

Pierre is an awarded French director based in Los Angeles, known for his distinctive style that blends grandiose visuals and intimate character work.

Pierre's career began in France, where he worked in visual effects and contributed to more than 35 feature films from directors such as Oliver Stone or Alejandro González Iñárritu.

Pierre's directorial debut caught the attention of Hollywood, and he was soon approached by Digital Domain, the Oscar-winning company founded by James Cameron, to bring his style to the American film industry. Since then, he has established himself as a leader in the field, widely recognized as one of the most sought-after directors in the business.

Pierre has directed a wide range of projects for many of the world's leading brands, including Nike, Piaget, Lancôme, Ubisoft, Disney or Cartier. He has also been involved in high-profile events such as Tribeca, the Nobel Peace Prize or the Super Bowl.

Pierre has worked with many high-profile figures, including Kate Winslet, Ryan Reynolds, LeBron James, Buzz Aldrin, Jennifer Lopez, and Conan O'Brien to name a few.

Pierre's creative range is exemplified by his work on a wide range of projects, from luxury commercials to groundbreaking initiatives like the first-ever auto-lacing shoe commercial for Nike. He is equally comfortable directing high-profile celebrities like Ryan Reynolds on a London rooftop for Piaget, as he is directing complex cinematic scenes on a motion capture stage for Star Wars.

Pierre's main objective is to continuously push the boundaries of storytelling, and he is currently expanding his creative endeavors in the narrative and unscripted field. He is actively developing several projects for both television and film.

Pierre has been a member of the Director Guild of America since 2016.