



**SKE SOCIETY'S
GOVINDRAM SEKSARIA SCIENCE COLLEGE BELAGAVI
AUTONOMOUS**

**CURRICULUM FRAMEWORK FOR
UNDER GRADUATE COURSE
STRUCTURE & SYLLABUS OF UNDERGRADUATE
PROGRAMMES**

MARATHI (B.Sc.and B.C.A)

3rd and 4th Semesters

w.e.f.

Academic Year 2025-26 and Onwards

Submitted by
Chairman,
Board of Studies,
Bachelor of Science and Bachelor Of
Computer Science (Marathi)

BOARD OF STUDIES (MARATHI)

S.No .	Name	Designation	Possition
1.	Mrs. Sonali B. Kangale (Chairperson)	Head, Department of Marathi, GSS College, Belagavi.	Chairman
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3.	Prof.Nandkumar More (Subject Expert Other University)	Professor and Head,Dept.of Marathi,Shivaji University, Kolhapur.	Member
4.	Dr.Vinay Madgaonkar (Subject Expert Other University)	Asst.Professor, Dept.of Marathi, Goa University, Goa.	Member
5.	Prof.Vinod M.Gayakwad (Subject Expert)	Retired Professor, Dept of Studies and Resarch in Marathi,Rani Channamma University,Belagavi.	Member
6.	Shri.Vilas V.Adhyapak (Alumni Member)	ABP Majha and Maharashtra Times correspondent	Member
7.	Shri.Ashok R.Algondi	Assistant Professor, SMAT's Shivanand College, Kagawad.	Member

AIMS OF U.G. MARATHI PROGRAM / COURSE

The central aim of the U.G. Marathi program is to inculcate among the students the values, knowledge, skills, and techniques necessary for working with individuals, groups, communities and for collective action to bring about positive social change. In order to fulfil this, U.G. Marathi program comprises a wide range of courses including the core, supportive and inter-disciplinary domains of literary field. The programme is strongly committed to a diverse learning environment, in which respect for dignity and worth of all human beings and understanding of diverse conditions would be practiced. It respects individual uniqueness and offers a professional programme to build a foundation for practice with population groups, keeping the larger goal in mind.

- ☐ Create and cultivate taste in Marathi literature.
- ☐ Understand to analyze, evaluate and appreciate literary texts.
- ☐ Develop ability for in-depth study of literature.
- ☐ Understand the history of Marathi literature.
- ☐ Get the concept of literary history Clarified.
- ☐ Get acquainted to various movements in Modern Marathi literature.
- ☐ Generate interest in modern Marathi literature
- ☐ Understand the nature and function of literature.
- ☐ Understand the nature of the process of literary creation and the concept of literary genus.
- ☐ Get acknowledged to some fundamental concepts in literary appreciation.
- ☒ Understand the original development of Marathi language in the light of linguistic theories.
- ☒ Understand the evolution of Marathi language.
- ☒ Get acquainted to the basic features of Marathi language.
- ☒ Get introduced to historical and descriptive linguistics.
- ☒ Master the skills of Marathi language
- ☒ Understand the importance of media in society
- ☒ Aware about nature and scope of interdisciplinary research
- ☒ Understand the tradition of researchers in Marathi literature
- ☒ Comprehend the relation between the creative writer and his age
- ☒ Understand the contribution of various creative artists
- ☒ Comprehend the nature of folk literature and its types
- ☒ Acquire in-depth knowledge of contemporary issues in media and communication.
- ☒ Make use of recent developments and current debates in media and communication through the range of modules.
- ☒ Explain various specialist sub disciplines, including big data, digital cultures , mobile media, news and information.
- ☒ Explain the methods of production and technological practices and relevant social issues.

OBJECTIVES

Students should be able to identify, analyze, interpret and describe the critical ideas , values and themes, that appear in literary and cultural texts and understand the way these ideas – values. Further able to :

- ☒ To understand meaning, characteristics and functions of language
- ☒ To know principles of language learning

- ☐ To realize nature and scope of Marathi language in India and global level;
- ☐ To get some insight into different types of aims and objectives of Teaching Marathi;
- ☐ To realize the objectives of teaching different skills of Marathi;
- ☐ To recognize objectives of teaching prose and poetry; and
- ☐ To understand objectives of teaching Marathi at different levels of education.

