

Art Portfolio Two

Pre-Project Outline & Project Plan

Please indicate your brief

Project Brief

For Art Portfolio project, I will redesign the breakout spaces in the Art Factory which are in ground floor and first floor. I need to design the spaces suitable for different purposes such as resting, studying, eating and having fun. These areas will be used every day, and it should be functional and comfortable. My target audience is students which is mostly Gen Z and it should meet their needs. Spaces should be wheelchair accessible and follow the health and safety rules.

Please outline your initial ideas and intended outcomes for the project brief you have and explain how you will fulfil the brief's requirements. Make sure you cover each aspect of the brief.

- I am thinking to add seating area with big and long sofa in the corner of the space and make a relaxing area with decorating the walls and shelves with students' artwork like a small gallery in building (also mannequins for fashion students and a glass cupboard to represent other artworks.) (this sofa will be curve shaped big and wide to allow more student access)
- I want to put high table and chairs with sockets onto table. I am thinking to use flip up sockets to save space and avoid possible accidents while eating.
- I am designing two breakout spaces, so I am thinking to design these spaces as one area for relaxing and quiet and one area for playing.
- Recreation area will have some table games like foosball table, ping pong table, pool table.
- I am thinking to put vending machine and coffee machine in first floor's breakout space.
- I can use separate colour schemes for each area but with a relationship or maybe monochromatic colours (lighter and calm colour palette for relaxing area, brighter and little darker for recreation area)
- I want to design a breakout space that will attract people and want them to sit and spend their free time. For this I want to add some eye-catching items into spaces such as wall decorations (lighting, plants, decorative pin boards...)
- I want to put large skylight windows all over to two walls above to allow natural sunlight into the space. This will make the room look larger.
- I want to use PET felt material to reduce noise pollution and improve acoustic all over the room. I can use as decoration, furniture and room divider.

This is your project plan and timescale - based on the block study

Please complete the summary with good detail at the end of each block BEFORE assessment.

Week	Tasks	Deadline
One	<p>Reading Introduction to the module/module handbook and assessment</p> <ul style="list-style-type: none"> • Consider Individual brief • Start exploring ideas for brief • Visual research with sources/hyperlinks • Initial Sketches/drawing • Practical methods that will be used • Ideas about what to research 	Week Two
Two	<ul style="list-style-type: none"> • Project Outline (this form!) • Plan with timeline and outcomes (this form) • Further development with drawings & Sketches • Prototype/s in 2D or 3D 	Week Three
Three	<ul style="list-style-type: none"> • Continuation of further development • Continuation of prototype in 2D or 3D <p>Block One Assessment Friday</p> <p><i>This form MUST be added as a link (that works!) by Friday so that your work for Block One can be assessed and this is ready for tutorials and project sign offs in Week Four</i></p>	Week Four
<p>Student Summary of Work completed (Weeks 1-3)</p> <p>In this block, I did some research and explored my ideas for my brief. I developed my initial ideas from week 1. I did some background research to help my project. I made a further development exercise from drawings that I made and pictures that I generated in Deep AI. I did both 2D and 3D (both digital and traditional) prototypes to develop my idea. I discovered how to use some materials for physical outcomes. I used these prototypes to visualise my ideas and make some changes on it.</p>		
Four	<p>Pre-project tutorials</p> <ul style="list-style-type: none"> • Research Post One on one piece of artist/designers work related to your project including Harvard Referencing citation • Practical research on materials or methods for project • Harvard referencing and citation applied correctly on posts • Evidence of student voice 	Week Five
Five	<ul style="list-style-type: none"> • Research Post Two on one piece of artist/designers work related to your project including Harvard Referencing 	Week Six

	<p>citation</p> <ul style="list-style-type: none"> • Practical research on materials or methods for project • Harvard referencing and citation applied correctly on posts • Evidence of student voice 	
Six	<ul style="list-style-type: none"> • Research Post Three on one piece of artist/designers work related to your project including Harvard Referencing citation • Practical research on materials or methods for project • Harvard referencing and citation applied correctly on posts • Evidence of student voice <p>Block Four Finalising Project Outcomes for Portfolio</p> <p style="color: red;">Block Two Assessment Friday</p>	Week Eight

Student Summary of Work completed (Weeks 4-6)

In this block, I completed artist researches which are related to my work. I discussed their work and took inspiration from their work. I did some practical researches such as space planning and colour to develop my idea and see how its gonna work.

