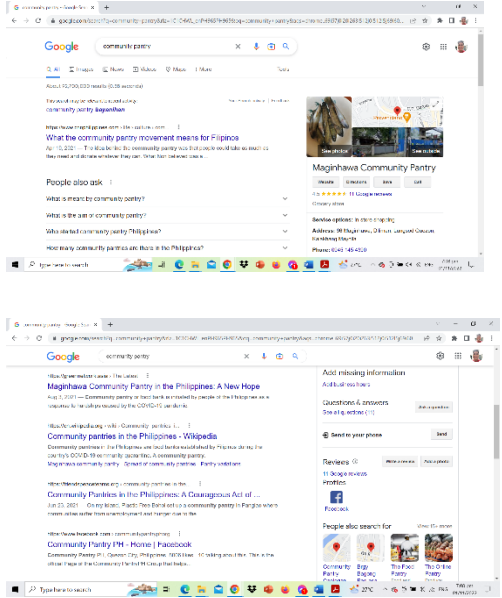


GRADES 1 TO 12 DAILY LESSON LOG	SCHOOL	Tondol National High School	GRADE LEVEL	11-Shakespeare
	TEACHER	Carl John C. Carolino	LEARNING AREA	Reading and Writing
	TEACHING DATES AND TIME	October 31- November 4, 2022 (2:45-4:45 PM)	QUARTER	2/Week 1

	SESSION 1	SESSION 2	SESSION 3	SESSION 4
I.OBJECTIVES	Objectives must be met over the week and connected to the curriculum standards. To meet the objectives, necessary procedures must be followed and if needed, additional lessons, exercises and remedial activities may be done for developing content knowledge and competencies. These are assessed using Formative Assessment strategies. Valuing objectives support the learning of content and competencies and enable to find significance and joy in learning the lessons. Weekly objectives shall be derived from the curriculum guides.			
A.Content Standards	The learner understands the relationship of a written text and the context in which it was developed.			
B.Performance Standards	The learner writes a 1000-word critique of a selected text on the basis of its claim/s, context, and properties as a written material.			
C.Learning Competencies/Objectives Write the LC Code for each	Identify the context in which a text was developed (EN11/12RWS-IVac-7) a. Hypertext (EN11/12RWS-IVac-7.1) b. Intertext (EN11/12RWS-IVac-7.2)	Identify the context in which a text was developed (EN11/12RWS-IVac-7) a. Hypertext ((EN11/12RWS-IVac-7.1) b. Intertext (EN11/12RWS-IVac-7.2)	Identify the context in which a text was developed (EN11/12RWS-IVac-7) a. Hypertext ((EN11/12RWS-IVac-7.1) b. Intertext (EN11/12RWS-IVac-7.2)	Identify the context in which a text was developed (EN11/12RWS-IVac-7) a. Hypertext ((EN11/12RWS-IVac-7.1) b. Intertext (EN11/12RWS-IVac-7.2)
II.CONTENT	Content is what the lesson is all about. It pertains to the subject matter that the teacher aims to teach. In the CG, the content can be tackled in a week or two.			
	Context	Hypertext	Intertext	Intertext
III.LEARNING RESOURCES	List the materials to be used in different days. Varied sources of materials sustain children's interest in the lesson and in learning. Ensure that there is a mix of concrete and manipulative materials as well as paper- based materials. Hands- on learning promotes concept development.			
A.References				
1.Teacher's Guides/Pages				
2.Learner's Materials Pages	Reading and Writing Quarter 1 Module 4, pp. 5; 9	Reading and Writing Quarter 1 Module 4, pp. 9-14	Reading and Writing Quarter 1 Module 4	Reading and Writing Quarter 1 Module 4
3.Textbook Pages				
4.Additional Materials from Learning Resources (LR) portal				
B.Other Learning Resources	https://themixedculture.com/2013/09/25/filipinos-bayanihan/ https://mb.com.ph/2021/05/06/who-is-patricia-non-the-woman-who-spark	https://www.carlcarolino.com/2020/04/age-is-not-requirement-in-serving-people.html	https://www.youtube.com/watch?v=8xg3vE8le_E https://www.youtube.com/watch?v=Vjf4glXJ2vo	

	ed-kindness-through-the-maghinawa-community-pantry/			
IV.PROCEDURES	These steps should be done across the week. Spread out the activities appropriately so that students will learn well. Always be guided by demonstration of learning by the students which you can infer from formative assessment activities. Sustain learning systematically by providing students with multiple ways to learn new things, practice their learning processes, and draw conclusions about what they learned in relation to their life experiences and previous knowledge, indicate the time allotment for each step.			
A.Reviewing previous lesson or presenting the new lesson	State the learning competency and objectives.	Review the learners about context.	Review the learners about hypertext.	Review the learners about intertext.
B.Establishing a purpose for the lesson	Ask the learners what they can say about the picture.  Source: commons.wikimedia.org	The learners will describe what they see in the screenshots of search results for community pantry. 	Ask the learners what they know about “Romeo and Juliet” by William Shakespeare.	
C.Presenting examples/instances of the new lesson	Ask the learners how bayanihan is still existing.	Ask the learners to use their devices to access links about the concept. Then, they will describe how they are brought to various information using the links.	The class will watch the music video of “Love Story” by Taylor Swift. Then, they will relate the struggle of the persona to the lives of Romeo and Juliet.	
D.Discussing new concepts and practicing new skills #1	Discuss context. After this, the class will read “The Bayanihan Spirit”. The class will write down what they learned about the material.	Discuss hypertext.	Discuss intertext.	

E.Discussing new concepts and practicing new skills #2				
F.Developing mastery (Leads to formative assessment)	The learners will read the article, “Who is Patricia Non, the woman who sparked kindness through the Maginhawa community pantry?” by Joseph Pedrajas. Then, they will tell what they learned about bayanihan based on the article.	The learners will do Activity 3. A Maze Me!	The learners will watch the lyric video of My Mask Will Go On - Covid-19 Titanic Parody Song of Céline Dion's My Heart Will Go On. They will determine the lyrics that were changed from the original.	The learners will write a critique of any of the materials being used. They need to do it on their blog sites.
G.Finding practical/applications of concepts and skills in daily living	Ask: How can context help you to have empathy for people?	Ask: How can hypertext help you in managing your time?	Ask: How can intertext help you to be artistic?	
H. Making generalizations and abstractions about the lesson	The learners will give their takeaways in the learning session.	The learners will give their takeaways in the learning session.	The learners will give their takeaways in the learning session.	The learners will give their takeaways in the learning session.
I.Evaluating Learning		The class will visit the article “Age is not a requirement in serving people” written by their teacher. They need to click the links present in the article, and take note of the information they saw in the said links.		
J.Additional activities for application or remediation				
V.REMARKS				
VI.REFLECTION	Reflect on your teaching and assess yourself as a teacher. Think about your students, progress this week. What works? What else needs to be done to help the students learn? Identify what help your instructional supervisors can provide for you so when you meet them, you can ask relevant questions.			
A.No. of learners who earned 80% of the formative assessment				
B.No. of learners who require additional activities to remediation				
C.Did the remedial lessons work? No. of learners who have caught up with the lesson				

D.No. of learners who continue to require remediation				
E.Which of my teaching strategies worked well? Why did these work?				
F.What difficulties did I encounter which my principal or supervisor can help me solve?				
G.What innovation or localized material did I use/discover which I wish to share with other teachers?				

Prepared by:

Checked and Noted:

CARL JOHN C. CAROLINO
Teacher II