

2025 – 2026 MYE SEASON AUDITIONS

PIANO

Students interested in auditioning for the Michigan Youth Ensemble Program should submit their application by **5:00 P.M. Monday, April 7, 2025.**

MYE Season Auditions will be held in-person on **Saturday, April 12, 2025**, and **Sunday, April 13, 2025**, at U-M's School of Music, Theatre & Dance.

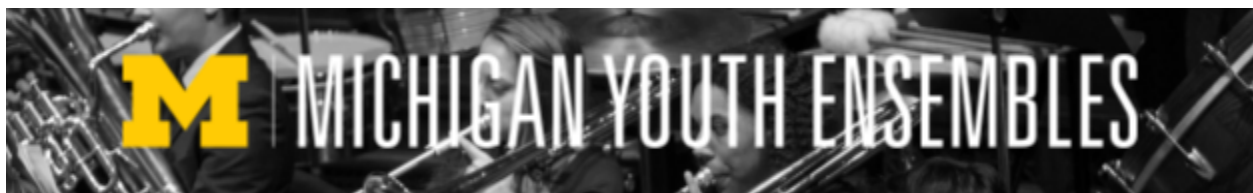
Students should prepare the following materials for their MYE audition:

1. **A classical solo that demonstrates the best level of both technical and expressive ability.**
The student should expect not to play the entirety of the piece but should come prepared with as much of the piece as possible. The student should also bring 2(two) copies of the piece for the judges during the audition.
2. **The bracketed section of the following excerpt(s).** Be sure to include any and all rests within the bracketed sections. **IMPORTANT NOTE:** Students DO NOT have to memorize the assigned excerpts. Students are responsible for printing out a copy of their assigned excerpts to bring to their MYE audition.

In addition to these materials, **students will be asked to perform sight-reading at their audition.**

**A piano accompanist is not required for your audition.*

If you have any additional questions, feel free to contact staff at smt-d-youthandadult@umich.edu



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EXCERPT 1:

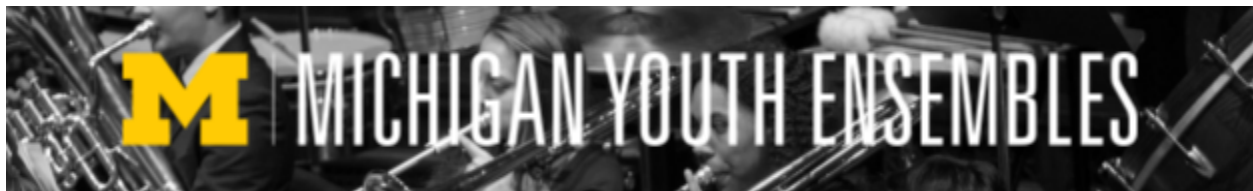
Stravinsky, "*Petrouchka*" (1946 Revised Edition)
Rehearsal 64 - 1 bar after 68 (Danse Russe beginning)
Tempo: Allegro giusto (quarter note = 116 bpm)

[64] Allegro giusto, $\text{♩} = 116$

[65] gliss.

[66]

[67]



EXCERPT 1 continued:

Stravinsky, “*Petrouchka*” (1946 Revised Edition_

Rehearsal 64 - 1 bar after 68 (Danse Russe beginning)

Tempo: Allegro giusto (quarter note = 116 bpm)

The image displays a musical score for a piano accompaniment. It consists of two systems of staves. The first system has a treble and bass staff joined by a brace on the left. The treble staff contains a series of chords and single notes, while the bass staff has a more active line with eighth and sixteenth notes. A dynamic marking of 'p sub.' is at the beginning. The second system begins with a rehearsal mark '68' in a box. It also has a treble and bass staff. The treble staff features a melodic line with eighth notes and some slurs. The bass staff has a rhythmic accompaniment. A red bracket is placed between the two staves in the first measure of this system, spanning from the end of the first measure to the beginning of the second. The key signature has one sharp (F#) and the time signature is 2/4.