

Pauline Martin-

Pianist Pauline Martin's Washington debut captured the Washington Post headline, *Pauline Martin's Dazzling Debut*. The Canadian born pianist went on to earn international recognition for her "gripping" performances, often recorded for broadcast in Canada, the U.S. and Europe. A frequent soloist with orchestras in Canada and the U.S., her March 2009 performance of Mozart's Concerto K. 365 with the Detroit Symphony Civic Orchestra was recorded by Chinese National Television for broadcast to an audience of over a billion viewers. A Steinway artist, Pauline has recorded for the Naxos, Koch, CRS and Kipling House labels. As a founding member of the St. Clair Trio, she is a recipient of the prestigious *Chamber Music America/WQXR-FM* award for "Old Acquaintances" (Koch) and a first-round Grammy nominee for "Hobson's Choice" (Koch). Other credits include the Sarasota (Florida), Summer Serenades (Maryland), Scandinavian Winter Days (Reykjavik) and Aria International Festivals as well as Michigan's Ann Arbor, Mackinac Island, Grove and Irving S. Gilmore Festivals. Pauline has served on the faculties of Wayne State, Oakland and Michigan State Universities, and holds bachelor's and master's performance degrees from Indiana University and a doctorate in performance from the University of Michigan. She currently balances an active performance and teaching schedule with the artistic direction of Chamber Soloists of Detroit.