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## **COURSE NAME: Drawing III**

### **INTRODUCTION/COURSE DESCRIPTION**

Drawing III is an advanced, independent study in drawing. Students will plan, develop, and produce their own drawings. Students have a lot of freedom with their projects but the class will be set to very rigorous requirements of projects, as well as assignments associated with those projects. Students will analyze and critique peer work as well as famous art pieces. Students need to be self-driven and motivated to work outside of class time.

### **ESSENTIAL LEARNING OUTCOMES**

- **Generate and conceptualize artistic ideas and work. (Process)**
  - Proportion, Color, Value, and Texture Techniques
  - Sketching from a Photo Techniques
  - Scratchboard Techniques
  - Conceptual Techniques
  - Create process work for individualized art pieces.
- **Refine and complete artistic work. (Create)**
  - Recreate a famous artist's work.
  - Create an original drawing based on a famous artist's work.
  - Create an original drawing based on passion.
  - Create an original drawing that exaggerates an element or principle.
  - Create an original drawing by combining resources.
  - Render a scratchboard without being able to correct any marks..
- **Perceive and analyze artistic work (Responding)**
  - Respond to a famous art piece in your own voice.
  - Peer Reviews
  - Reflections
- **Synthesize and relate knowledge and personal experiences to make art (Connect)**
  - Apply conceptual challenges with personal experiences.
  - Set and manage personal goals.
- **Convey meaning through the presentation of artistic work (Presenting)**
  - Photographing each artwork for presentation.
  - Group Critiques
  - Develop a Portfolio

### **SUPPLIES/TEXTBOOK**



Teacher will provide all supplies required. Students may go above and beyond and bring supplies in addition to the supplies used in the classroom.

### **CLASSROOM EXPECTATIONS**

- 1) Respect: People, Classroom, and Supplies.
- 2) Come prepared.
- 3) Come to work every day.
- 4) Cell phones will only be used for photographing projects or reference photos.
- 5) Positive attitude towards the art-making process.

### **GRADING SCALE**

**[Board Policy 505.5R]:** Academic marks are recorded as letter grades, denoting the following quality of work:

"A" is the grade of distinction and represents work of superior quality

"B" represents work of excellent quality

"C" represents work of average quality

"D" represents work regarded as passable, according to the minimum requirements of the course in effort and quality

"F" denotes failure to successfully complete the course and no academic credit is received.

All classes that students are enrolled in are figured into the GPA.

All classes (except for AP) will use the same grading scale. The grading scale is as follows:

A+ = 99-100% ↑	A = 93-98%	A- = 90-92%
B+ = 87-89%	B = 83-86%	B- = 80-82%
C+ = 77-79%	C = 73-76%	C- = 70-72%
D+ = 67-69%	D = 63-66%	D- = 60-62%    F = 59% ↓

\*AP courses will be weighted and use the following grading scale:

A = 4.5	A- = 4.17	B+ = 3.83
B = 3.5	B- = 3.17	C+ = 2.83
C = 2.5	C- = 2.17	D+ = 1.83
D = 1.5	D- = 1.17	

### **GRADING**

**Goals and Reflections:** For major projects, students will be developing a goal before physically starting the project. Students will then reflect on their work after the project has been



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completed. Goals will be submitted through Google Classroom and reflections will be submitted on paper when turning in a major project for complete grading.

**Process work:** Sketches, technical exercises, and experimentation assignments will build up to a larger project. All process work will be submitted on Google Classroom.

**Major Projects:** We will have big projects that take a few weeks of rigorous work to complete. These projects include a Self-Grade portion of the project where you will be grading 40% of your work and the teacher will grade the other 60%. This gives the students a clear voice in the grading process. A high-quality photo of the project will be required to be submitted on Google Classroom.

**Peer Reviews and Critiques:** Students will be completing peer reviews and critiques through Google Forms on Google Classroom. Students will demonstrate constructive feedback.

### **Grade Post Dates**

**Semester 1:** September 24, October 24, November 25, and January 10

**Semester 2:** February 13, March 26, April 29, and May 30

### **LATE WORK**

Late work will be accepted up until the end of the essential learning outcome summative assessment (end of unit), and then no late work will be accepted for credit. There will be no penalty for late work until the essential learning outcome summative has been completed, indicating the end of the unit.

