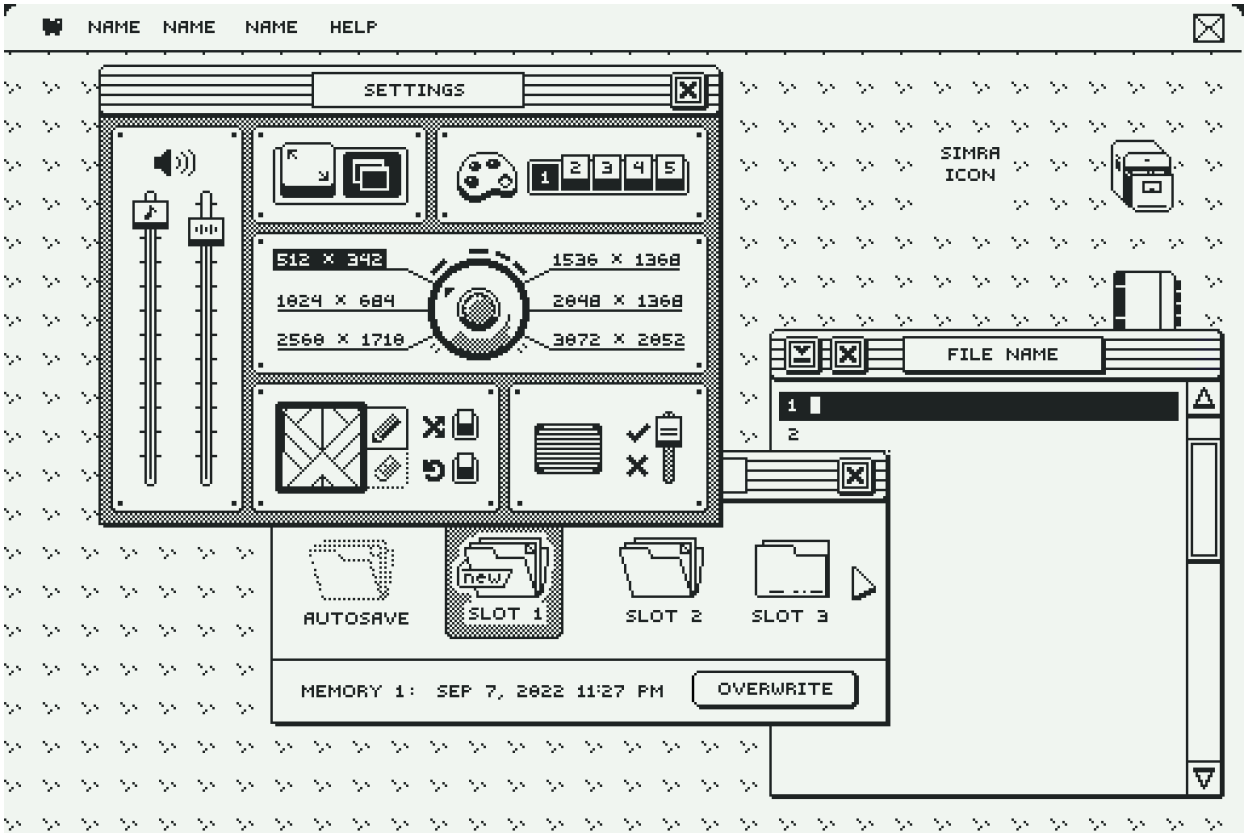
(WIP) Programming puzzle UI



(WIP) Cutscene



(WIP) Other UI



Story

The protagonist is a mathematician who wakes up as a simulation of herself and needs to find out how she came to be. In the game, the player talks with the sim and searches the net for information about her history. As the game progresses, the player and the simulation uncover the history of a defunded government project and the story of her love life while she was alive. In the end, she stops a copy of her simulation that has run amok, and learns to let go of her memories.

Recruiting a writer

We're looking for a lead writer to complete our team! We'd love to work with someone who:

- Has a good understanding of queer concepts (e.g. knows queer vocabulary, can write queer jokes)
- Likes to write female characters that are realistic, with well fleshed out motivations. (i.e. not stereotypical, not objectified)
- Is open to learning about visual novels, likes visual novels, or has previously written a visual novel.
- Likes writing romance

As the lead writer, you would be responsible for scenario writing and dialogue writing. The group meets on a weekly basis to sync and show each other progress. We'd love to have the writer sync on a weekly basis as well.