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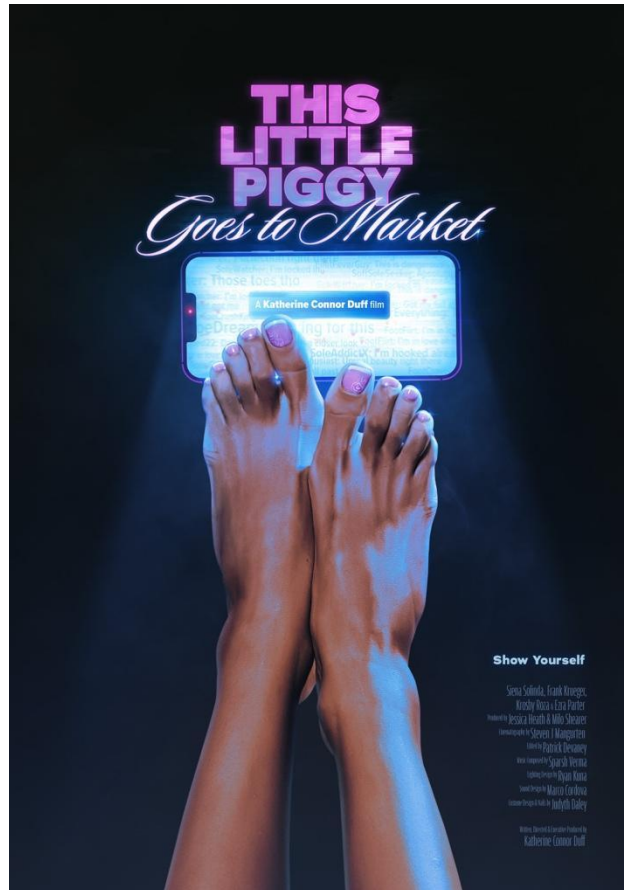
Katherine Connor Duff's Satirical Midnight Short
THIS LITTLE PIGGY GOES TO MARKET
World Premieres at Dances With Films: Los Angeles,
TCL Chinese Theatre Saturday, June 20 · 11:00 PM PDT

Tickets Available [HERE](#)

WHAT: [*THIS LITTLE PIGGY GOES TO MARKET*](#), the new satirical midnight short from Katherine Connor Duff, will make its World Premiere at the historic TCL Chinese Theatre on Saturday, June 20 as part of the acclaimed [Dances With Films: Los Angeles](#) festival.

A struggling foot fetish content creator agrees to show her face during a livestream after her viewers offer three thousand dollars. But when she does, her subscribers turn on her, destroying the fantasy they built around her online persona. Told through an escalating split screen, the film blurs the line between live streamer and viewer until our own watching becomes participation.

What started as a comedy about filmmaker Katherine Connor Duff's foot-loving ex turned into a discomforting look at social media. "What interested me most was the dynamic I had built," she says. "A woman performing to viewers that shape her in real time and a machine of subscribers demanding more content. That felt all too familiar: I have been both the woman and the machine...and I'll go so far as to say that I believe most of us have."



WHO: [Katherine Connor Duff](#) is a Los Angeles-based writer, director, and actress working in dark comedy and psychological drama. She has a prolific background in San Francisco theater and roots in Sam Shepard's Magic Theatre, co-creating the non-profit Foxhole

Theater Company in 2018 and creating curated pieces about PTSD, including *Twist, Pull, Smoke, Run-Motherfucker-Run!*, and *The Ninth Door*.

THIS LITTLE PIGGY GOES TO MARKET is the final short in Duff's trilogy *The Voyeur Series*, which tackles the fragile ego and humiliation beneath performance in our modern entertainment systems. The previous shorts, [THE SLATE](#) and [PAY DEFERRED](#), have screened at LA Shorts International Film Festival, Big Apple Film Festival, Golden State Film Festival, and more, winning Best Ensemble at Berlin Short Awards, Best Female Director at NewFilmmakers Los Angeles, and Best Story at Toronto FEMALE Film Festival.

She is currently in development on two projects: a provocative social media experiment that blurs the line between fiction and reality and her next short film trilogy, *The Power Series*, which eviscerates American institutions.

WHEN: Saturday, June 20 at 11:00PM PDT

WHERE: TCL Chinese Theatre, 6925 Hollywood Blvd, Hollywood, CA 90028

THIS LITTLE PIGGY GOES TO MARKET

Genre: Satire

Running Time: 15 minutes

Language: English

Writer/Director/Executive Producer: Katherine Connor Duff

Producer: Jessica Heath, Milo Shearer

Cinematographer: Steven Jared Mangurten

Editor: Patrick Devaney

Composer: Sparsh Verma

Lighting Designer: Ryan Kuna

Sound Designer: Marco Cordova

Costume & Nail Designer: Judyth Daley

Cast: Siena Solinda, Frank Krueger, Krosby Joao Roza, Ezra Parter

[Website](#) | [Instagram](#)

Press materials available [here](#); advance screeners available for media on request.

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