**List of works, donated by artists and private individuals,
to be auctioned in aid of Music in the Ville.**

**Sale to take place on Monday 6 July,
at Salon Music, Hampstead Lane.
Tickets £25
Refreshments**



**Music in the Ville is a charity that brings professional musicians of all genres into HMP Pentonville to perform and run weekly workshops and monthly open mic sessions on the wings. In a prison where most men spend 22 hours a day locked in cells, Music in the Ville brings light, humanity and connection through weekly live music. Our presence transforms the atmosphere on the wings, helping men feel seen, valued and capable of change.**

**We are very grateful to the following artists who have generously donated their art. We need to raise £60,000 each year to run our programme. We hope the money raised by this private auction will go some way to ensuring that Music in the Ville can carry on its vital work for some months to come.**

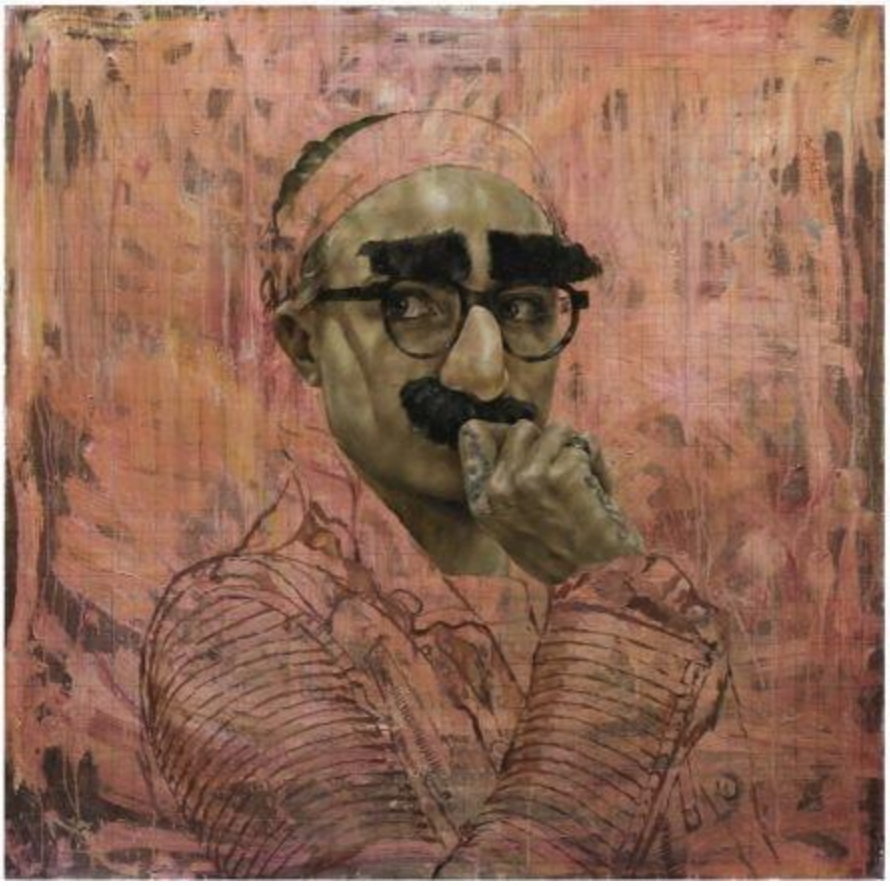
## Lot 1 Charles Williams



**Standing Bear.** Framed Watercolour**.** Frame 35 x 45 cm, Artwork 28 cm x 39 cm. Estimate £400 to £1,000

***Charles Williams*** *(b. 1965) is a painter and writer, founding member of the Stuckist art group and a member of the New English Art Club. He exhibits his work in London, Europe and the USA, and has published 'Basic Drawing: How To Draw What You See' and the follow-up, 'Basic Watercolour'.*
*As a painter he works in oil, watercolour, bronze, ceramics and graphic mediums. His interests are in the figurative, narrative tradition. His recent works see a flight from his usual depictions of people and rather focus on animals. Williams's works try to explain animals through their relationships with us, exploring the belief that our encounters with them are always doomed to be one-sided and that the relationships are metaphorical, allegorical and analogical*

