



18. Digital Storytelling

Overview Teacher Guide

ABOUT THIS THING

Get ready to tell your story like never before! With digital storytelling, you can mix photos, music, video, and your voice to create something unique. In this activity, you'll explore awesome digital story examples, learn about three different types of stories, brainstorm cool topics, and bring your digital story to life!

*** 18.Digital Storytelling Student Showcase Portfolio Template [Google Slideshow file](#)

Look at and decide if you want students to use the Thing 18 Student Showcase Portfolio (Presentation provided as Google Slides) to document, share, capture, and turn in examples of their work. There is one for each Thing provided on the main Thing page.

LEARNING OBJECTIVES

When students have completed this Thing, they will:

1. Know and use a process for creating a digital story [Innovative Designer].
2. Select and use an appropriate digital tool(s) [Digital Citizen, Empowered learner].
3. Understand how to use a Storyboard to build and organize your story elements [Computational Thinker].
4. Participate in constructive peer feedback to improve the end product to be shared [Creative Communicator].
5. Create an original story with different media elements [Knowledge Constructor].

[Learning Objectives Slide](#)

ACCOMMODATIONS

For accommodation ideas, visit the [Accommodations Page](#).

TEACHER RESOURCES

- [Learning Objectives Slide](#)
- [Pre- and Post-Vocabulary Quizlet](#) assessment for all the Digital Storytelling Quests
- Graduation Page [ProProfs Quiz for Digital Storytelling](#), password **video21**
- Introduction YouTube Video(1:08) [Is 'Storytelling ' Just Another Buzzword](#)
- [Handbook](#)
- [Roadmap](#)

- [Syllabus](#)

18.Q1 Process

In this Quest, students will explore seven elements of a digital story and identify the type of story they will create.

COMPLETION TIME: 2 class periods

Link to the [18.Q1 Teacher Guide](#)

18.Q2 Find Your Story

In this Quest, students will select and research a topic for their story.

COMPLETION TIME: 2-3 class periods

Link to the [18.Q2 Teacher Guide](#)

18.Q3 Craft Your Story

In this Quest, students learn to use a hook to capture their audience's attention, select the type of digital story they will create, use a planning document to outline the key elements of their story, and create a storyboard.

COMPLETION TIME: 3-4 class periods

Link to the [18.Q3 Teacher Guide](#)

18.Q4 Finalize It!

In this Quest, students finalize their story by receiving feedback from a classmate and completing the final product.

COMPLETION TIME: 1 class period

Link to the [18.Q4 Teacher Guide](#)

18. Gold PSA

In this Quest, students will explore Public Service Announcements as a persuasive digital story.

COMPLETION TIME: 2-3 Class Periods

Link to the [18.Gold PSA Quest Teacher Guide](#)



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GRADUATION PAGE

Once your students have completed Thing 18 Digital Storytelling, the certificate of completion may be printed for each student or saved to their digital portfolio.

[Link to Certificate](#)

You may also opt to share the digital badge with each student to add to their digital portfolio.

[Link to Digital Badge](#)

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