

WGSS Course Schedule Spring 2022
(For “Summer I” 2022, please click [here](#))

WGS 101A Window on Women's, Gender, and Sexuality Studies (1.5 credits)

F 2:00pm - 3:15pm

Wanda Balzano

An opportunity to experience and reflect analytically in writing on the diverse cultural and intellectual life of Wake Forest, with an emphasis on women's, gender, and sexuality studies events and topics.

WGS 101B Window on Women's, Gender, and Sexuality Studies (1.5 credits)

W 5:00pm - 6:15pm

Jieun Lee

An opportunity to experience and reflect analytically in writing on the diverse cultural and intellectual life of Wake Forest, with an emphasis on women's, gender, and sexuality studies events and topics.

WGS 101C Window on Women's, Gender, and Sexuality Studies (1.5 credits)

W 5:00pm - 6:15 pm

Jieun Lee

An opportunity to experience and reflect analytically in writing on the diverse cultural and intellectual life of Wake Forest, with an emphasis on women's, gender, and sexuality studies events and topics.

WGS 150A Perspectives in Gender and Sexuality (3 credits) [Division I]

MW 3:30pm - 4:45pm

Jayati Lal

Introduction to feminism and feminist analyses of the intersectional social construction of sex, gender, sexuality, and race. Other topics include: the politics of sexuality and heteronormativity, trans and queer feminisms, Black feminism, reproductive politics and justice, masculinities and femininities, neoliberal and marketplace feminisms, sexual cultures on college campuses, and the #MeToo movement in contemporary US feminism. In addition to short writing assignments and an in-class presentation, students will also undertake a group activist project for this class.

WGS 150B Perspectives in Gender and Sexuality (3 credits) [Division I]

MW 5:00pm - 6:15pm

Jayati Lal

Introduction to feminism and feminist analyses of the intersectional social construction of sex, gender, sexuality, and race. Other topics include: the politics of sexuality and heteronormativity, trans and queer feminisms, Black feminism, reproductive politics and justice, masculinities and femininities, neoliberal and marketplace feminisms, sexual cultures on college campuses, and the #MeToo movement in contemporary US feminism. In addition to short writing assignments and an in-class presentation, students will also undertake a group activist project for this class.

WGS 150C Perspectives in Gender and Sexuality (3 credits) [Division I]

MW 6:30pm - 7:45pm

Jayati Lal

Introduction to feminism and feminist analyses of the intersectional social construction of sex, gender, sexuality, and race. Other topics include: the politics of sexuality and heteronormativity, trans and queer feminisms, Black feminism, reproductive politics and justice, masculinities and femininities, neoliberal and marketplace feminisms, sexual cultures on college campuses, and the #MeToo movement in contemporary US feminism. In addition to short writing assignments and an in-class presentation, students will also undertake a group activist project for this class.

WGS 221A Introduction to Women's, Gender, and Sexuality Studies (3 credits) CD

TR 12:30pm - 1:45 pm

Jieun Lee

This course is designed to provide an introduction to many of the key topics, debates, and theoretical paradigms in the field of Women's, Gender, and Sexuality Studies. The course will address questions such as: What are gender and sexuality and how do gender and sexual norms influence the lives of people in society? What is the relationship between gender and sexuality and other social categories such as race and class? What is power and how is power distributed differently according to gender, race, class, and sexuality? The course strives to train students in analytical thinking and presses them to think critically about gender and sexuality in the past, present, and future.

WGS 222A Introduction to Sexuality Studies (3 credits) CD

MW 5:00pm - 6:15pm

Jeff Solomon

Provides an interdisciplinary grounding in the foundations of queer culture and studies, with a critical interrogation of sex, gender, sexuality, pleasure, and embodiment in popular culture, literature, health, science, and politics.