## Lot 2 Jonathan Yeo



**Cara Study XII ‘Groucho’ 2016.** Unframed.
Archival Pigment Print with Hand-finished Varnish on Hahnemuhle Photo Rag Ultrasmooth Paper with torn edges.
49.5 cm x 49.5 cm. Edition of 45, plus nine artist's proofs.
Estimate £800 to £1,500

***Jonathan Yeo**, born 1970, is one of the world’s leading figurative artists. He has painted and worked with iconic and celebrated figures, including King Charles III, Sir David Attenborough, peace activist Malala Yousafzai, actors Dennis Hopper, Nicole Kidman and Idris Elba, artists Damien Hirst and Grayson Perry, supermodel and actor Cara Delevingne, Baroness Doreen Lawrence, former Prime Minister Tony Blair, and has produced official commissions of Prince Philip and Queen Elizabeth. His work has been exhibited widely in museums and galleries around the world and has been the subject of several major retrospectives in the UK and internationally.*

## Lot 3 Gavin Turk

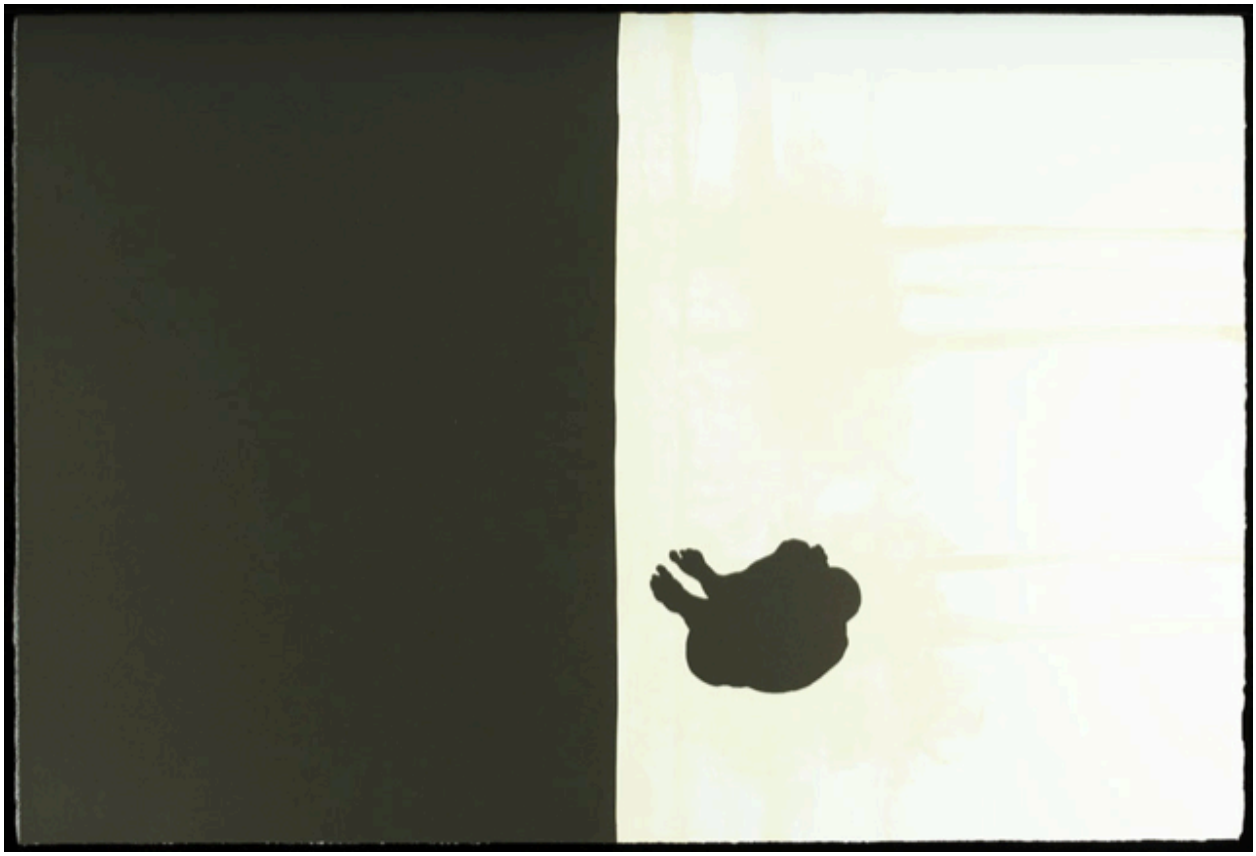



**‘No Music on a Dead Planet’ 2020**. Framed.
Signed and dated front right-hand corner. Pencil and pen on paper 285 x 370mm. Frame: 360 x 470mm (white float mount, museum glass). Estimate £2,300 to £3,500

