

Course Title (English)	Latin American Cinema
Academic Institution	University of Belgrano (UB)
City	Buenos Aires
Country	Argentina
Course Title (Spanish)	Cine Latinoamericano
Course Number	PEAL 264
Sessions (Terms)	Semester
Instructional Language	Spanish
Contact Hours	60
Credits (semester credits)	4
Credits (quarter units)	6
Prerequisites	Intermediate Spanish II
Track	PEAL (Argentine & Latin American Studies in Spanish): semester

Course Description	This course focuses on aspects of history and culture as presented in recent Argentine and Latin American cinema. Through a close study of the films themselves as well as related texts (interviews, reviews, essays, testimonials, literature, newspapers, comics), the course explores the aesthetic approaches used to reflect on society and social problems. Assignments help students to develop reading and writing skills in Spanish while class discussions help students to sharpen their oral skills.
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Course Content	Unit 1 • The young authors • Current Latin American cinema: Martel, Cuarón, Cordero • Brief histories: 10 Argentine shorts Week 1 • Social representations in Latin American cinema • Introduction to the course Week 2 • Youth culture • Temporada de patos by Fernando Eimbcke, • Nadar solo by Ezequiel Acuña, Sábado by Juan Villegas • Turn in essay about Brief histories
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Week 3

- Immigration: in search of opportunities
- El abrazo partido by Daniel Burman
- Oral presentations on assigned articles

Week 4

- Turn in essays about youth culture

Unit 2

- Marginalization and poverty in Latin America
- Ciudad de Dios by Fernando Meirelles and Kátia Lund
- Selection of a newspaper article to introduce the unit
- Assign articles for presentation by the students

Week 5

- Oral presentations on marginalization and poverty
- Bus 174 by José Padilha
- Review for the midterm

Week 6

- Midterm
- Un oso rojo by Adrián Caetano

Week 7

- Critical study on Un oso rojo
- Presentations on the articles from the book
- Final conclusions

Week 8

- Drugs and violence: La virgen de los sicarios
- Presentations on drugs and violence

Week 9

Unit 3

- The feminine look: cinema made by women
- Lucrecia Martel, Celina Murga, Lucía Puenzo
- Turn in essays on Un oso rojo

Week 10

- La ciénaga y La niña santa by Lucrecia Martel
- Ana y los otros by Celina Murga
- XXY by Lucía Puenzo

Unit 4

- The city: daily life
- Amores perros by Alejandro González Iñárritu
- Student presentations on assigned directors

Week 12

- Urban middle class: El hijo de la novia by Juan José Campanella
- Essay over way of life in the city

Unit 5

- Gender cinema: a Latin American “adaptation”
- Crónicas by Sebastián Cordero

Week 14

- Nueve Reinas by Fabián Bielinsky
- Tiempo de valientes by Damián Sziffrón

Week 15

- Oral presentations of the assigned movie
- Conclusions: debate over film and social representation
- Final exam

Requirements

The student is expected to read the assigned readings, participate actively in class and perform oral presentations. The student must attend 75% of class to pass the course. The system of control is electronic and the student must pass their card every class to be counted present. The final exam is written and oral. Part of the evaluation is considered: the midterm, presentations and class participation, as well as three research papers.

Assessment

In agreement with the policies of the University of Belgrano the student can only have a 25% absence rate. The percentage of attendance that is required in order to take the final exam is 75%. Any trip or excursion that is not

planned in the calendar is part of the 25% absence.

• Participation	10%
• Oral Presentations	30%
• Midterm	10%
• Final exam	10%
• Essays (6)	40%

Bibliography

Required Textbooks and Materials:

- Course Reader (fotocopias), Librería de la Universidad de Belgrano
Estudio crítico sobre Un oso rojo, de Silvia Schwarzböck, Picnic Editorial, Bs. As., 2009

Bibliography:

- Aguilar, Gonzalo, Otros mundos Un ensayo sobre el nuevo cine argentino, Santiago Arcos editor, Buenos Aires, 2006.
- Bernades, Horacio, Lerer, Diego y Wolf, Sergio, El nuevo cine argentino Temas, autores y estilos de una renovación, Ediciones Tatanka, Fipresci Argentina, 2002
- Bernini, Emilio, “Un proyecto inconcluso. Aspectos del cine contemporáneo argentino”, en Kilómetro 111 Ensayos sobre cine N° 4 La escena contemporánea, Santiago Arcos editor, Buenos Aires, 2003.
- Bernini, Emilio, Estudio crítico sobre Silvia Prieto, Picnic editorial, Buenos Aires, 2008.
- Begoña Siles Ojeda: “UNA MIRADA RETROSPECTIVA: treinta años de intersección entre el feminismo y el cine” Caleidoscopio. Revista del Audiovisual. Universidad Cardenal Herrera-CEU.
- Valencia. <http://www.uch.ceu.es/caleidoscopio>, 2000.
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- Calderón, Leonor, “Juventud, pobreza y desarrollo en América Latina y el caribe”, <http://www.eclac.org/publicaciones/xml/0/13520/L575.pdf>
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- España y Manetti, “El cine argentino: una estética especular” en Arte, Sociedad, Política Tomo II. Sudamericana, Bs. As.1999. pp 235 a 262.
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- Iribarren, Laura, "Trabajo y Cuerpo: su representación en el Nuevo Cine Argentino", 2005
- Moore, María José y Wolkowicz, Paula (Ed.) Cines al margen, nuevos modos de representación en el cine argentino contemporáneo, Bs. As., Librería Ediciones, 2007
- Moraña Mabel. (Ed.) Espacio urbano: comunicación y violencia en América Latina
- Oubiña, David, Estudio crítico sobre La Ciénaga. Buenos aires: Picnic editorial, 2007.
- Peña, Fernando Martín (ed), Generaciones 60/90, Buenos Aires, Editorial Malba, 2003
- Rangil, Viviana, El cine Argentino de hoy: Entre el arte y la política, Ed. Biblos, 2007.
- Rangil, Viviana, Otro punto de vista, Mujer y cine en Argentina, Beatriz Viterbo Editora.
- Soria, Claudia, "El otro lado de la cama: la escritura femenina en el cine Martel", en Rayando los confines,
- http://www.rayandolosconfines.com.ar/critica_soria.html
- Tieffemberg, Silvia, "Amores perros: una lectura cínica de América Latina",
http://www.uc.cl/iletras/html/6_publicaciones/pdf_revistas/taller/tl39_10.pdf