

Studio Arts Exploration Proposal [student id]

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Conceptual possibilities / ideas

Need to begin with a punchy/passionate paragraph to draw the reader in... Something general about the topic...

eg; Maybe you are interested in the power of the ocean. Speak generally about the ocean and its nature and associations with tranquility and calmness.

Now talk about what you intend to focus on - eg. how powerful the ocean can be. Formidable and dangerous.

Need to have a personal, authentic approach to why you have chosen this colour. How does this topic hit home for you? ☺ I am passionate about _____ because...

Focus / Subject Matter

My focus and subject matter throughout the Studio Process will be based on the idea of...

I will look at...

I am concerned/interested...

My aim throughout the design process is to create...

Art forms

Art forms examples: drawing, painting, photography, printmaking, collage, sculpture, textiles, mixed media, time-based forms, digital/screen based

Throughout the Studio Process, I will use _____ as my main art form.

Discussion about how the artforms will support the communication of your ideas - ie how will using photography enhance your communication of sadness?

Aesthetics

The aesthetic that I want to convey to the audience is a feeling of...calm, anxiety, chaos, tragedy, sadness, joy, excitement...

Which elements will you use to enhance the intended aesthetic? I am interested in exploring the element of _____...

The principle of _____ relates to this topic/medium/?? because....

Materials & Techniques

I will explore this medium through different materials and techniques, such as... for example, watercolour paints have different techniques such as "wet on wet" or "dropping in". For photography, you may speak about the use of a DSRL and digital editing through a raster based program such as Adobe Photoshop. Will you use techniques of camera angles and composition to enhance the intended aesthetic of your photographs? If you are using oil paints, you may need to look into "fat over lean". For textiles and wearable art, you should know what a toile is.

Inspiration

You must have a minimum of TWO artists - they should come from different historical and/or cultural contexts. ie one may be a traditional artist, whilst the other a modern or contemporary artist.

Write a sentence or two about each artist and what it is particularly that you would like to look at in their work.

There are a few artists and styles of art that will influence the direction of my work:

You may also be inspired by art periods/movements generally: Further to this, certain periods in history will influence my work such as...

In addition to artistic influences, I will also be exploring...literature, text, music, my local surrounds, beaches, found objects, photos from my childhood, buildings/architecture books, etc - don't limit yourself to just being inspired by artists.

Constraints/limitations?

Do you think that all of the above will be available to you through school?? What complications may you run into? Will you need to be thinking about cost of presentation of your Artist's Book? Or do you think it will be relatively inexpensive?

References:

Refer to page 23 of your school diary.

Needs to include a wide range of sources - not just websites! Have you looked at a book lately?!

Try using "Google Scholar"

How you are being assessed:

https://docs.google.com/document/d/1qo77bcpHNBrVmg7UvLhtyEtv8RbvS29_wAsMa_TdLxA/edit?usp=sharing