

# Peer Review to “The Pirate’s Mermaid”

Now, since this script film is also a musical, I did something a little different with the possible scenes where I did six possible ideas instead of five; one dialogue scene and one musical number for each Act of the film. I did this so I could have the possibility of trying out the writing format of a musical number compared to a usual script and would be able to compare the two; as well as to help make this idea stand out compared to the previous two. But like the previous two times, I came up with my possible scene ideas and showed them to my classmates where they voted for which idea they liked the most and I would then take that idea and turn it into a full script.

## The Possible Scenes:

1. The pirates pull a treasure chest out of the ocean and open it, shocked to discover a Jodie and Melody trapped inside. Captain Nickels wants to kill the pests but Daniel calms him down and convinces him to let them live; Nickels changing it into “letting them live at pets” much to the despair of everyone else.
2. Jodie sadly trapped in a glass bowl with Melody during the night, singing a song about how she feels being seen as a pet; with a flashback of her life in her mermaid home and how they got trapped inside the treasure chest, not realising she’s overheard and watched by Potter.
3. The action scene battle against the sea monster; with the twins fighting, Potter trying to protect Jodie, Captain Nickels hiding like a coward while everyone else is doing the fighting, Daniel’s sacrifice death while trying to rescue Melody and Ace taking control of the ship.
4. The majority of the crew are singing a sad song about how they miss Daniel, trying to come to terms with his death as Magnus is getting annoyed before interrupting the song to get them to shut up.
5. The climax where Daniel as a ghost comes back to help Jodie to stand up on the ground and defend herself against Captain Nickels and Captain Fumus while they’re all on a bridge near a volcano until the other crew members come up to them.
6. The finale song reprise where Jodie and Melody are given magic powers by the mermaid king to be able to transform into humans so they can return to the pirate crew and join them for more adventures on the high seas; the pirate crew overjoyed as they sing the song as well.

Possible Scene Number	Votes
1	X
2	
3	XXXXX
4	
5	XXX
6	

## My response

So, It turns out none of my classmates cared about any of the musical number scripts which is fine as it would probably help the script blend in with the others in the project; but most people seemed to want me to write the major action scene with the pirates going up against a giant sea monster. I like this idea choice as it would force me to write an action scene to improve my skills on writing them, though I would have liked to write a musical number scene if I had the choice, mainly the second idea as it would give me the chance to not only write a musical number but also to give more variety of film Acts to show since Idea one’s script takes place in the Third Act and Idea two would have a script taken out of Act two so having Idea three have a script example take place in the First Act would complete the trio.