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HEADLINE

Anna Skelton started as a vinyl DJ in the nineties and grew up on rave tapes and vinyl culture in London. She first started playing out in Old Street and various backstage parties for MTV and Channel 4 Television. More recently Anna prefers to travel with her memory stick to play Deep House in Koh Phangan, Burning Man, Goa, Ibiza and Mallorca and is part of The London Sound Academy Alumni.
<https://www.instagram.com/gongandbeats>

INTRO

Anna Skelton started as a vinyl DJ in the nineties and grew up on rave tapes and vinyl culture in London. She first started playing out in Old Street and did various backstage parties for MTV, Channel 4 Television and The BBC, where she worked for many years.

More recently, Anna prefers to travel with her memory stick to DJ and run Sound Healing Teacher Trainings in places like Koh Phangan, Burning Man, Goa, Ibiza and Mallorca and is part of The London Sound Academy Alumni. She also has a radio show on Saturo Sounds.

Anna is passionate about Deep House, Melodic House, Progressive House and House Classics.

FULL BIOGRAPHY

Anna Skelton grew up with her older brother playing the drums next to her bedroom. She spent most of her early childhood on a mini Casio VL-1 Synthesizer. She bought her first record in 1984 - Take On Me by A-ha.

However, Anna was never particularly grabbed by the eighties music scene as a teenager, but once the nineties rave culture kicked in at uni in Leeds, she was in her element - obsessed by illegal raves, dancing and trying to get on the one pair of decks that 'the boys' hogged. During the holidays she would go back to London and record mixed tapes from Pete Tong's Essential Selection and take them back to Leeds to share.

Anna would also make spare cash by selling tickets for Gatecrasher Balls and arranged her own first ever ticketed party on the paddlesteamer boat, which Boy George's, Karma Chameleon was filmed on.

Anna continued raving post uni in Koh Phangan in between landing her first job as an intern at MTV in Camden Town, London. She worked for free for three months, but they took her to the first ever MTV Europe Music Awards. She was helping book DJs for the underground after parties in Berlin and making a lot of tea! She worked her way up in the marketing department, doing brand negotiations for the festival circuit and meet & greets with touring artists such as The Spice Girls and Metallica.

She then went on to work at Channel 4 and did the marketing for 4Music. It was a job offer dilemma between Mixmag and Channel 4, but she went for the bigger brand and was part of the creation of the series, The Dogs Balearics in Ibiza and various other music productions such as Faking It. She also oversaw a 12 inch vinyl production, bespoke for Nitin Sawhney.

Anna finally secured her own Technics 1210's during this period and started playing out in bars in Old Street, London and various backstage parties for MTV and Channel 4.

Her TV career took off travelling to The USA a lot and with long hours. Her only regret is that her vinyl collection got parked for too long.

Anna moved to Mallorca, Spain in 2013 and pursued her other passion which is Sound Healing and held various international events and retreats. During Covid, she future proofed the business and built an online platform teaching people how to set up their own sound healing business.

Once allowed to teach in person again, she ventured over to the neighboring island Ibiza where she got introduced to The London Sound Academy. Being a vinyl snob, she hadn't taken too much notice of playing digitally. She decided to give it a go and that was her hooked back in. She still has her 1210's, but playing digitally introduced her to a whole new world. Anna is now part of The London Sound Academy Alumni.

Anna's FLX4 Controller is always the content of her hand luggage wherever she goes. Last year Koh Phangan, Burning Man and Ibiza were on her hit list and this year began in Goa.

Anna also hosts day parties in Mallorca, where she has created a concept of merging Sound Healing and Dancing To Deep House - Gong & Beats. She is also mixing mantra acapellas over house tracks with a view to producing her own. For Anna, sound healing and dancing to deep house are both a form of deep meditation and she loves inspiring people to drop into this, without the need for stimulants.