An original drawing by the artist, created in 2020 for the organisation Music Declares Emergency, which reproduced the image on a fundraising T-shirt. The work incorporates references to death metal iconography, depicting the Earth as a skull. Beneath the skull, the crossed bones are replaced with guitars, creating a visual fusion of environmental activism and rock culture. The composition also alludes to the iconic Stoned Again graphic by Robert Crumb from the 1970s, reinterpreting its countercultural aesthetic through a contemporary ecological lens. Estimate to come.

***Gavin Turk**, born 1967, was considered to be one of the Young British Artists, a group of artists who exhibited together in the 1990s. He pioneered many forms of contemporary British sculpture, including rubbish art. His work is held within public and private collections worldwide, including the Tate and the Museum of Modern Art New York*.

## Lot 4 Antony Gormley



**‘Fallout’ 2013.** Framed. Original Lithograph (Stoneprint).
67 cm x 100 cm on 300 gsm Velin d'Arches paper. 114 x 80 x 4.5cm (Frame dims)
Estimate £5000 to £6,000

***Antony Gormley**, born 1950, is Britain’s leading sculptor. He is best known for his work with human forms, created chiefly from casts of his own naked body. One of his most famous works is the Angel of the North, a public sculpture in Gateshead in the north of England. In 2019 the Royal Academy held a major exhibition of his work filling all its 13 galleries with his sculptures. He won the Turner Prize in 1994. Last year he was appointed a Companion of Honour in the birthday Honours by King Charles III.*