WGS 302A Feminist Philosophy (3 credits)

MW 2:00pm - 3:15pm

Stavroula Glezakos

Examination of feminist approaches to philosophical theorizing. Topics may include feminist critiques of the scope and methods of mainstream philosophy, feminist approaches to ethics, epistemology and philosophy of language, and feminist conceptions of the self, sexuality, and moral agency. (also PHI 379)

WGS 306A/606AG Queer Public Histories (3 credits) *WGSS Public Engagement*

TR 2:00pm - 3:15pm

AJ Mazaris

How does history get made? Who decides which stories get told? This hands-on course explores how public history projects document LGBTQ life, and produces a queer history project of its own. (also HST 372)

WGS 318A Film Lab in Women's, Gender, and Sexuality Studies (1.5 credits)

W 3:30pm - 6:00pm

Wanda Balzano

Viewing, dissecting, and analyzing films. Fosters the skills to create complex cinematic analyses and explore feminist theoretical issues related to spectatorship. (*Gives credit toward FILM and MEDIA Studies minor.*)

WGS332A/622A Men, Masculinity and Power (3 credits)

TR 11:00am - 12:15pm

Kristina Gupta

This course offers an introduction to the burgeoning interdisciplinary field of masculinity studies. Students will explore the social, historical, and cultural construction of masculinity and male roles (as fathers, sexual and romantic partners, and workers) and how these constructions differ according to race, class, sexuality, etc. In addition, the course will examine how norms about masculinity simultaneously empower men as a group and many individual men, while also disadvantaging many individual men and regulating the behavior of all men. Students will explore possibilities for challenging hegemonic forms of masculinity and for creating new types of masculinity.

WGS362A Feminism and Theatre (3 credits)

MW 12:30pm - 1:45pm

Jieun Lee

This course introduces the student to the intersection of theater and feminism and experience its interdisciplinary lineage and academic interventions. Students will learn and apply feminist theory, which looks beyond the conventional theater for a continuum of performance that includes play, ritual, sport, everyday life and social roles, as well as performance art, global and intercultural performance. Engaging with various feminist theoretical approaches from radical and liberal feminism to intersectional and transnational feminism, students will be encouraged to critically examine race, class, gender, sexuality, ethnicity, and nationality expressed on and offstage. Through readings, discussions, lectures, research and creative assignments, indoor and outdoor classroom activities, and campus events, students will explore historical and socio-political factors entangled with representation, identification, and spectatorship, and strengthen their capacity to exercise feminist practice in theater and performance. (Also ENG375A, THE290C)

WGS 364A Women of Color, Feminism, and the Politics of Resistance in the U.S. (3 credits)

MW 9:30am - 10:45am

Staff

This course examines historical and contemporary issues and current events affecting the lives of African American, Asian American, Latina, and Native American women. Exploring major theoretical and practical viewpoints in women's studies scholarship, the course will reveal the importance of intersectionality between race, gender, sexuality, class, and/or ethnicity in the everyday lives of multicultural women. Through arts-based civic engagement projects and

activities, this course will also encourage students to formulate their own language of resistance against multiple forms of oppression.

WGS 377A/677A Special Topics: Sexual and Reproductive Justice (3 credits)

TR 9:30am - 10:45am

Kristina Gupta

This course will investigate barriers to sexual and reproductive justice as well as activist efforts to expand sexual and reproductive justice, particularly for marginalized groups. The course will emphasize the connections between sexual and reproductive injustice, sex/gender-based oppression, racism, ableism, colonialism, and economic inequality. Specific topics will include birth control, global population control, sterilization abuse, eugenics, abortion, pregnancy, birth, biomedical research, assisted reproduction, and more.

WGS 377C Special Topics: The Queer Fantastic (3 credits)

MW 2:00pm - 3:15pm

Jeff Solomon

The Queer Fantastic" references "queer" not only in its current sense—sexuality and gender that depart from the "normal"—but also in the mid-twentieth-century sense as the opposite of "square" or "straight," terms that extended past gender and sexuality to include any normative value. We will consider fantastic writing from the 1930s to the present that critiques the hegemonic values of its time by offering other social and societal structures. In other words, we will look at the otherworldly as a critical refraction of the world that produced the writer. As Samuel Delany writes, "Science fiction is not 'about the future.' Science fiction is in dialogue with the present [and offers] a significant distortion of the present that sets up a rich and complex dialogue with the reader's here and now."

