

## Elisabeth Heying



Elisabeth Heying is an artist, material researcher and educator. Her paintings explore place, landscape and surface as records of and containers for human experience. The inherent identities of material, both within the landscape and within the painting process, serve as a reflexive key to unlocking connection between people and place.

Born in Minnesota, Heying received her MFA from The School of the Art Institute of Chicago (SAIC) in 2022, and her BFA in 2015. She was the founding director of a state of the art facility called StudioLab, where she educated SAIC students on how to make and use traditional and modern painting and drawing materials from 2016 to 2022. In this role, she developed educational resource collections including a Library, a Material Archive of historic pigments and materials, and a Virtual Database of instructional videos. Elisabeth has been a

member of the ASTM Artists' Materials Subcommittee, as well as a Golden Artist Educator, since 2017. She received the Roads Scholarship for Research and Travel in 2020, has exhibited widely in group exhibitions throughout Chicago and the Midwest, and debuted her first two solo exhibitions, *Ache of Erosion*, and *Shifting Matters*, in 2021 and 2022.

Currently, Elisabeth resides in Santiago, Chile where she is researching mineral pigments and making paintings in her studio. She is beyond excited to join the board of PRI and feels honored by the opportunity to contribute her experience and knowledge towards fostering this beautiful, global, interdisciplinary community of pigment people. Please feel free to get in touch!

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