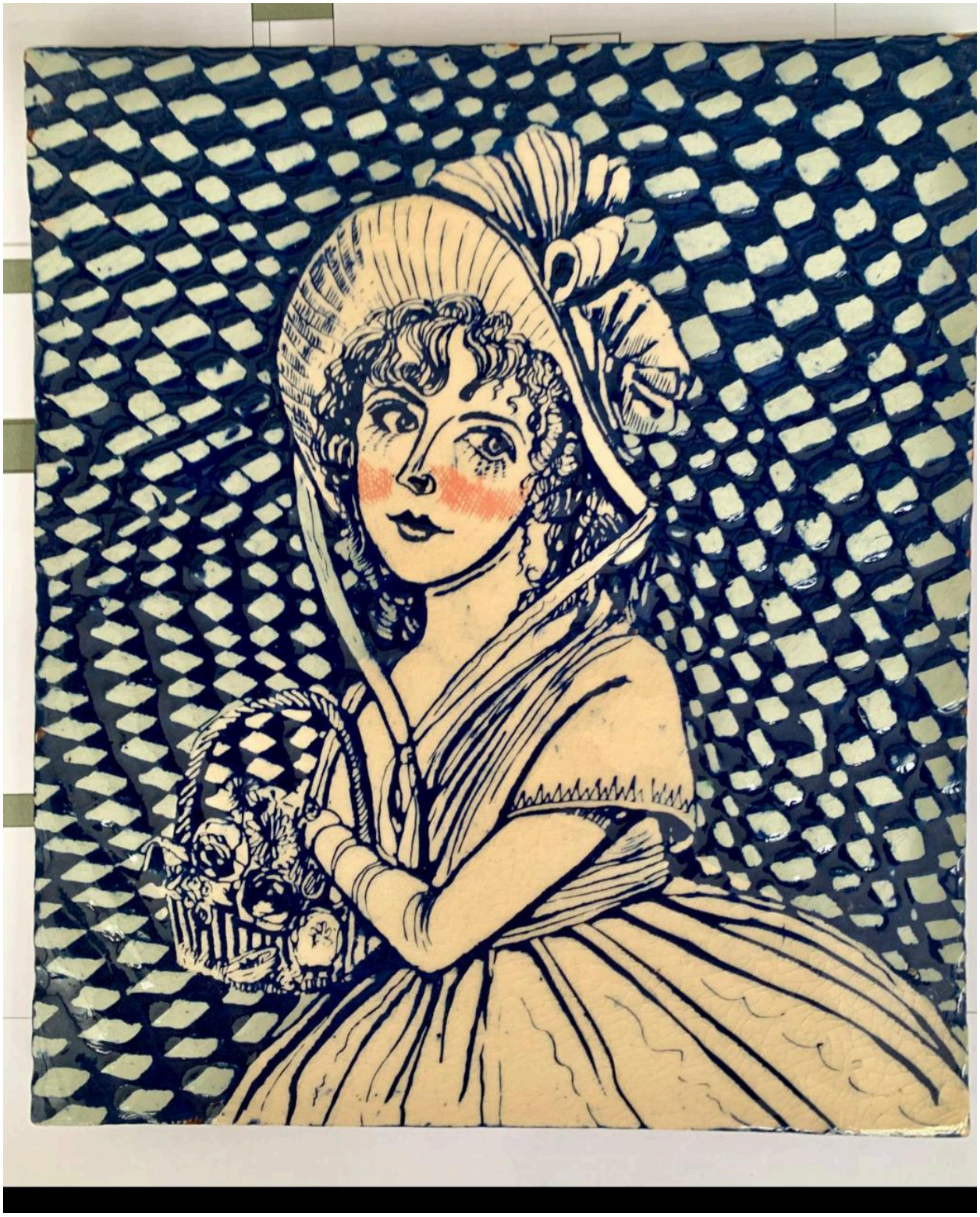
## Lot 5 Dave Summers

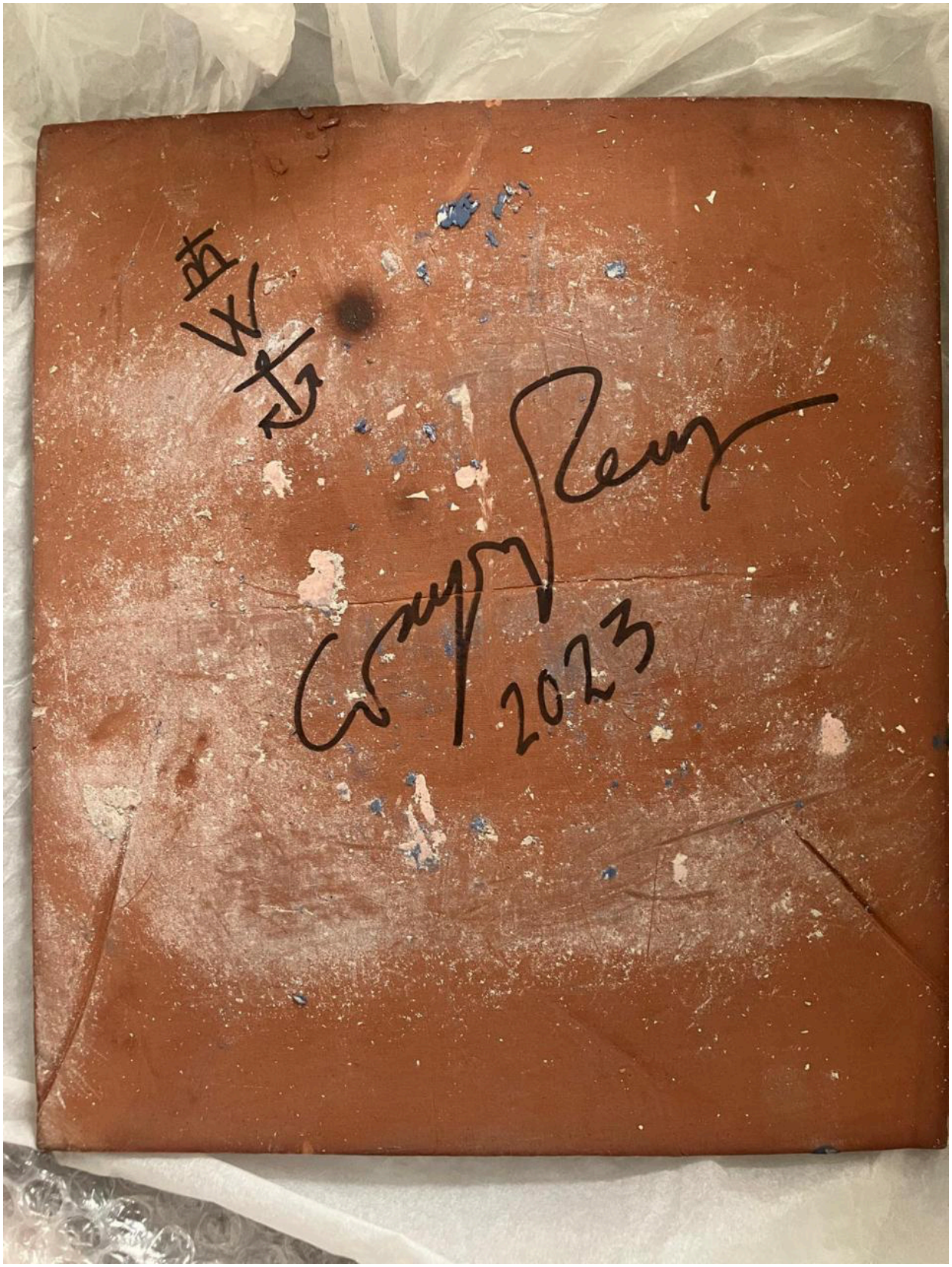


**‘Salad Bowl’** Ceramic bowl
W 27cm x H 10.5cm
Estimate £100 to £150

***Dave Summers****, born 1960, has come to prominence recently by virtue of being a next-door neighbour to the Founder and Director of Music in the Ville, Emma Dogliani. He discovered the magic of pottery 12 months ago and is currently reshaping his life from software