

The Purloined Pony

Welcome! If this is your first time reading this Choose Your Own Adventure story, make sure you look at this section first! If you've played before, you can go on ahead to [page 1](#) and begin your journey.

In a Choose Your Own Adventure story, YOU get to be the star! In this particular tale, you will take on the roll of Carrot Top, a young Earth Pony filly living in the quiet town of Ponyville. As you read, you will be faced with a series of decisions. Some may seem small and others momentous, but all will affect the story which you create. Each time you are given a choice, you will be instructed to go to a certain page. Simply click the hyperlink to go on, and keep reading to find out what happens next. There are 18 different endings to choose from! Some are happy, others...not so much. But each is unique. You can read this story over and over, and never follow the same path twice!

Now that you know how to play, why don't you go ahead over to [page 1](#) and begin your adventure. Good Luck!

Note: hyperlinks ahoy! If you're the type of reader who likes to go back and see where the other options lead but who hates having 30 tabs open, you might want to keep the [Table of Contents page](#) open, and write down the pages you've visited on a scrap of paper. You can also make a copy of the Table of Contents (open the page, go to 'file', select 'make a copy'), which you can then edit directly, if you want to cross off the pages you've already been to or make notes about story branches. Or you can just barrel on through and hope for the best. Your call, really.

Another Note: If you want to know more about the story, check out [the Q & A](#). Warning: may contain mild spoilers.

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Acknowledgements

First of all, let me recognize Lauren Faust and the crew behind FiM, as well as the various authors of the Choose Your Own Adventure™ series (especially my personal favorite, [Inside UFO 54-40](#)). Without their creative endeavors, derivative works like this obviously could not exist.

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And last but certainly not least, thanks to you, the reader. Writing stories is fun--why else I would I do it?--but knowing that people enjoy what you've written enough to actually read it (and comment on it, hint, hint) is a real boost. And double-extra thanks to any of you who are reading this sentence right here. I mean seriously, reading all the way through the acknowledgements? That's dedication! I just want you to know, I appreciate it.