



UKRAINIAN PHOTO DIARY

Exhibition Partnership

The Clock of War

Project Description

The Ukrainian Photo Diary is a Swiss-Ukrainian documentation project that has been collecting, archiving, and making publicly accessible visual testimonies from Ukraine since the beginning of the Russian war of aggression on 24 February 2022. The online archive has been in operation since November 2022 and encompasses photos, videos, and journalistic contributions documenting the changes in the everyday lives of the Ukrainian population.

From this image archive, the photo exhibition “The Clock of War” was created at the end of 2022, conceived as a travelling exhibition. Its aim is to show visitors, through a curated exhibition, what the people of Ukraine have been progressively losing since the outbreak of war.

Exhibition Concept

The exhibition is based on the idea of a symbolic clock. It addresses twelve central forms of loss suffered by the Ukrainian population as a result of the war. The focus is not on individual events, but on the continuous, progressive change and erosion of lived reality, security, identity, and cultural heritage.

For each of the twelve thematic areas, two photographic collages are displayed. These collages have been compiled from the image archive of the Ukrainian Photo Diary and condense individual documentary photographs into a visually and emotionally accessible overall statement.

The exhibition sees itself as a historical document and a curatorially guided documentary reality. It aims to encourage visitors to perceive the effects of the war not in abstract terms, but concretely and humanly.

The exhibition is curated entirely in terms of content by the Ukrainian Photo Diary.

Objectives

- The exhibition pursues three central aims:
- Raising public awareness of the humanitarian and cultural losses in Ukraine
 - Creating a visual historical document of the war
 - Supporting the Ukrainian civilian population through donations as part of the exhibition

All proceeds go exclusively to civilians affected by the war. The project operates on a voluntary basis. All materials are provided free of charge. Admission to the exhibition is free.

Technical Specifications

The exhibition comprises 24 collages (12 thematic areas, each with two works).

Format	907 × 1264 mm
Standard Print	Semi-Archival Pigment Inkjet Print. Produced on a high-quality fine art large-format plotter with precise colour reproduction and consistently high exhibition quality.
Premium Edition (Museum Standard)	Archival Pigment Inkjet Print. Printed on Hahnemühle Photo Rag 308 gsm or a comparable fine art paper for museum-quality printing. Archival pigment inks and age-resistant artist paper ensure a conservationally superior presentation.
Note	High-resolution print files will be provided. Modifications to the format or exhibition concept are not permitted.

Exhibition and Framework Conditions

The recommended minimum duration is two weeks. The exhibition requires sufficient wall space for 24 large-format works, appropriate lighting, and climatically stable conditions. The recommended wall space requirement is approximately 25 linear metres, depending on the hanging concept.

In the context of the most recent exhibition at Photobastei Zurich, the exhibition concept was expanded to include two additional independent positions:

- Jens Krauer with the work “Ukraine since 2014”
- Simone Plüss with the exhibition “I send you an angel”

Both positions also engage with Ukraine and complement the Ukrainian Photo Diary with independent photographic and artistic perspectives.

The curatorial interplay of these three exhibitions was very positively received by audiences and met with great appreciation from visitors. The combination enabled an in-depth, multifaceted engagement with the subject – from documentary archival work to artistic reflections.

On the basis of this successful implementation, the Ukrainian Photo Diary continues to offer the concept of an optional triple exhibition. This expanded format creates additional curatorial value and offers institutions the opportunity to deepen the thematic framework.

Responsibilities

Ukrainian Photo Diary:

- Provision of high-resolution print files
- Curatorial support
- Provision of digital promotional materials
- If available: loan of an existing set of exhibition prints
- Exhibition catalogue in printed or digital form

Organiser:

- If an exhibition set is available, it may be borrowed free of charge; in this case, printing costs are waived entirely. If no existing exhibition set is available, it must be printed locally by the organiser. Within Switzerland, the Ukrainian Photo Diary has a sponsor who can arrange a reduced printing price. Outside Switzerland, the organiser is responsible for finding their own sponsor or funding to cover printing costs.
- Provision of suitable exhibition spaces – if possible free of charge or with a sponsor
- Coordination of press work with the Ukrainian Photo Diary
- Creation of a supporting programme in consultation and collaboration with the Ukrainian Photo Diary and local Ukrainians
- For exhibitions abroad, any travel and accommodation costs must be agreed in advance with the curators. If desired, the exhibition can also be organised independently outside Switzerland with the guidance and advice of a curator online. Travel expenses within Switzerland are not charged.

Copyright and Contractual Basis

Copyright remains with the Ukrainian Photo Diary and the photographers involved.

Reproduction or any other use of the works is permitted exclusively in connection with the exhibition and only with the written consent of the Ukrainian Photo Diary.

The exhibition is carried out on the basis of a written agreement between the organiser and the Ukrainian Photo Diary.

Further Information

All information about the exhibition on the website:

<https://www.ukrainianphotodiary.org/expo.html>

All collages at a glance:

<https://fotos.ukrainianphotodiary.org/Exhibition-Ukrainian-Photodiary/n-9c3PwJ>

Example of an exhibition:

<https://fotos.ukrainianphotodiary.org/Ausstellung-Photobastei-Z%C3%BCrich/n-GRw8kR>

Statement of the Ukrainian Embassy Bern about the exhibition:

<https://switzerland.mfa.gov.ua/de/news/die-uhr-des-krieges-fotografie-als-zeugnis-der-geschichte>

Working documents for the exhibition:

<https://drive.google.com/drive/folders/1p7EQ39nwumUNoPbP23yyf1acjOCj9f72?usp=sharing>

Contact

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Application to Host the Exhibition

Name of the organisation / institution:

Please send your application to: contact@ukrainianphotodiary.org