development to ceramics and art. Starting an Art BA (Hons) in September, he fully expects to be as famous as any of the amazing artists contributing on this important and wonderful project*.

## Lot 6 Grayson Perry

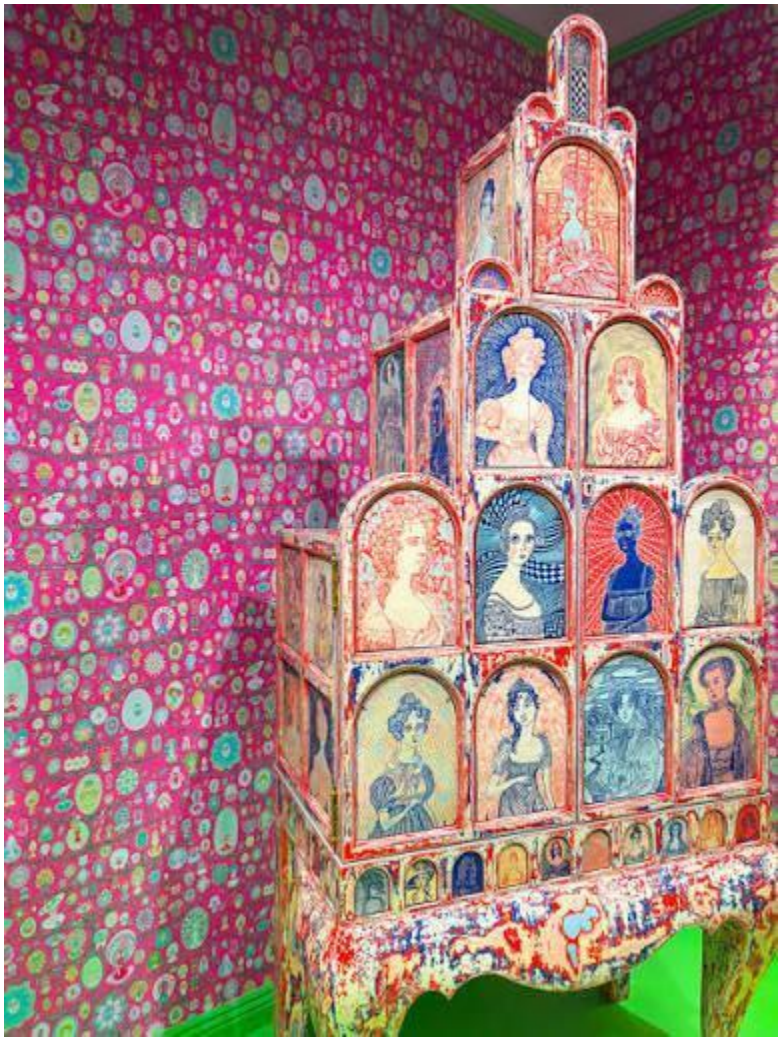





**‘Blushing Bride’.** Ceramic tile 22.3 cm x 19.5 cm, produced for consideration for Perry’s solo exhibition 'Delusions of Grandeur' at the Wallace Collection 2025.
Estimate £16,000 to £20,000

