

Emily Dickinson (1830-1886)

Task 1. Correct 10 mistakes

Emily Dickinson is one of America's greatest poets. Largely unpublish during her lifetime, she now become one of the most widely read female poets.

Emily Dickinson was born in Amherst, Massachusetts, in a family well known of educational and political activity. Her father was an orthodox Calvinist who was a lawyer and served a time in Congress. Emily studied at Amherst Academy (1834-47) and a couple of years after finishing her education she began to writing poetry. At the age of 23 Emily withdrew more and more with a secluded life, rarely venturing out into social circles. Emily spent most of her time in her room often composing poetry. Although Emily led a reclusive outer life, she did corresponded with writers such as John Keats, John Ruskin, and Sir Thomas Browne. However although her outer life was one of great simplicity the poetries of Emily Dickinson offers a wealth of spontaneity and creativity.

'If I can stop one heart from breaking, I shall not live in vain;. '

'Hope is the thing with feathers
That perches in the soul,
And sings the tune without the words,
And never stops at all;'

Task 2. Change the words in brackets to complete the text.

He kindly stopped for me –

Unfortunately most of her poems were not(publish) until after her			
(die), first by her sister and later by Martha Dickinson Bianchi (her niece). Many			
modern(comment) argue her poems were heavily edited and some things			
have been lost in(translate). Nevertheless her poems proved to be			
(success) and some lines have become the best known quotes from poetry.			
Also Emily is regarded as an(innovate) poet, who has had an impact on			
modern poets. For example many of Emily's later poems didn't stick to conventional			
poetic forms. Emily made frequent use of dashes, off rhymes and broken metres.			
Task 3. Complete the text with the missing words.			
Emily wrote many of her neems			
Emily wrote many of her poems a period of religious revival that swept			
Western Massachusetts the decades of 1840-50. However			
mportant element of Emily Dickinson's poetry her ability to transcend the			
prevailing religious orthodoxy of the present time. Although her poetry makes little			
reference "formal religion" she was absorbed spiritual concepts			
especially immortaility and the overcoming of death.			

The Carriage held	but just Ourselves –
And Immortality	<i>'</i>

Emily did not write	articles or poetry	specifically	religion.
However we can see f	from her poetry she had a grea	at love natur	e and also an
inner love God. Ir	n her beautiful poem "I taste a Li	iquor never brewed."	Emily reveals
her love of nature, ex	pressing her inner delight she	feels a	connection to
nature. Also it is intere	esting that although Emily was a	a well known introve	ert who spent
much time alone, her	poems also often express a spo	ntaneous feeling	joy. A joy
that occurs	her other feelings of loneliness.		

"Inebriate of air am I, And debauchee of dew, Reeling, through endless summer days,