

Act 1:

The Burrow takes place in a small bar in the upper midwest, owned and managed by a deteriorating old man named Lawrence, his younger employee/future owner named Theo, and the bar's chef, Betty. The show follows Theo over the course of one full day, in which he works as a bartender and interacts with a few regulars at the bar, as well as an Unknown Man. Among these regulars are Ethan and Bridget, a young couple that are close friends with Theo, amidst a struggle to take the next step in their relationship. While Ethan fumbles his way through planning a proposal and Bridget grows evermore impatient, Theo meets Adam, a successful real estate agent, and Lily, his starstruck assistant. While Adam and Theo butt heads, Lily grows fond of the young bartender and drives a wedge between her and Adam, as well as between Theo and Lawrence, when the future owner learns that the bar is up for sale. This revelation causes an outburst from Theo, which ends up directed at Ethan.

Act 2:

Startled by his sudden silence, Bridget attempts to call Ethan, but is left with no answer. Meanwhile, Lawrence attempts to bridge the gap between him and Theo by telling him of his past, something Theo is hearing for the first time. This prompts Theo to sing "My Own Worst Enemy" in which he vows to do better and not view himself as the problem. Shortly after, Bridget finally gets a reply from Ethan and the two meet. Ethan confesses his constant feeling of inadequacy and is comforted and eventually convinced otherwise by Bridget. Ethan returns to the make amends with Theo. Back at the Bar, Adam and Lily have sat down for dinner, at which Betty serves them to the realization she has no menus. She lists every food she can make and answers all their questions until Ethan arrives. Ethan and Theo apologize simultaneously and Theo eventually confesses that he didn't always work at the bar or even live in town. He ran away from home after getting into a fistfight and was too ashamed to face his father. (During the entirety of "My Own Worst Enemy" Theo is writing and ripping up different drafts of a letter.) Ethan responds by hugging Theo and telling him that if his dad could see him now, he'd be proud of him. After the two reconcile, they turn their attention to Adam, who has been terrorizing the bar, harassing Lily, and now is supposed to purchase it. They essentially bother Adam into leaving, and push him to the point of breaking. This moment is when Lawrence returns and Theo is finally able to

convince the old man not to sell the bar. Adam storms out of frustration after firing Lily, and is never seen again. Now without a job, Theo offers her the opportunity to work at *The Burrow*, to which she accepts, and kisses him. Shortly after, Ethan asks for the room to himself and gets down on one knee to propose to Bridget.

Epilogue:

A year and a half has passed and Lawrence has passed away, leaving Theo and Lily the new permanent owners of the bar. Ethan, Theo, Lily and Bridget all sing a song together reflecting on the unpredictability of life, as they all prepare for Bridget's baby shower. As they all leave, Theo stays behind to clean up the bar a little bit. The Unknown Man enters, asking for a drink, and Theo obliges, starting a short conversation. Through this conversation it is revealed that the Unknown Man is Theo's father, who came to town after receiving Theo's letter. The two hug, Theo introduces him to Lily, and the show ends.