***Sir Grayson Perry**, born 1960, is one of Britain’s most celebrated artists. He is also a writer, broadcaster, performer, drag act and singer who often appears in public dressed as a woman. He is most famous for his ceramic vases in classical forms, decorated in bright colours, depicting subjects often at odds with their attractive appearance. There is a strong autobiographical element in his*

*work. His most recent solo exhibition 'Delusions of Grandeur' was held at the Wallace Collection last year. The tile was created for one of the artworks at the exhibition (image below).*

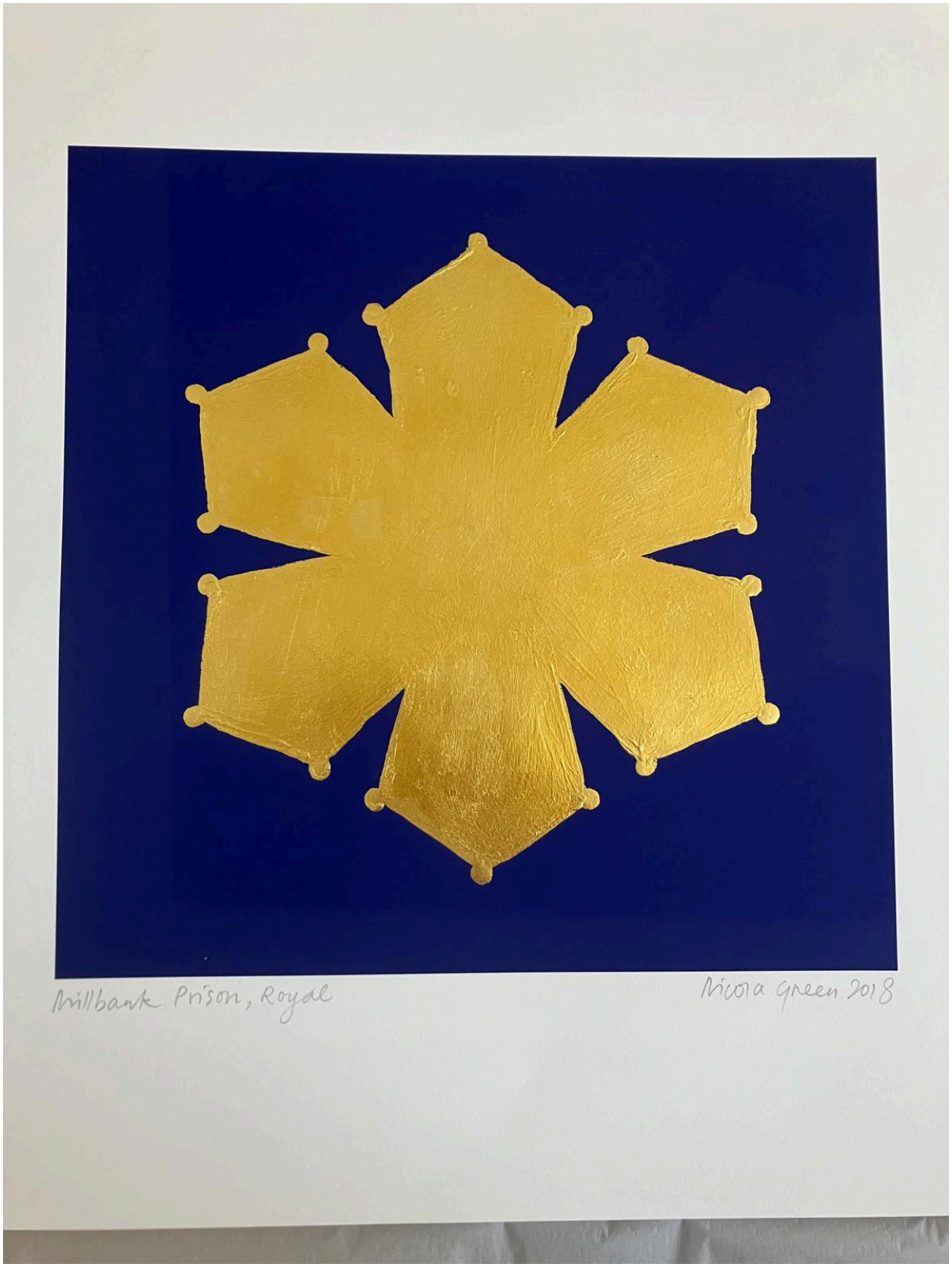


**Lot 7  Nicola Green**




**Millbank Prison Plan 2018.** Unframed.
A giclée print with hand-applied 24k gold on 300 gsm Somerset paper.
Print size 35 x 35 cm. Paper size 53.5 cm x 51.8 cm.
Estimate £1,000 to £2,000

