

Connections Beyond the Classroom: identify and describe various opportunities for continued engagement in music.

	Level 4	Level 3	Level 2	Level 1
Knowledge and Understanding – Subject-specific content acquired in each grade (knowledge), and the comprehension of its meaning and significance (understanding)				
Knowledge of content (<i>e.g., facts, genres, terms, definitions, techniques, elements, principles, forms, structures, conventions</i>) <i>I can describe artists and careers related to music</i> <i>I can describe educational opportunities related to music</i>	demonstrates thorough knowledge of content	demonstrates considerable knowledge of content	demonstrates some knowledge of content	demonstrates limited knowledge of content
Understanding of content (<i>e.g., concepts, ideas, styles, procedures, processes, themes, relationships among elements, informed opinions</i>) <i>I can find opportunities and describe the benefits of organizing music activities outside of class</i>	demonstrates thorough understanding of content	demonstrates considerable understanding of content	demonstrates some understanding of content	demonstrates limited understanding of content
Communication – The conveying of meaning through various forms				
Communication for different audiences (<i>e.g., peers, adults, younger children</i>) and purposes through the arts (<i>e.g., drama presentations, visual arts exhibitions, media installations, dance and music performances</i>) and in oral and written forms (<i>e.g., debates, analyses</i>) <i>I can communicate my understanding of music artists and educational opportunities to different audiences</i>	communicates for different audiences and purposes with a high degree of appropriateness	communicates for different audiences and purposes with considerable appropriateness	communicates for different audiences and purposes with some appropriateness	communicates for different audiences and purposes with limited appropriateness