

HUM 100 Relationships between Human Creative Expressions and Culture Worksheet

Name

University Affiliation

Date of Submission

Artifact	Reason
The “Beebo Brinker” series by Ann Bannon (Ann Weldy), beginning 1957	• Beebo Brinker justifies the actions of the lesbians in society by revealing through the characters that they have dignity in the community and should be respected. • The other reason for selecting this artifact is that it has systematic standards that are ideal for future production of LGBTQ artifacts, which changes the perspective of women on the same (Moore, 2019).

Ethnic Group Example	Universal Human Experience Example
An example from the article demonstrating how Tan’s novel reflects the experience of a particular ethnic group is the situations where Asian Americans are seen as part of the larger white community based on the color of their skin (Okada, 2015). In reality, they suffer series of marginalization in their country of origin, such as in China, where the voice of the women is oppressed.	An example in the article that appears to be part of universal human experience and not limited to Chinese American culture is that white women and Chinese Americans have male figures dominating critical areas in the given social setting. For instance, when it comes to positions of power, men remain the leaders, and there are few slots of women in senior positions.

Tan’s novel, ‘The Joy Club’ has an extensive influence on broader American culture. It paves ways for reflecting the key challenges and opportunities faced by the American immigrants and provide a debate of what is needed to be done to address the challenges.

References

- Moore, M. A. (2019). "A Boy Inside It" Beebo Brinker and the Transmasculine Narratives of Ann Bannon's Lesbian Pulp. *GLQ: A Journal of Lesbian and Gay Studies*, 25(4), 569 – 598.
- Okada, J. (2015). *Making Asian American Film And Video*. Rutgers University Press.