## Lot 8 Nicola Green



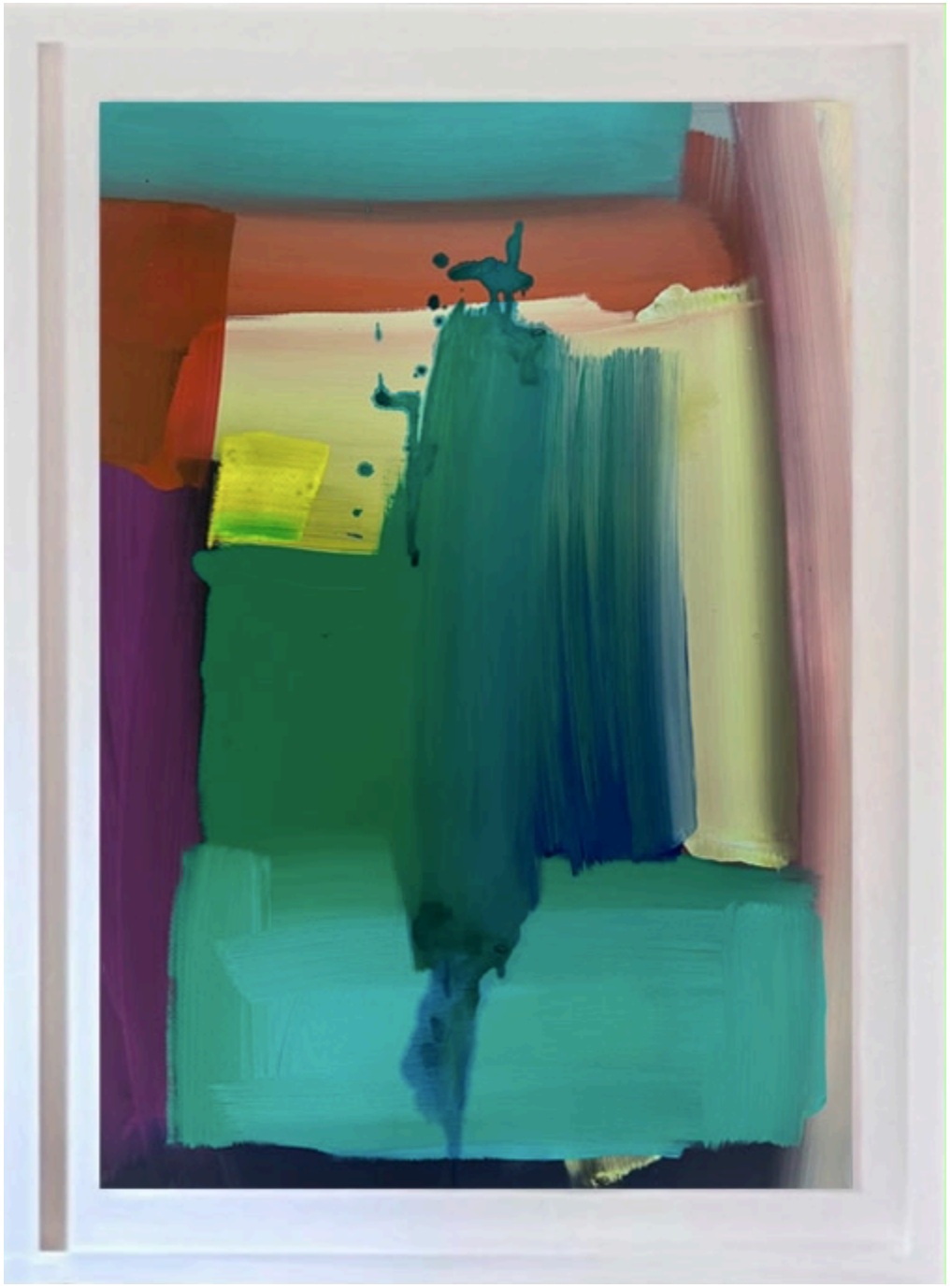

**Millbank Prison Plan 2018.** Unframed.
A giclée print with hand-applied 24k gold on 300 gsm Somerset paper.
Print size 35 x 35 cm. Paper size 53.5 cm x 51.8 cm.
Estimate £1,000 to £2,000