Delany, a gay Black critical theorist and writer of science fiction who became active in the 1960s, will be our primary critical voice, and will help us approach two groups of novels and short fictions that address the overlap between sexuality, gender, identity, empire, and political revolution. After a few brief stops in the first half of the twentieth century, we will focus on fiction that refracts the various liberation movements of the 1950s, 60s, and 70s, when norms of gender and sexuality were substantially challenged and to an extent changed. Writers in this group include Delany, Ursula K LeGuin, J. G. Ballard, Monique Wittig, and William Burroughs. The second, more current group of writers are more sanguine about liberatory expression of sexuality and gender and refract instead the neoliberal sense that freedoms of gender and sexuality can easily be folded into normativity: that folks can be both queer and square. These writers include Ann Leckie, Octavia Butler, Carmen Maria Machado, Geoff Ryman, and Karen Russell.

Students should note that we will not distinguish between science fiction and fantasy but will view them as different aspects of the Queer Fantastic. Students should note also that while I have written this description to dissuade those only interested in dragons, the class is in fact dragon-adjacent, and there are spaceships aplenty. Note, too, that as our texts mean to critique norms of gender and sexuality, some of our reading is sexually explicit. (Also ENG 338)

WGS 397A Public Engagement in Women's, Gender, and Sexuality Studies (1.5 or 3 credits) *WGSS Public Engagement Requirement*

Time TBD

Kristina Gupta

An opportunity for students to engage in work and research that is shared with the broader public, either on campus or in a local community. A maximum of 3 hours may apply to the major or minor.

WGS 399A/WGS 699B Inclusive Public Space: Examining the role of space, place, and gender in communities (3 credits) *Research Seminar Requirement; Academic Community Engagement (ACE) course; WGSS Public Engagement Requirement*

TR 9:15am - 10:30am

Wanda Balzano and David P. Phillips

This course explores the design and use of public space, focusing on cultural values, gender roles and notions of class, gender, and ethnicity that act together to shape public space. Drawing from engaged humanities, feminist geography and urban design, we'll be working at the Wake Downtown campus with Winston-Salem as our urban 'laboratory', studying how spaces function and the groups it excludes as we interview community leaders and residents. We'll find out how political practices and cultural values shape the social meaning of space. (Also COM 370I, HMN 385B, HON 260A)

WGS 399B/WGS 699A When Black Women Clap Back (3 credits) *Research Seminar Requirement*

R 2:00pm - 4:30pm

Julia Jordan-Zachery

What happens when Black women speak on their lived realities? How do we get to see how they imagine a more just and equitable world? Together we explore how Black women in the Americas and the Caribbean talk back to institutional practices that tend to marginalize them. Through various readings--fiction and nonfiction, academic and non-academic by and about Black women--we explore how Black women engage in the necessary labor to make a more democratic society.

Other Courses Offerings for WGSS credit

AAS 390 When Black Women Clap Back (3 credits)

R 2:00pm - 4:30pm

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Black women--we explore how Black women engage in the necessary labor to make a more democratic society.

COM370I Inclusive Public Space: Examining the role of space, place, and gender in communities (3 credits) *Academic Community Engagement (ACE) course*

TR 9:15am - 10:30am

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This course explores the design and use of public space, focusing on cultural values, gender roles and notions of class, gender, and ethnicity that act together to shape public space.

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EDU 310A Race, Class, and Gender in a Color-blind Society (3 credits)

TR 11:00am - 12:15pm

Danielle Parker Moore

(approved as AES 310)

Examines issues surrounding race, class, and gender in the United States. Topics include income and wealth, theories of discrimination, public education, gender bias, and patterns of occupational and industrial segregation.

ENG 338 The Queer Fantastic (3 credits)

MW 2:00pm - 3:15pm

Jeff Solomon

The Queer Fantastic" references "queer" not only in its current sense—sexuality and gender that depart from the "normal"—but also in the mid-twentieth-century sense as the opposite of "square" or "straight," terms that extended past gender and sexuality to include any normative value. We will consider fantastic writing from the 1930s to the present that critiques the hegemonic values of its time by offering other social and societal structures. In other words, we will look at the otherworldly as a critical refraction of the world that produced the writer. As Samuel Delany writes, "Science fiction is not 'about the future.' Science fiction is in dialogue with the present [and offers] a significant distortion of the present that sets up a rich and complex dialogue with the reader's here and now."

