

Music Theory/Appreciation Course Syllabus

Instructor: Mr. Adam M. Roach
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Course Description: Introduction to the fundamentals of written music including notation, melody, harmony, and rhythm. Survey and comparison of the styles, characteristics, composers, and performers of music throughout history with an emphasis on Western music. Recorded and written examples will be utilized. Since music has always been a critical part of humanity, certain societal elements such as religion and race must be occasionally addressed. These elements will be addressed in a historical context relative to the music and time periods being studied. Extraordinary circumstances such as epidemic, pandemic, state of emergency, or natural disaster may necessitate amendments to this syllabus. Such amendments may supersede this syllabus, whole or in part. Mr. Roach will notify students and parents of any such amendments. Questions or concerns regarding this course should be directed to Mr. Roach.

Materials: 3-ring binder, loose-leaf notebook paper, and pen and pencils. Neither Mr. Roach nor EVHS is responsible for any lost, stolen, or damaged personal items. It is highly recommended that students expose themselves to a varied range of musical styles.

Classroom Expectations: All students are to meet the requirements stated within the Code of Conduct, related CCPS Policies, and this syllabus at all times. Students should remain seated at all times unless instructed by Mr. Roach and music stands should hold nothing heavier than a 3-ring binder. The percussion section and all side rooms are off limits. Restrooms to be utilized are located next to the forum across from the main office area. Students are to contribute to classroom discussion while remaining respectful of others and take notes as indicated by Mr. Roach for their study.

Course Objectives: Upon completion of this course the student will be able to:

1. Recognize a variety of musical genres (styles) from various cultures and place them in a historical context,
2. Identify significant composers, performers, works, and musical characteristics exemplary of each style period,
3. Interpret the fundamentals of music, to include, but not limited to, those stated in the "Course Description," and
4. Apply those fundamentals of music to other musical endeavors.

Student Evaluation:

Unit Tests upon completion of unit topics/style periods – 40%

Weekly writing assignment and/or quizzes – 30%

Effective and regular classroom participation – 20%

Final Project – 10%

Grading will be based on the "Course Objectives" and "Student Evaluation" listed above. Students are responsible for all in class lectures, handouts, and other in class work. Tests and quizzes will be based from material found in class lectures/handouts or online platforms such as [Edpuzzle](#). Any late work will receive a 10-point deduction per class period late. Extra credit can be received if the student attends and/or assists with any EVHS musical performance that the student is not already required/committed to attend/assist (lowest grade raised by a letter). To receive that credit, the student must have Mr. Roach sign their program.

CONTINUED BELOW...

Parent/Guardian,

Please sign this portion of the syllabus and return to Mr. Roach:

I have read, fully understand, and will fully comply with this course syllabus.

Parent/Guardian Signature

Date

Student Name