



AFFILIATE

MARCHING BAND EVENT



Norwin Band Festival Information

A Music For All Affiliate Marching Band Event

Date: September 20th, 2025

Location: Norwin Knights Stadium. 251 McMahon Dr. N. Huntingdon, PA 15642

Registration Fee: PIMBA member bands - FREE as part of your association dues
Non-PIMBA Bands - \$175

****PAYMENT IS DUE BY SEPTEMBER 1ST, 2025****

Mail Checks to:
Norwin Band Aides
% Tim Daniels
251 McMahon Dr.
N. Huntingdon, PA 15642

Show Regulations: This show will be run according to the Pennsylvania Interscholastic Marching Band Association (PIMBA) handbook. The complete handbook is available on the show website. This document closely mirrors the BOA rulebook.

Classifications: Classification for this event will be based on the total performers in each ensemble. This includes instrumentalists, colorguard, and drum majors. Classification numbers will be as follows per PIMBA guidelines.

A - 1-54
AA - 55-74
AAA - 75-99
AAAA - 100+

Show Format: This show is a preliminary, finals format show. All bands will compete in the preliminary competition, beginning on Saturday morning. A random draw will be held in June for all registered bands at that time. Any band(s) registering after June 1st will perform in the first slot(s) in prelims.

Finals performances will be determined by the following criteria. Finals will consist of half (+1) of the preliminary ensembles, or 10 bands, whichever is smaller. (i.e. 15 prelims bands = 8 finalist bands, 20+ ensembles = 10 finalists)

The class champion bands from prelims in 1A, 2A, 3A, and 4A will all receive competitive slots in finals. The remaining slots will be filled by the highest remaining scores from prelims, regardless of class. Finals will be seeded in a “top-half,” “bottom-half” format.

This show includes a 15 minute performance slot, as well as a 45 minute warm-up period for each ensemble. Timing is the same as for a BOA show. The show flow for bands closely mirrors that of Bands of America events.

Adjudication/Scoring: Adjudicators in this show will utilize the Bands of America Scoring Sheets. After judges have completed their scoring, Raw scores will be adjusted according to the following formula ($\text{Raw Score}/2 + 50 = \text{Final Score}$). This means that a band with a Raw score of a 50 would have an announced score of 75 ($50/2 + 50 = 75$). The judging panel will consist of 7 adjudicators: 2 Music General Effect, 1 Visual General Effect, 1 Ensemble Music, 1 Ensemble Visual, 1 Field Music, 1 Field Visual

Score Breakdown

Music GE	=	40 Points
Visual GE	=	20 Points
Music Performance (Ensemble + Field)	=	20 Points
Visual Performance (Ensemble + Field)	=	<u>20 Points</u>
TOTAL	=	100 Points

Awards: Awards for first, second, and third place, as well as caption awards for outstanding music performance, outstanding visual performance, and outstanding general effect in each class will be presented at the conclusion of the preliminary competition. Placement awards and overall caption awards will be given at the conclusion of finals.

Tentative Daily Schedule

1:00PM	Preliminary Performance Begins
4:00PM	Preliminary Competition Ends Prelims Awards (Drum Majors Only)
4:30PM	Stadium Cleared
6:00PM	Stadium Opens for Finals
6:30PM	Finals Competition Begins
9:00PM	Finals Competition Ends
9:15PM	Finals Awards (Drum Majors Only)