Originally commissioned in 2018 by the owners of a new hotel, created out of the old New Scotland Yard building, Nicola Green has drawn inspiration from the building's history to create these prints based on intricate floor plans of the 19th century Millbank Prison, now demolished, which stood just a

short distance from Great Scotland Yard. The prison's architectural plans form a 6-point pentagram echoing Jeremy Bentham's concept for the Panopticon, an institutional structure designed to enable constant surveillance of its inmates. This striking motif speaks to the harsh realities of Victorian penal systems. Yet at first glance the blueprint could be mistaken for a decorative geometric pattern, a star or even a floral design. It is this tension between the beauty of the shape and the unsettling historical narrative that gives the image its powerful resonance.

***Nicola Green*** *(b.1972) is a British portrait painter, social historian and public speaker. Her subjects have included the Dalai Lama, Barack Obama and Diana, Princess of Wales. Green gained global recognition for her project 'In Seven Days…' hailed by The Metropolitan Museum of Art as "an artistic and historic masterpiece". Nicola Green is married to David Lammy, Deputy Prime Minister since 2025.*

## Lot 9 Ptolemy Mann



**St Leonards Painting (Aqua Marine) 2023.** Framed with museum glass.
67 cm x 91 cm. Liquid watercolour and acrylic gouache.
Estimate £800 to £2,000

***Ptolemy Mann*** *(born 1972) is known for intricate Bauhaus-inspired textile pieces made on a loom. From afar, their gradient-filled abstract weavings appear to be colour-field paintings. Her works range from wall-mounted works to functional objects and are made from cotton that she hand-dyes. Her painterly works often aim to transform their surroundings, and she has produced many site-specific pieces. Among these is a 2019 commission for Tate Modern that is permanently installed at the museum's restaurant. In addition to her work as a commercial textile designer, Mann also paints on paper to further explore the emotional pull and soothing potential of colour.*

## Lot 10 Ralph Steadman




**'20th Century Man'**. Framed.
84 cm x 58 cm. One of an edition of 8 prints. Donated privately.
Estimate to follow.

***Ralph Steadman****, born 1936 in Wales, is most famous for his satirical political cartoons. He is also an illustrator and has collaborated with many children's authors over his 60-year career. In 2012 a film of his life and influences, called For No Good Reason, premiered at the Toronto Film Festival to critical acclaim. Ralph is still drawing and producing art today, working regularly for the New Statesman, The Independent and the New York Observer, as well as working on his own projects. He is a maverick and trail blazer whose art inspires and influences artists today.*

## Lot 11 Andy Aitchison



**‘Sax on C-wing inside HMP Pentonville’ 2026** Framed.
30 cm x 21 cm. Printed on Fotospeed Matt Ultra 240gsm Archival Paper.
Estimate £150

Included in the lot is a signed copy of Aitchison’s new book *Incarcerated: Contemporary Photography from the Victorian Prison* (Bluecoat Press)
hot off the press! This was the first book out of the box when it arrived at the publishers from the printer.

***Andy Aitchison*** *has spent more than two decades photographing within the UK prison system, gaining access to over 46 prisons and working alongside many of the country's leading criminal justice charities and voluntary organisations. Widely recognised as the UK's leading prison photographer, his work documents the realities of incarceration and the enduring legacy of prison architecture. His recent book* Incarcerated: Contemporary Photography from the Victorian Prison *was produced in collaboration with leading academics in carceral history and geography, combining contemporary photography with critical research to explore the Victorian prison in the twenty-first century.*

## Lot 12 Danny Fingers




**'Hackney Wick' 2026** Framed. Collage on paper.
60 cm x 50 cm
Estimate £150 to £300

## Lot 13 Danny Fingers



**‘Hooch’ 2026** Framed. Collage on paper.
30 cm x 50 cm.
Estimate £150 to £300

***Danny Fingers*** *is currently serving time in Pentonville prison. He designed Music in the Ville’s beautiful Christmas card.*