

## **Author Guidelines**

The editorial board of ARTISTIC : *International Journal of Creation and Innovation* welcomes complete unpublished and original works on the following topics:

- Creative and conceptual thinking related to the practice of art/design works and creative problems (artistic creation thought).
- The results of artistic/design research in the fields of : keris, craft, karawitan, pedalangan (puppetry), dance, music, theater, painting, sculpture, graphics, interior design, stage design, visual communication design, product design, television, film, photography, animation, games, visual effects and other.
- New insights about the practice of art/design, resulting from the creative process.
- New knowledge generated from the practice of art/design and artwork produced.
- Novelty produced in the creation of art/design works, or studies of innovation in art/design.

Every manuscript submitted for publication in ARTISTIC will be checked for plagiarism using Turnitin software. If the editors or peer reviewers detect plagiarism, the author/s will be informed and requested to rewrite the text or provide any necessary citations. The manuscript will not be eligible for review and publication if the Turnitin report results is more than 20% of the similarity index.

If you have any questions, please contact the editorial assistant at: **artistic@isi-ska.ac.id**.

## **ARTISTIC Author Guidelines:**

Authors must strictly follow the submission guidelines of the journal. To submissions that do not adhere to the guidelines provided, they will be REJECTED. Please submit your article through the online submission of this journal by registering and account and login to the system.

### **Article Structure in General:**

All articles must be written in English and should have an abstract between 100 to 150 words in length, followed by three to five keywords related to your article. Submissions should be between 4000-8000 (including abstract, table(s), figure(s) and references) in A4 size paper with margins as the following: top 3.05”, bottom 4.32”, right 2.49” and left 2.79”.

**Title:** the title should summarize the main idea or ideas of your paper; the title should be within 12 words maximum.

**Author detail:** include names of authors and their affiliation. Email is required for the corresponding author only. ARTISTIC requires that authorship be based on the following four criteria:

1. Substantial contributions to the idea or method of the artistic research; or the collection, creation, analysis, or interpretation of data for the artistic research; AND
2. Drafting the paper or revising it for important intellectual content; AND
3. Final approval of the version to be submitted and published; AND

4. Agreement to be accountable for all aspects of the article (and artistic research) in ensuring that questions or problems related to the accuracy or integrity of any part of the work are appropriately investigated and resolved.

Contributors who do not meet all 4 criteria for authorship above should be listed in acknowledgment, not as authors. Therefore, contributors doing acquisition of funding; general supervision of a research group or general administrative support; and writing assistance, technical editing, language editing, and proofreading do not qualify for authorship. To prevent misconduct in authorship, ARTISTIC only allows a maximum of five authors for one article. Each author's contribution to the article must be stated in the cover letter to be uploaded as a supplementary file into the OJS during article submission. We require that all co-authors be added to the metadata in the third step of article submission. Otherwise, they will not be included in the article when it is published.

**Abstract:** The abstract must be between 100-150 words in length. The abstract must provide a clear, brief and informative summary covering the scope and objectives, methods, significant results and / or new findings, main conclusions and recommendations. This should describe the contents of the manuscript which can be understood without the need to read the full text.

**Keywords:** Keywords must be between 3-5 words in length. The words should capture the essence of your paper. Include the most relevant keywords that will help other authors find your paper. These words must be presented in alphabetical order and separated by semicolon.

**Introduction:** state your work's objectives and provide an adequate background, avoiding a detailed literature survey or a summary of the results. Explicitly state the literature gap, which signifies your research's significance.

When paraphrasing a source that is not your own, be sure to represent the author's information or opinions accurately and in your own words. Even when paraphrasing an author's work, you still must provide a citation to that work. When directly quoting an author's work, provide citation marks at the beginning till the end of the citation. The page number must be noted beside the author's name and year of publication.

**Literature Review:** include the current knowledge or artworks, substantive findings, and theoretical and methodological contributions to your topic. A literature review surveys books, scholarly articles, artworks or design, and any other sources relevant to a particular issue, area of artistic research, or theory and, by so doing, provides a description, summary, and critical evaluation of these works in relation to the research problem being investigated. State the novelty or position of your work among their works.

**Method:** provide sufficient detail to allow your work to be reproduced. This includes type of research, paradigm or perspective, objects, participants, location (if necessary), instrument(s), the technique of data collection, and the technique of creation or data analysis. A reference should indicate methods already published; only relevant modifications should be described.

**Results:** present the results of your art/design work. Use figures and graphs if appropriate, describe and summarize your art work in the text.

**Discussion:** highlight the most significant results, but do not repeat what has been written in the Results section. The purpose of the discussion is to interpret and describe the significance of your art/design work in light of what was already known about the artistic research problem being investigated and to explain any new understanding or insights that emerged as a result of your study of the problem. A combined Results and Discussion section is often appropriate.

**Conclusion:** provide the final words on the value of your analysis, artistic research, or article. Limitations of your study should be addressed. Recommendations for future research related to your topic should also be mentioned.

**Acknowledgments (optional):** give credit to funding bodies and departments that have been of help during the project, for instance, by supporting it financially.