QUESTION PAPER PATTERN OF AECC

Q. No.	Particulars		Marks	Total
I	Objective Type Questions	10 out of 12	02	20
II	Reference to context	3 out of 5	5	15
III	Short Notes	3 out of 5	5	15
IV	Essay type Answer Questions	2 out of 4	10	20
V	Practical Based Questions			10
Total				80
Internal Assessment	IA Tests (2)		14	20
	Assignment		03	
	Attendance		03	
	Total			100

Course wise Credit structure

B.Sc./BCA

Ability Enhancement Compulsory Course (AECC)

Subject: Marathi

B.Sc.

Semester	Paper	Course Title	Credits	Instructions hours/week
III	AECC – 3	वाङ्मयप्रकार : ललितगद्य Text- 'ऋतुफेरा' (ललितगद्य)-सलीम मुल्ला	03	04
IV	AECC - 4	वाङ्मयप्रकार : व्यक्तीचित्रे Text- 'माझे विद्यार्थी' (व्यक्तिचित्रे)- रघुराज मेटकरी	03	04

BCA

Semester	Paper	Course Title	Credits	Instructions hours/week
III	AECC - 3	वाङ्मयप्रकार : ललितगद्य Text- 'कुतूहलापोटी' (ललित गद्य) - अनिल अवचट	03	04
IV	AECC - 4	वाङ्मयप्रकार : कविता Text- 'बहिणाबाईंची गाणी' (कविता) - बहिणाबाई चौधरी	03	04

B. Sc. II Year, Semester - III
Ability Enhancement Compulsory Course (AECC)
Subject: Marathi

Title of the Subject/Discipline: Marathi				
Year	II	Course Code: AECC-3 Course Title: वाङ्मयप्रकार : ललितगद्य (Text-'Rutufera' (Lalitagadya) - Salim Sardar Mulla) Text-"ऋतुफेरा" (ललितगद्य) - सलीम सरदार मुल्ला दर्या प्रकाशन, पुणे	Credits	03
Sem	III		Hours/Week Total	04 64
Formative Assessment Marks:20		Summative Assessment Marks: 80	Total Marks :100	
Learning Outcomes	1. ललितगद्य साहित्याचा परिचय होईल. 2. ललितगद्य लेखनाचे तंत्र विकसित होईल. 3. ललितगद्य साहित्याचे स्वरूप समजून येईल. 4. पर्यावरणाकडे पाहण्याचा दृष्टिकोन प्राप्त होईल.			
Unit No.	Course Content/अभ्यासघटक	Suggested Pedagogy अध्यापनशास्त्र	Hours U/P/L	
I	ललितगद्य: स्वरूप व वाटचाल	1. Lecture Method 2. Assignment 3. Individual and group presentation 4. Virtual Mode 5. PPT Presentation 6. Class Seminar 7. Topic Discussion	16	
II	सलीम मुल्ला यांचा परिचय		16	
III	'ऋतुफेरा' चे आशयविश्व आणि वाङ्मयीन विशेष		16	
IV	पर्यावरण या विषयावर निबंध/ललितगद्य लेखन करणे		16	
Recommended Learning Resources				
Print Resources	संदर्भग्रंथ: 1. मुक्तगद्य: संकल्पना आणि उपयोजन- वि.शं. चौगुले, मॅजेस्टिक प्रकाशन, मुंबई 2. ललित गद्य : प्रसन्न कुमार पाटील, अक्षरदीप प्रकाशन, कोल्हापूर 3. पर्यावरणीय प्रबोधन : रा.ग.जाधव- स्नेहवर्धन पब्लिशिंग हाऊस, पुणे 4. पर्यावरणीय समीक्षा आणि मराठी कादंबरी: संदीप भुयेकर, पद्मगंधा प्रकाशन, पुणे. 5. पर्यावरणीय साहित्य स्वरूप आणि समीक्षा: प्रा. डॉ.विनोद गायकवाड,अक्षरदीप प्रकाशन, कोल्हापूर			
Digital Resources	http://marathivishwakosh.org http://marathi.pratilipi.com http://mr.vikaspedia.in http://www.maayboli.com http://esahitya.com www.bbc.com			