Seven	<ul style="list-style-type: none"> • Production of Project Work • Techniques Investigation and Practice • Further Experimentation • Process of Creating Final Pieces <p>Block Four Finalising Project Outcomes for Portfolio</p>	
Eight	<ul style="list-style-type: none"> • Production of Project Work • Techniques Investigation and Practice • Further Experimentation • Process of Creating Final Pieces <p>Block Four Finalising Project Outcomes for Portfolio</p> <p style="color: red;">Block Three Assessment Friday</p>	

Student Summary of Work completed (Weeks 7-8)

In this block, I did some further experimentation with concept sketches. I looked at different portfolio designs for inspiration and started thinking about my own portfolio design. I chose my template for concept boards and started designing them. I started designing the digital outcome in HomeStyler and did some concept sketches according to this design. I completed my materials and sustainability post and started thinking about my physical outcome.

Nine	<ul style="list-style-type: none">• Production of Project Work• Techniques Investigation and Practice• Further Experimentation• Process of Creating Final Pieces <p>Block Four Finalising Project Outcomes for Portfolio Website Updates and Final Portfolio</p>	
Ten	Assessment submission deadline (02/09/25)	All /

Please state the research you will be carrying out in relation to your project.

Conceptual Research

Could be:

Artist/Designer research (Morgan Lovell, Jessica Helgerson)

Any background research:

Link to local area - Leicestershire flag:

<https://www.flagcolorcodes.com/leicester>

<https://britishcountyflags.com/2017/10/19/leicestershire/>

Look at History of Leicester for inspiration

Technical research

Could be:

Space Planning:

Bubble Diagrams

Materials and Sustainability:

Fabrics?

PET Felt

Audience: Target market?

Digital software:

HomesbyMe

Coohom: <https://www.coohom.com/?hl=fr>

Traditional Skills/Techniques:

Improving 2 point perspective drawing for concepts

Experiment with colour for colour palette

We will be looking further at research in class, however you need to ensure you have considered fully your research methods and the research you are intending to carry out for this project.

Please add any further comments and notes that have not been covered in your form here...

Tutor Feedback from Tutorial

This is for tutor use only

Research:

New interior design for Universities: [8 Simply Amazing University Building Designs](#)

Campus design trends: [Top 7 Campus Design Trends Transforming Higher Ed in 2024](#)

Interior Design trends: [Educational Interior Design Trends | Trevor Blake](#)

Practical Research: Photograph Queens/Vijay Patel breakout spaces

Background on Breakout spaces: [Breakout Area Design, Manufacture & Installation - Innova Design Group](#)

And here: [Breakout spaces and their importance | 2020 Furniture Design | Eynesbury Beyond the Classroom: Designing Dynamic Breakout Areas for Modern Education - Satelliet UK Contract Furniture](#)

Office examples: [A look at breakout space design in open office layouts | Robin](#)

Posts:

Week 4: Research Post One - ?

Week 4: Continued development of concept sketches following on from the feedback in the Focus Group Presentation

Week4: Consider Technology to be included in the spaces - screens/interactive elements

Week 4:

Week 5: Practical Research - Demographics - local level 3 students

Week 5: Materials and Sustainability of your design ideas PET felt

Week 5: Practical Research - experiment with colour palette - handmade/digital experiments - Look at Colour relevant to DMU - lighter monochromatic colours

Week 5 & 6: finalising your Floorplan and Space Planning

Week 6: Start Design Board layouts

If all elements have been completed here and discussed and agreed your tutor will sign off on your project.

The student should sign this to state that this is the agreed project and their intentions and major changes to this original agreement must be discussed with the tutor.

Student Signature: Nihal Civici

Tutor Signature: Sam Dargan

Please ensure you add this as a post on your blog in Week Four as a hyperlink that works and is viewable by all!