When a student is absent from school (whether the absence is excused or unexcused) he/she will be required to make up all work that was missed during the absence. Students shall receive full credit earned for school work made up due to absences and are expected to do so in a timely manner in order to not fall behind. Similar to the late work policy, students will have until the essential learning outcome summative (end of unit) to turn in the work with no grade penalty.

### **RETAKE POLICY**

Students are expected to aim to perform well the first time on assessments. There are times when mastery hasn't been demonstrated due to a variety of reasons. Students choosing to retake must complete the process within one week (5 school days) of receiving back the graded assessment.



If a student wishes to retake, the student must initiate communication with the teacher, complete a retake form (*a form will be created for the building*), and schedule a time to do so. This can be completed during a study hall, a time arranged with the teacher, or before/after school with a teacher of that subject area. In order to qualify for a retake, all necessary work must be turned in prior to the original assessment (i.e. homework, study guides).

Students can retake an individual assessment only one time and are allowed four (4) retakes during the semester per class. Those students enrolled in DMACC and/or AP classes will follow the course syllabus. There will not be retakes allowed on semester exams for any class.

Note: There are some projects/assignments/assessments that may not qualify for a retake. This will be at the teacher's discretion.

### **W.I.N.**

The purpose of W.I.N. is to provide students with an opportunity for reteaching of specific concepts/skills, retaking assessments, and providing supplemental materials for the essential learning standard(s). Teachers will request students as needed, but students may also elect to go to a specific teacher during this time. Sign-up for W.I.N. takes place every day Tuesday through Friday from the beginning of 2nd period until 9:15 a.m.

### **ACADEMIC INTEGRITY**

All student learning is based on the understanding that everyone is thoughtfully engaged in academic tasks and respectful of the work of others. Academic integrity applies to all aspects of teaching and learning. Class assignments and assessments are tools to help students learn; grades show to what degree students achieve learning goals. Therefore, all assignments and assessments for which students receive grades should result from the student's own effort and understanding.

Behaviors that violate Bondurant-Farrar's standards for academic integrity include but are not limited to:

- **Plagiarizing work:** Whether the source material is from another student, the web or any other medium, students will not appropriate source material and pass it off as their own.
- **Sharing work or unauthorized collaboration:** Students will not aid or assist other students in any way on individually assigned tasks.



- **Cheating:** All traditional forms of cheating are also unacceptable. This includes behaviors such as capturing images of tests, communicating during exams, etc.
- **Falsifying Information:** Students will not change a grade assigned by a teacher electronically or in the teacher's grade book.

First offense:

- Student will be asked to complete an alternative assignment/assessment potentially under adult supervision
- Appropriate disciplinary actions will be assigned, including but not limited to detention, in-school suspension, parent communication/meeting, or other additional measures

Second offense:

- Student will receive no credit for the assignment/assessment
- Appropriate and potentially more serious disciplinary actions will be assigned, including but not limited to detention, in-school suspension, parent communication/meeting, or other additional measures

### **ELECTRONIC DEVICE POLICY**

Electronic devices such as cell phones, smart watches, headphones, and earbuds, not provided by the school, can cause disruption to the school environment and interfere with student learning. All electronic devices must be concealed during instructional time unless authorized by the classroom teacher for instructional purposes. Students are expected to refrain from using their devices for non-academic purposes. Misuse of devices include but are not limited to taking photos/video in the locker room or restroom, using a device to cheat, using a device to incite violence, using a device to bully, harass, threaten, or intimidate another person including a student or staff member, to disseminate inappropriate photos/videos or other restricted materia, etc.

Bondurant-Farrar High School assumes **NO RESPONSIBILITY** for the loss or theft of any electronic devices nor is it obligated to investigate any loss or theft. If you are concerned about loss or theft, leave the device at home.

Violation of this rule can result in the following, including but not limited to: loss of school privileges, detention, in-school suspension, out-of-school suspension, application of the Good Conduct Rule penalties, or in severe cases, taken before the Board for purposes of expulsion. Depending on the severity of the misuse, local law enforcement may also be contacted.



**1st Offense:** Verbal warning and request to conceal device

**2nd Offense:** Minor referral, student places phone on teacher's desk and student will retrieve it at the end of class.

**3rd Offense:** Major referral (Insubordination), student will be asked to retrieve at the end of the day from the office.

**4th Offense:** Major referral (Insubordination), parent/guardian will be asked to pick up at the end of day from the office.

**Consequences for additional offenses will be determined by building administration.**

**ADDITIONAL INFO**

If you read this, come find me, let me know you read this, and I'll have a treat for you.