Ability Enhancement Compulsory Course (AECC)**Subject: Marathi****Title of the Subject/Discipline: Marathi**

Title of the Subject/Discipline: Marathi				
Year	II	Course Code: AECC 4 Course Title: वाङ्मयप्रकार : व्यक्तीचित्रे (Text- 'Majhe Vidhyarthi'(Vyaktichitre) – Raghuraj Metkari) Text- 'माझे विद्यार्थी'(व्यक्तिचित्रे) रघुराज मेटकरी, साधना प्रकाशन, पुणे.	Credits	03
Sem	IV		Hours/Week Total	04 64
Formative Assessment Marks:20		Summative Assessment Marks: 80	Total Marks :100	
Learning Outcomes	1. 'व्यक्तिचित्रे' या वाङ्मय प्रकाराचा परिचय होईल. 2. व्यक्तिचित्रे लिहिण्याची प्रेरणा मिळेल. 3. विविध व्यक्तींमत्त्वामधील गुणविशेषांची ओळख होईल. 4. शिक्षक आणि विद्यार्थी यांच्यातील स्नेहसंबंध आणि मूल्यभाव समजल्यामुळे जीवनात जाणवा विकसित होतील.			
Unit No.	Course Content/अभ्यासघटक	Suggested Pedagogy अध्यापनशास्त्र	Hours U/P/L	
I	व्यक्तीचित्रांचे स्वरूप-विशेष व लेखकाचा परिचय	1. Lecture Method 2. Assignment 3. Individual and group presentation 4. Virtual Mode 5. PPT Presentation 6. Class Seminar 7. Topic Discussion	16	
II	'माझे विद्यार्थी' मधील आशयविश्व		16	
III	'माझे विद्यार्थी' मधील ठळक व्यक्तीरेखा		16	
IV	'माझे विद्यार्थी'चे वाङ्मयीन विशेष		16	
Recommended Learning Resources				
Print Resources	संदर्भग्रंथ: 1. चरित्र-आत्मचरित्र - डॉ.सदा कऱ्हाडे 2. चरित्र-आत्मचरित्र आणि टीका - अ.म.जोशी, प्रभाकर माचवे 3. मराठी चरित्र: रूप आणि इतिहास -जयंत वषट 4. प्राचीन मराठीतील चरित्र लेखन - वसंत बोरगांवकर, कॉन्टिनेन्टल प्रकाशन, पुणे. 5. आत्मचरित्र मिमांसा -आनंद यादव, स्नेहवर्धन प्रकाशन, पुणे.			
Digital Resources	http://marathivishwakosh.org http://marathi.pratilipi.com http://mr.vikaspedia.in http://www.maayboli.com http://esahitya.com www.bbc.com			

BCA II Year, Semester - III**Ability Enhancement Compulsory Course (AECC)****Subject: Marathi****Title of the Subject/Discipline: Marathi**