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sexuality can easily be folded into normativity: that folks can be both queer and square. These writers include Ann Leckie, Octavia Butler, Carmen Maria Machado, Geoff Ryman, and Karen Russell.

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ENG375A Feminism and Theatre (3 credits)

MW 12:30pm - 1:45pm

Jieun Lee

This course introduces the student to the intersection of theater and feminism and experience its interdisciplinary lineage and academic interventions. Students will learn and apply feminist theory, which looks beyond the conventional theater for a continuum of performance that includes play, ritual, sport, everyday life and social roles, as well as performance art, global and intercultural performance. Engaging with various feminist theoretical approaches from radical and liberal feminism to intersectional and transnational feminism, students will be encouraged to critically examine race, class, gender, sexuality, ethnicity, and nationality expressed on and offstage. Through readings, discussions, lectures, research and creative assignments, indoor and outdoor classroom activities, and campus events, students will explore historical and socio-political factors entangled with representation, identification, and spectatorship, and strengthen their capacity to exercise feminist practice in theater and performance.

HMN 385B Inclusive Public Space: Examining the role of space, place, and gender in communities (3 credits) *Academic Community Engagement (ACE) course*

TR 9:15am - 10:30am

Wanda Balzano and David P. Phillips

This course explores the design and use of public space, focusing on cultural values, gender roles and notions of class, gender, and ethnicity that act together to shape public space. Drawing from engaged humanities, feminist geography and urban design, we'll be working at the Wake Downtown campus with Winston-Salem as our urban 'laboratory', studying how spaces function and the groups it excludes as we interview community leaders and residents. We'll find out how political practices and cultural values shape the social meaning of space.

HON 260A Inclusive Public Space: Examining the role of space, place, and gender in communities (3 credits) *Academic Community Engagement (ACE) course*

TR 9:15am - 10:30am

Wanda Balzano and David P. Phillips

This course explores the design and use of public space, focusing on cultural values, gender roles and notions of class, gender, and ethnicity that act together to shape public space. Drawing from engaged humanities, feminist geography and urban design, we'll be working at the Wake Downtown campus with Winston-Salem as our urban 'laboratory', studying how

spaces function and the groups it excludes as we interview community leaders and residents. We'll find out how political practices and cultural values shape the social meaning of space.

HST 372 Queer Public Histories (3 credits)

TR 2:00pm - 3:15pm

AJ Mazaris

How does history get made? Who decides which stories get told? This hands-on course explores how public history projects document LGBTQ life, and produces a queer history project of its own.

PHI 379 Feminist Philosophy (3 credits)

MW 2:00pm - 3:15pm

Stavroula Glezakos

Examination of feminist approaches to philosophical theorizing. Topics may include feminist critiques of the scope and methods of mainstream philosophy, feminist approaches to ethics, epistemology and philosophy of language, and feminist conceptions of the self, sexuality, and moral agency.

POL 277A Feminist Political Thought (3 credits)

MW 2:00pm-3:15pm

Michaelle L. Browsers

Introduction to feminist thought and its implications for the study and practice of political theory. Topics include feminist critiques of the Western political tradition and schools of feminist political theory.

MUS 208A Women and Music (3 credits)

TR 9:30am - 10:45am

Megan Francisco

Historical overview of women musicians in society. (CD, D)

PSY 265A Human Sexuality (3 credits)

TR 8:00am - 9:15am

Phillip Batten

Explores the psychological and physiological aspects of human sexuality, with attention to sexual mores, sexual deviances, sexual dysfunction, and sex-related roles.

PSY 265B Human Sexuality (3 credits)

TR 9:30am - 10:45am

Phillip Batten

Explores the psychological and physiological aspects of human sexuality, with attention to sexual mores, sexual deviances, sexual dysfunction, and sex-related roles.

