

Scenario Performance Overview



What is Scenario Performance?

Designed to sustain oral storytelling traditions, Scenario Performance is ideally suited to students who prefer to showcase their creativity through verbal communication. Scenario Performance encourages students to enlarge ideas, enrich personal style, and predict accurate images of the future. The Performance is not written out in full; it is “told,” and should be more “natural” and “spontaneous” in nature. Whether presented for the camera or in front of a live audience, Performances should be creative and entertaining.

Scenario Performances **emphasize the characters within the story and the story itself**. Well-developed, engaging characters, intriguing plotlines, and captivating settings make for exemplary Performances. The ability to sing, dance, or act is more appropriately employed in the theater or drama club than in a Scenario Performance.

2024-25 Topics

Food Security
Rising Sea Levels
Agricultural Industry
Nanotechnology

In Scenario Performance, students choose the FPS annual topic that interests them to make a prediction of the future (20-30 years from now), performing those predictions as though the future were the present. Futuristic concepts and trends are incorporated into the story, but a specific date is not required.



Why Scenario Performance?

Scenario Performance is ideally suited to students who show thinking abilities in different ways, and particularly for those whose cultural heritage and/or learning styles prefer oral communication.

Scenario Performance is also ideal for developing thinking skills. Students should immerse the audience in their Performance, bring their characters to life, build suspense in their story, use their voice to portray the emotions of their character(s), and create a story that paints a picture of the future. A rubric-based authentic evaluation is provided for competitors, giving students tools for continuous growth.

What is the ideal way to get started with Scenario Performance?



Scenario Performance Overview



The best way to become acquainted with Scenario Performance is to view and listen to sample Performances and storytelling presentations. A winning Scenario Performance video example is found [on FPSPI's website](#).

Who can participate in Scenario Performance?

Students may participate in Scenario Performance in three divisions (equivalent to grade levels in the USA):

- Junior (grades 4-6)
- Middle (grades 7-9)
- Senior (grades 10-12)

For students who participate in the Global Issues Problem Solving and/or Scenario Writing components of FPSPI, Scenario Performance can serve as an excellent complement to their work on any of the annual topics.

Scenario Performance is also a unique offering for students who do not participate in other components of FPSPI. The creative storytelling without written requirements may appeal to students. Scenario Performance can be used as a stand-alone activity by an FPS coach, a drama/debate teacher, a parent, or any instructor with students interested in narrative creation.

Scenario Performance Registration

Each Affiliate Program of FPSPI determines its processes and fees for registration and entries. Please contact your Affiliate Director for specific information. In any region where the Scenario Performance component is not offered by an Affiliate Program, please contact FPSPI's Competition Director, Kyla Mocharnuk (kyla@fpspi.org).

Affiliate Competition

Kentucky will use video submission to judge the competition.

International Competition

Champion Performers in each division at the Affiliate level are eligible to compete in the live Scenario Performance Competition at the annual International Conference (IC) each June. Performances at IC are based on the topic of the conference, which is announced on March 1 each year. Specific guidelines for this Scenario Performance Competition are announced approximately one month before IC, and topic sub-themes are released after IC



Scenario Performance Overview



registration closes. At IC, this is a live competition with an audience.