**References:** follow the APA 7 style. Reference writing is recommended using applications such as Mendeley. The reference writing system is used both for quotations in the text and bibliography.

All names/references mentioned in the text/article should be listed in the References section. Names not mentioned in the text/article should be removed from the References section.

**Appendices (optional):** if there is more than one appendix, they should be identified as Appendix A, Appendix B, etc. Formulae

and equations in appendices should be given separate numbering: Eq. (A.1), Eq. (A.2), etc.; in a subsequent appendix, Eq. (B.1), and so on. Similarly, for tables and figures: Table A.1; Fig. A.1, etc.

***Further guidelines are provided below***

Headings and subheadings should be presented as follows (provide a space between the headings and sub-headings):

**1 Introduction**

**1.1 Subheading of the Content**

*1.1.1 Subheading of the content*

Indent the first line of every paragraph by 1 cm.

For Tables, the title size is 12 and the content size is 10. Number the tables subsequently throughout your article and the title is written above the table (see previous published issues for example).

For Figures, the title size is 12 and the content size (if any) is 10. Number the figures subsequently throughout your article and the title is written below the figure (see previous published issues for example).

**References:**

The reference list should be arranged alphabetically following the guidelines of the American Psychological Association (7th ed.). For example:

1 author (Dharsono, 2020)

2 authors (Subandi & Guntur, 2021)

3 authors (Hastanto et al., 2019)

*Short quotations* (less than 40 words):

Pryshchenko (2021, p. 51) said that “through their visual appearance, posters can be a medium for communicating cultural heritage and intercultural interactions”.

*Long quotations* (more than 40 words):

From the acoustic standpoint, even the sounds of words used by a speaker are one of the forms of his or her identity.

Accordingly, Haryoguritno (2006) explained that:

*Guwaya* keris blade is an impression that can imply the spirit of a struggle that is applied to the bilah keris (blade). For example, people who are in good health and happy will look *guwaya* (the spirit of the hero's struggle, a body that looks firm with the characteristics of Javanese women's clothing). *Guwaya* is an effect that has psychological and spiritual nuances (Haryoguritno, 2006, p.23).

### ***Reference Manager***

Before copyediting after article acceptance, the Editors will hyperlink the references with corresponding in-text citations. All references and in-text citations should be in the APA 7th edition and present inside the article's main body. References that are not cited should be removed.

### ***Template***

For consistency and convenience, please use the TEMPLATE ([Article](#) & [Title Page](#)) we already prepared for Author(s).

## **Article Selection and Publication Process**

1) Upon receipt of article submission, the journal's system sends an email of confirmation to the corresponding author. If you fail to receive this confirmation, your submission/email may be missed. The author should pay no submission charge at this stage.

2) Peer review: We use a double-blind system for peer review; both reviewers' and authors' identities remain anonymous. The article will be peer-reviewed by two reviewers. The review process may take 1-2 months.

3) Notification of the result of review is by e-mail.

4) The authors revise the paper according to the feedback and suggestions by reviewers. Upon acceptance, a publication fee is to be paid by the author to the journal. The publication fee is accessible at <https://jurnal.isi-ska.ac.id/index.php/artistic/fee>.

5) After publication, the corresponding author will receive an email of notification on the e-journal in PDF that is available on the journal's webpage, and free of charge for download.

6) It normally takes about 3 – 6 months from submission to publication, with an average of 5 months.



## **AI Policy**

Authors are permitted to utilize generative AI to enhance the readability and language quality of their writing. However, it is crucial that:

- Authors thoroughly review and edit the output generated by AI tools, ensuring the accuracy of their submissions.
- AI LLM (Large Language Model) should not be acknowledged as an author or co-author in any publication.
- Authors employing AI in the scientific writing process must disclose the use of AI LLM in the Methods section.
- Authors must include a statement at the end of their manuscript, preceding the References section, titled “Declaration of Generative AI and AI-assisted Technologies in the Writing Process.” This statement should provide transparency regarding the use of such technologies in the creation of the manuscript.
- Authors are strictly prohibited from utilizing AI or AI-assisted tools to create or modify images or videos in submitted manuscripts. All visuals included in manuscripts must be created or altered by human authors without the use of artificial intelligence technologies.
- The use of AI should be below 20%.

## **Submission Preparation Checklist**

As part of the submission process, authors are required to check off their submission's compliance with all of the following items, and submissions may be returned to authors that do not adhere to these guidelines.

1. The submission has not been previously published, nor is it before another journal for consideration (or an explanation has been provided in Comments to the Editor).
2. The submission file is in OpenOffice, Microsoft Word, RTF, or LaTeX document file format.
3. Where available, URLs for the references have been provided.
4. The text is single-spaced; uses a 12-point font; employs italics, rather than underlining (except with URL addresses); and all illustrations, figures, and tables are placed within the text at the appropriate points, rather than at the end.
5. Important! We require that all co-authors be added to the metadata in the third step of article submission. Otherwise, they will not be included in the article when it is published

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