REL 345A The African-American Religious Experience (3 credits)

TR 12:30pm - 1:45pm

Ron Neal

Exploration of the religious dimensions of African-American life from its African antecedents to contemporary figures and movements. (CD)

SOC 309A Sexuality and Society (3 credits)

TR 11:00am - 12:15pm

Catherine Harnois

Study of the societal forces that impinge on human sexual behavior, emphasizing the effects of social change, the implications of changing gender roles, cross-cultural and subcultural variations, and the influence of the mass media.

THE290C Feminism and Theatre (3 credits)

MW 12:30pm - 1:45pm

Jieun Lee

This course introduces the student to the intersection of theater and feminism and experience its interdisciplinary lineage and academic interventions. Students will learn and apply feminist theory, which looks beyond the conventional theater for a continuum of performance that includes play, ritual, sport, everyday life and social roles, as well as performance art, global and intercultural performance. Engaging with various feminist theoretical approaches from radical and liberal feminism to intersectional and transnational feminism, students will be encouraged to critically examine race, class, gender, sexuality, ethnicity, and nationality expressed on and offstage. Through readings, discussions, lectures, research and creative assignments, indoor and outdoor classroom activities, and campus events, students will explore historical and socio-political factors entangled with representation, identification, and spectatorship, and strengthen their capacity to exercise feminist practice in theater and performance.

Potential Elective Courses in Other Departments - *Subject to Approval*

EAL 279A Korean Cinema: History, Gender, and Genre

WF 9:30am - 10:45am

Andrew Justin Rodekohr

Examines the history of Korean film and its political, historical, and aesthetic contexts. Pays special attention to the issues of gender, memory, technology, and the globalization of contemporary Korean popular culture.

ENG 381A "To tell her glories with a faithful tongue": Black Women Writers and the Archives (3 credits)

WF 12:30pm - 1:45pm

Rian Bowie

What strange and wondrous developments have Black women writers inspired? What pathways have they paved? To answer this, we will begin with Phillis Wheatley. The title and inspiration for this course is drawn from her poem, "On Imagination." Throughout the poem, she celebrates the

boundless power of the imagination to transcend and inspire. This course will begin with Wheatley who is widely considered to be the first black woman to publish a volume of poetry and as such, is an important link to the flowering of both black and women's literary production over the centuries that follow. Poet/imitator, enslaved/liberated, not African/not-yet-American, and a woman are all aspects of her complex identity that have been highlighted to include, exclude, or reduce her significance within various literary canons and public histories. The intersections of literature and the production of literary history will anchor our interventions into each author. To what extent have their works and their situatedness historically been pivotal in shaping, dismantling or expanding ideas about race, gender, sexuality, and national identity? How have those systems that they endeavored to dismantle also engendered silences that have eroded what and how we know about their remarkable contributions? This course will engage the above questions and more as we dive deeply into the lives, literary productions, and literary histories that surround both recognizable and underrepresented Black women writers. We will utilize various resources beyond our assigned books, including bound and digitized media content and Special Collections resources. We will draw from innovations in print culture studies, feminist scholarship, and critical race theory to begin to fashion our own sites of remembrance and preservation. Writers for this course include: Phillis Wheatley, Frances Harper, Zora Neale Hurston, Toni Cade Bambara, Audre Lorde, Octavia Butler, Honoree Jeffers, Alice Walker, and Maya Angelou, to name a few.

POL 210G Topics in US Politics & Policy: LGBTQ (3 credits)

MW 2:00pm - 3:15pm

Andrew Thomas Proctor

REL 390B Special Topics: OMG! I'm queer! (1.5 credits, second half of semester)

TR 12:30pm - 1:45pm

Tanisha Ramachandran

As an analytic lens and identity, queerness allows for the examination of relationships of power and oppression as it relates to gender, race, and sexual identity. This course introduces students to queer theory in order to analyze how religion, in particular Christianity intersects with politics to regulate certain bodies in the US. By focusing on current issues and debates, we will analyze how concepts of sin and immorality pervade American "secular" discourse on sexuality and gender. Given the time limitation of the course (1.5 credits), this class will focus on the "hate the sin, love the sinner narrative."