



Curriculum Vitae

Surname:	Faruk
First Name:	Faruk
Date of Birth:	February 10th, 1957
Academic Qualification:	Professor
Venia Legendi (qualification to teach):	Literary Studies and Indonesian Cultural Studies
Further Qualifications:	Literary Theory and Research Method, Sociology of Literature, Postcolonial Studies and Cultural Studies, Spatial and Interdisciplinary Literary Approaches

At the Higher Education Institution (to be accredited) since:	1984
Level of Employment (part-time or full-time):	Full-time
Teaching Focus:	• Literary Theory and Research Methods • Sociology of Literature • Postcolonial Studies and Cultural Studies • Spatial and Interdisciplinary Literary Approaches
Interdisciplinary Aspects:	Integrates literature, sociology, cultural studies, postcolonial theory, and spatial studies, highlighting the relationships between narrative, society, power, and cultural identity.
Activities in the Areas:	
- Further Education	• Master (Universitas Gadjah Mada, Yogyakarta) • Doctoral Degree (Universitas Gadjah Mada, Yogyakarta)
- Research	Novel-Novel Indonesia Tradisi Balai Pustaka 1920–1942.
- Consultancy	Served as consultant and expert for cultural research projects and discourse analysis programs, both within Indonesia and abroad, collaborating with international research institutions and cultural agencies.
How are personal research activities reflected in teaching activities?	I am integrating my research with pedagogy by teaching students to apply literary theory to social and cultural phenomena. His classes emphasize critical analysis, interdisciplinary methodology, and contemporary cultural contexts, cultivating an understanding of literature's role in identity formation and sociocultural transformation.

Work experience:	
- General	• Appointed Assistant Lecturer in the Faculty of Cultural Sciences, UGM (1983–1985) • Lecturer and Professor at the Faculty of Cultural Sciences,



- Activities as an Expert:	Universitas Gadjah Mada (1986–present) • Head of the Graduate Program in Humanities, Faculty of Cultural Sciences, UGM (2011–present) • Served as Acting Head and Head of the Cultural Studies Center, UGM (2000–2005)
	• Visiting Professor, Hankuk University of Foreign Studies, Seoul, South Korea (2007–2009) • Reviewer and speaker at numerous national and international seminars and conferences • Consultant for cultural research and literary development programs
Publications:	• 2023. <i>Islands in The Stream a Spatial Perspective on Pramoedya Ananta Toer’s Reverse Flow</i>, Faruk. Published in Ateneo de Manila University. • 2024. <i>Virtuality of Seno Gumira Ajidarma’s Eyewitness as a Work of Magical Realism</i>, Faruk. Published in Universiti Kebangsaan Malaysia.

Memberships:	-
Community Services:	• Speaker at the <i>Book Launch Event</i> for the novel “Kereta Api yang Berangkat Pagi Hari” (The Train That Departs in the Morning), held at The Ratan Jogja, Jl. Ringroad Selatan No. 93, Glugo, Panggunharjo, Sewon, Bantul, Yogyakarta, on May 21, 2025. • Speaker at a <i>Discussion Session</i> titled “When the Red and White Meets the Jolly Roger: An Expression of Protest or Creativity?”, held at Universitas Gadjah Mada (UGM) on August 13, 2025. • Speaker at a <i>Book Discussion</i> on literary studies titled “Politics and Poetics in Literature and Film” and “Classical Narratology: Theory and Application,” held at Kedai JBS, Jalan Keoran Dalam RT, Tirtonirmolo, Kasihan, Bantul, on September 19, 2025. • Resource Person at the <i>Writing Workshop: 100 Years of A.A. Navis</i>. • Resource Person for the <i>Live Streaming Program “Tukar Tutur: 100 Years of A.A. Navis — Critical Reflections, Thoughts, and Cultural Vision.”</i>
International experience through:	



- Management Activities	-
- Academic Activities	• Visiting professor abroad and participation in collaborative research programs • Keynote speaker in seminars on literary theory, postcolonial studies, and cultural discourse.
- Personal Background/ Experience	

Other:	
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