Year	II	Course Code: AECC 3 Course Title: वाङ्मयप्रकार: ललितगद्य (Text-Kutuhalapoti (Lalitgadya) - Anil Avachat) Text-‘कुतूहालापोटी’ (ललित गद्य) - अनिल अवचट, समकालीन प्रकाशन, पुणे.			Credits	03
Sem	III				Hours/Week Total	04 64
Formative Assessment Marks:20		Summative Assessment Marks: 80		Total Marks :100		
Learning Outcomes		1. ललितगद्य साहित्याचा परिचय होईल. 2. ललितगद्य लेखनाचे तंत्र विकसित होईल. 3. ललितगद्य वाचनामुळे लेखन कार्याला प्रेरणा मिळेल. 4. वर्तमान कालीन विविध विषयांचा आविष्कार ललितगद्यातून कसा करावा याचे भान येईल.				
Unit No.	Course Content/ अभ्यासघटक		Suggested Pedagogy अध्यापनशास्त्र		Hours U/P/L	
I	ललितगद्य: स्वरूप व वाटचाल		1. Lecture Method 2. Assignment 3. Individual and group presentation 4. Virtual Mode 5. PPT Presentation 6. Class Seminar 7. Topic Discussion		16	
II	अनिल अवचट : व्यक्ती व साहित्य				16	
III	‘कुतूहालापोटी’ चे आशयविश्व आणि वाङ्मयीन विशेष				16	
IV	स्वतः च्या जीवनातील एखाद्या विषयावर ललितगद्य लेखन करणे				16	
Recommended Learning Resources						
Print Resources	संदर्भग्रंथ: 1. मुक्त गद्य : संकल्पना आणि उपयोजन- वि. शं. जोधळे, मनोरंजन प्रकाशन , मुंबई. 2. ललित गद्य : प्रसन्न कुमार पाटील, अक्षरदीप प्रकाशन, कोल्हापूर 3. पर्यावरणीय प्रबोधन : रा.ग.जाधव- स्नेहवर्धन पब्लिशिंग हाऊस, पुणे 4. पर्यावरणीय समीक्षा आणि मराठी कादंबरी: संदीप भुयेकर, पद्मगंधा प्रकाशन, पुणे. 5. पर्यावरणीय साहित्य स्वरूप आणि समीक्षा: प्रा. डॉ.विनोद गायकवाड,अक्षरदीप प्रकाशन, कोल्हापूर					
Digital Resources	http://marathivishwakosh.org http://marathi.pratilipi.com http://mr.vikaspedia.in http://www.maayboli.com http://esahitya.com www.bbc.com					

BCA II Year, Semester IV
Ability Enhancement Compulsory Course (AECC)
Subject: Marathi

Title of the Subject/Discipline: Marathi						
Year	II	Course Code: AECC 4 Course Title: वाङ्मयप्रकार : काव्य (Text- 'Bahinabainchi Gani' (Kavita)- Bahinabai Chaudhari) Text- 'बहिणाबाईची गाणी' (कविता) - बहिणाबाई चौधरी, स्नेहवर्धन पब्लिकेशन हाऊस, मुंबई (निवडक 21 कवितांचा अभ्यास)			Credits	03
Sem	IV				Hours/Week Total	04 64

Formative Assessment Marks:20		Summative Assessment Marks: 80	Total Marks :100
Learning Outcomes	1. मराठी कवितेचा परिचय होईल. 2. बहिणाबाई चौधरी यांच्या कवितेचा परिचय होईल. 3. काव्यलेखनाच्या प्रेरणा संजूह येतील. 4. ग्रामीण आणि मानवी जीवनमूल्ये कळतील.		
Unit No.	Course Content/अभ्यासघटक	Suggested Pedagogy अध्यापनशास्त्र	Hours U/P/L
I	कविता : स्वरूप व प्रेरणा	1. Lecture Method 2. Assignment 3. Individual and group presentation 4. Virtual Mode 5. PPT Presentation 6. Class Seminar 7. Topic Discussion	16
II	बहिणाबाई चौधरी : व्यक्ती आणि वाङ्मय		16
III	‘बहिणाबाईची गाणी’ चे आशयविश्व आणि वाङ्मयीन विशेष		16
IV	आवडत्या कवीबद्दल लेखन		16
Recommended Learning Resources			
Print Resources	संदर्भग्रंथ: 1. मराठी कविता: आकलन आणि आस्वाद- नागनाथ कोतापल्ले, स्वरूप प्रकाशन, औरंगाबाद 2. मराठी ग्रामीण कवितेचा इतिहास- कैलास सावकर, मेहता पब्लिशिंग हाऊस, पुणे 3. बहिणाबाईची गाणी: स्वरूप आणि समीक्षा - डॉ. पवन मांडवलकर, सेवा प्रकाशन, अमरावती 4. मराठी कवितेच्या दिशा- महेंद्र भवरे, लोकमान्य गृह, मुंबई.		
Digital Resources	http://marathivishwakosh.org http://marathi.pratilipi.com http://mr.vikaspedia.in http://www.maayboli.com http://esahitya.com www.bbc.com		