HSB 2.0 FAQ

1. Should I go through the entire course first, and then practice the techniques, or practice as I go?

-Home Studio Boss is cram packed with a ton of information that is best absorbed with practice. Building skills along the way will serve you better through the course.

We also have this awesome roadmap called the Home Studio Boss Blueprint in the resources that helps you work on things in a specific order to help prevent confusion and frustration!

2. When will the live calls be?

You can visit the Office Hours and Registration Page or click <u>here</u> to see call times and save your seat!

Replays are always available.

3. Can I skip ahead in the modules?

-This course was designed to be taken in order from start to finish. Every module was made with specific intention, and each part builds on the next, so to get the most out of this program, follow the path in order. **Don't forget about the HSB Blueprint!**

4. When can I access the Ultimate Producer Checklist and 2022 Music Freelancer Directory?

-10 days after you purchase the course!

5. How can I join the VIP program?

-If you're interested in joining the next round of VIP (our high touch coaching program with 1:1 coaching, you can apply here.)

6. How long will it be until I can start making money?

-This is different for everybody. Remember, you have to *master a skill* before you can monetize it. Building your catalog, creating a demo reel from it, and thus a portfolio of your work made with intention is the first step. We teach how best to do all of that in the course, so create a marketable body of work first, then monetize! Remember to watch the intro to HSB video on how to follow the blueprint. Pick ONE marketplace to master FIRST before you diversify:)

7. What if I have questions or I get stuck?

-We've got around the clock support through the HSB Facebook community from our community manager, coaches, and fellow Home Studio Bosses! If you ever have questions, or hit a wall, please post what's got you stuck in the FB group, tag *Ben Clarke or Michael Averill*, and we'll tackle it together!