

Peer Review: Sharing Odes

Writer/Reader:

Listener:

Listener, complete the four quadrants below. Share your thoughts with your peers after his/her reading.

<p>JUMP lines! (sentences that strike you as “showing not telling,” beautifully written, the author employs literary devices (simile, metaphor, personification, synesthesia, etc.)</p> <table border="1" data-bbox="217 625 797 829"><tr><td></td></tr><tr><td></td></tr><tr><td></td></tr></table>				<p>What is interesting or unique about this ode?</p> <table border="1" data-bbox="824 527 1419 730"><tr><td></td></tr><tr><td></td></tr><tr><td></td></tr></table>			
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