

FAQ

Q: How can I know when you're open to commissions?

A: My trello on my FA profile page can tell you how many drawings are on my queue. I usually have three slots. You can look out for journals as well. Additionally, my commission status also says whether they're open or closed!

Q: When do you usually finish a commission?

A: It really depends on my schedule and complexity of the drawing. Might take a week, two weeks or a month. Though I'm obliged to finish a project in a single month. I have a full-time job along with other responsibilities in my personal life. Still, I prioritise my commissions over other things and I really don't like to keep my clients waiting.

Q: Do you do NSFW commissions?

A: Yes, I do.

Q: I paid for a commission a month ago, but I don't want to wait anymore. What can I do?

A: You can ask for a refund. See my refund policies.

Q: I got a commission but I don't like it. What should I do?

A: PM me and if it's something I can change with no problem, I will (such as small markings, slight colour changes). Bigger changes will require a fee. See my ToS for more info. I'm open to feedback.

Q: Can I post my commission?

A: Yes, as long as you give credit and it's for personal use only.

Q: I have a deadline, what should I do?

A: Please tell me in advance if there's a deadline. If it doesn't fit my schedule, I can cancel it. Commissions with a deadline come with an additional fee.

Q: Do you send out WIPs?

A: Yes. I generally send out a WIP of a rough sketch so the client can see the initial idea and then another one with cleaned up lines and flat colours, so that I get everything right before I start rendering. If you want to see WIPs more often, please inform me.

Q: What's the difference between a simple and a complex background?

A: I tend to include a basic background in all commissions, that's made of two or three main colours, if the Client doesn't pay for a background. A simple background usually means a speedpaint of something like a landscape for example, with not too much detail. A complex background is more refined than a speedpaint, has more detail and depth, like an interior of a room for example or more detailed plants, nature.

If you have more questions, please let me know!