New Visions for Public Schools

Other Planning Tools: 9th Grade Pacing Calendar

## Grade 9 Scope and Sequence: Global History and Geography I

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	T1	T2	Т3
	Unit 1 Unit 2 Unit 3	Unit 4 Unit 5 Unit 6	Unit 7 Unit 8 Unit 9
Social Studies Skills Focus		How was the story constructed? Why? (Sourcing, Argumentation, Evidence)	What is the relationship between stories? (Intertextuality)
NYS Social Studies Regents Exam Writing Focus	CRQ 1 - Historical and Geographic Context	CRQ 2 - Sourcing: Purpose CRQ 2 - Sourcing: Point of View CRQ 2 - Sourcing: Audience	CRQ 3 - Connections Between Documents: Turning Point CRQ 3 - Connections Between Documents: Comparison CRQ 3 - Connections Between Documents: Causality
		Conjunctions for Elaborations Signal words to demonstrate sourcing	Conjunctions for Elaborations Conjunctions for comparison
	Paragraph	Multi-Paragraph	Multi-Paragraph
Social Studies Essential Question	How do rules, laws, and codes impact your everyday life? And to what extent are these rules, laws, and codes fair?	How does conflict impact your everyday life? And who is responsible for causing this conflict?	Who has power over people, regions, and ideas? Why?
Social Studies Content Focus	Neolithic Pevalution Early Diver Valley Civilizations Irade	Christianity + Rome, Islam, Middle Ages, Mongols, Crusades, Black Death, Ottoman Empire, Ming Dynasty	Renaissance, Scientific Revolution, Reformation, Inquisition, Colonization
Themes	Conflicts of Inequality and Abuse in Laws, Rules and Codes	Conflict between People, Groups, Regions	Conflict between Versions of Truth
SS Primary Sources	society:  Hammurabi's Code 10 Commandments Athenian Constitution Twelve Tables	Texts that allow students to analyze rhetorical devices, purpose, and/or POV:  New Testament Letters of Paul The Martyrdom of Saints Perpetua and Felicitas Qur'an	Texts that allow students to compare versions of events, explain C/E of event, describe significance of event:  Diary of Christopher Columbus A Short Account of the Destruction of the Indies The Amistad Case Zong Slave Ship Trial
	Edicts of Ashoka The Records of the Grand Historian Five Relationships Laws of Manu Old Testament	Council of Clermont Justinian Code St. Valentine's Massacre Turkish Letters Zheng He <u>Document Set</u>	The Recantation of the Galileo Oran Fatwa 95 Theses The Prince Politics Drawn from the Very Words of Holy Scripture

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#### Accecemente

Assessments			
	T1	T2	Т3
	Unit 1 Unit 2 Unit 3	Unit 4 Unit 5 Unit 6	Unit 7 Unit 8 Unit 9
(Formative)	Regents Prompts	Regents Prompts	Regents Prompts
Sample Writing Assessment Task Models (Regents-Aligned)	<ul> <li>Explain the historical context leading to(event)</li> <li>Explain the historical context leading to(stimuli)</li> <li>Explain the geographic context leading to(event)</li> <li>Explain the geographic context leading to(stimuli)</li> </ul>	<ul> <li>Using document 2, identify's point of view concerning</li> <li>Using document 2, explain's purpose for writing about what occurred in on</li> <li>Using document 2, explain how audience affects the way[author] presents their ideas. [1]</li> </ul>	<ul> <li>Identify and explain a cause-and-effect relationship associated with the events, ideas, or historical developments in documents 1 and 2. Be sure to use evidence from both documents between the events or ideas found in these documents. [1]</li> <li>Identify a turning point associated with the events, ideas, or historical developments related to both documents 1 and 2. [1]Explain why the events, ideas, or historical developments associated with these documents are considered a turning point. Be sure to use evidence from both documents 1 and 2 in your response. [1]</li> <li>Identify a similarity or a difference between the events, ideas, or historical developments presented in documents 1 and 2. [1]Explain a similarity or a difference in the events, ideas, or historical developments presented in these documents. Be sure to use evidence from both documents 1 and 2 in your response. [1]</li> </ul>
Sample Scaffolded Practice Tasks	<ul> <li>Sort the sentences for the contextualization paragraph into the correct order</li> <li>Sort these world events into chronological order</li> <li>Sort these world events into geographic categories</li> <li>Sort characteristics of event/person/place/thing into categories</li> <li>Rewrite non-exemplar sentences to elaborate on descriptive details event/person/place/thing</li> </ul>	<ul> <li>Rewrite non-exemplar sentences to elaborate on POV, purpose, and/or audience</li> <li>Rewrite non-exemplar sentences to use signal words for POV, purpose, and/or audience</li> <li>Match POV, purpose, and/or audience with a piece of evidence</li> <li>Describe why this evidence is a non-example</li> <li>Match claims with evidence</li> </ul>	<ul> <li>Describe why this evidence is a non-example</li> <li>Rewrite non-exemplar sentences to use signal words for connections (causality, comparison, turning point)</li> <li>Match claims with evidence</li> </ul>
(Summative and Formative) Other Sample Writing Tasks	<ul> <li>Task:</li> <li>Close read [name of primary source (date)] and respond to close reading questions.</li> <li>Write a two paragraph response in which you describe the events leading up to the main historical event described in the primary source.</li> <li>Self-assess your writing response using the rubric</li> <li>Complete writing interview check-out</li> </ul>	<ul> <li>Task:</li> <li>Close read [name of primary source (date)] and respond to close reading questions.</li> <li>Write a three paragraph response in which you analyze the purpose of [name of primary source (date)] and the strategies used to convey the author's purpose.</li> <li>Self-assess your writing response using the rubric</li> <li>Complete writing interview check-out</li> </ul>	<ul> <li>Task:</li> <li>Close read document 1 and 2</li> <li>Close read [name of primary source (date)] and respond to close reading questions.</li> <li>Write a four paragraph response in which you compare the ideas presented in document 1 and document 2</li> <li>Self-assess your writing response using the rubric</li> <li>Complete writing interview check-out</li> </ul>
(Summative) Regents-Aligned	Exam Question Bank Regents Aligned Exam	Exam Question Bank Regents Aligned Exam	Exam Question Bank Regents Aligned Exam



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Exams			
Formative)	<ul> <li>Explain the historical context leading to the law, code, or rule</li> <li>Evaluate to what extent they believe this law is fair</li> <li>Propose a change to the law, code, or rule</li> </ul>	<ul> <li>Students select a contemporary conflict from a menu, then</li> <li>Explain the historical context leading to the conflict</li> <li>Explain who is at fault according to one source (POV)</li> <li>Explain how the author shares their POV (Audience, Rhetorical Devices)</li> </ul>	Students select a contemporary conflict of ideas/truths from a menu, then  Explain the historical context leading to the conflict  Explain side A's POV  Explain side B's POV  Compare side A and side B