TABLE OF SPECIFICATION Fourth Periodical Test in MAPEH 6

		ITEM PLACEMENT					
COMPETENCY	CODE	EASY		AVERAGE		DIFFICULT	No. of Items
COMPLETENCE		Knowledge	Comprehension	Application	Analysis	Synthesis	10. of Items
identifies the different tempo in a given song or music: -allegro -andante -ritardando -accelerando -largo -presto -vivace	MU6TX-IVa-b- 1	1	2, 3				3
distinguishes between ritardando and accelerando as used in a song	MU6TX-IVa-b- 2				4		1
demonstrates the different kinds of tempo by following tempo marks in a familiar song Ex: "Pandangguhan"	MU6TX-IVa-b- 3				5		1
identifies aurally the texture of musical pieces 4.1 monophonic 4.2 homophonic 4.3 polyphonic	MU6TX-IVc-d- 1					7	1
Identifies different textures 5.1 Vocal 5.1.1 solo voice 5.1.2 solo voice with accompaniment 5.1.3 duet, partner songs, round songs 5.2 Instrumental 5.2.1 solo 5.2.2 ensemble	MU6TX-IVc-d- 2				6	8	2
distinguishes monophonic, homophonic, and polyphonic textures	MU6TX-IVc-d- 3				10, 11	9	3
applies primary chords (I, IV, V) as accompaniment to simple songs	MU6TX-IVc-d- 4				14,	12, 13,	3
identifies the intervals of the following major triads: tonic (I) subdominant (IV) dominant (V)	MU6HA-IVe-1					15, 16	2
identifies the primary chords of its relative minor scales 9.1 A minor (Am)9.2 D minor (Dm) 9.3 E minor (Em)	MU6HA-IVf-2					17, 18	2
distinguishes the sound of a major chord from a minor chord	MU6HA-IVe-f- 3		19		20		2
uses the major triad as accompaniment to simple songs	MU6HA-IVg-h -4				21		1
knows that design principles and elements relates to everyday objects.	A6EL-IVa		23				1
appreciates the elements and principles applied in product design.	A6PL-IVa		22				1
manifests understanding of concepts on the use of software (commands, menu, etc.)	A6PR-IVb				24		1
utilizes art skills in using new technologies (hardware and software) in package design.	A6PR-IVc				25		1
creates an actual 3-D digitally-enhanced product design for a paper bag.	A6PR-IVd	26					1
realizes that art processes, elements and principles still apply even with the use of technologies.	A6EL-IVe					27	1
appreciates the elements and principles applied in audio-video art.	A6PL-IVe				28		1
applies concepts on the use of the software (commands, menu, etc.)	A6PR-IVf				29		1

utilizes art skills in using new technologies (hardware and software).	A6PR-IVg			30		1
creates an audio-video art /animation promoting a product.	A6PR-IVh			31		1
describes the Philippines physical activity pyramid	PE6PF-IVa-16		32			1
explains the indicators for fitness	PE6PF-IVa-17		33			1
assesses regularly participation in physical activities based on the Philippines physical activity pyramid	PE6PF-IVb-h- 18			34		1
explains the nature/background of the dance	PE6RD-IVb-1				35	1
describes the skills involved in the dance	PE6RD-IVb-2	36				1
observes safety precautions	PE6RD-IVb-h- 3			37		1
executes the different skills involved in the dance	PE6RD-IVc-h- 4				38	1
recognizes the value of participation in physical activities	PE6PF-IVb-h- 19				39	1
displays joy of effort, respect for others during participation in physical activities	PE6PF-IVb-h- 20		40			1
explains health and skill related fitness components	PE6PF-IVa-21			41		1
identifies areas for improvement	PE6PF-IVb-h- 22				42	1
explains the importance of consumer health	H6CH-IVa-13			43		1
enumerates the components of consumer health	H6CH-IVbc-14		44			1
describes the different components of consumer health	H6CH-IVcd-15			45	46	2
differentiates over- the- counter from prescription medicines	H6CH-IVcd-16				47	1
gives example of over the counter and prescription medicines	H6CH-IVe-17				48	1
explains the uses of some over the counter and prescription medicines	H6CH-IVf-18			49		1
identifies the common propaganda techniques used in advertising	H6CH-IVg-19		50	51		2
analyzes packaging and labels of health products	H6CH-IVh-21				52	1
practices good decision making skills in the selection of health products.	H6CH-IVh-22		53			1
discusses ways to protect oneself from fraudulent health products	H6CH-IVij-23				54, 55	2
TOTAL						55

Prepared by:

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Principal I

Noted by:

FOURTH QUARTER EXAM IN MAPEH 6

NAME:	Grad	e & Section: _		_ SCORE	E:
DATE:		Parent's Signature:			
I. Directions: Read the questions carefully. Write number.	the letter of the co	orrect answer	on the spa	ices provi	ded before each
1. This refers to the rate of speed in a compo a. harmony b. tempo	sition. What is it ca		d. text	uro	
a. harmony b. tempo 2. Which word for tempo mean fast, lively, k			u. text	ure	
a. allegro b. lento	c. larg	go	d. acce	elerando	
3. How can a joyful musical piece be played a. It should be played in a fast and l		c. It should			
b. It should be played soft. 4. It is a tempo change from a slow gradual of	phonos to a factor to	d. Played w	ith only on	e instrume	ent.
a. Accelerando (accel.) b. l	•	empo. c. Ritardano	do (rit)		d. Presto
5. This song demonstrates different kinds of			20 (110.)		a. 110000
a. Bahay Kubo b. A	ABC song	c Leron L	eron Sinta		d. Pandangguhan
6. In what musical texture does solo music b	_	1			1 .
a. homophonic b. p. 7. Anton watched a concert in his school. He	polyphonic had heard many y	c. monopho oices like show			d. unison
of singers and many more at the same time.					or morraments, voices
	polyphonic	c. monopho			d. unison
8. Round song refers to a musical performan			ging at diffe	erent pace	of time, the first one
to sing is the first one to finish. In what text	•				
a. unison b. polyphor texture	nic texture	c. monopho	nic texture		d. homophonic
9. What is the difference between monophon	ic and homophonic	e texture?			
a. In monophonic texture we hear			omophonic	texture.	
b. Homophonic texture suggests the	rree or more sound	s in a musical	piece while	monopho	onic composes of two
musical sounds.	1 1 1 1	1 1 1 .	. 1	1	
c. The monophonic texture has on		•	vo musical	combined	
d. Monophonic and homophonic is 10. A boy is humming under the mango t			long?		
a. unison b. polyphor		c. monopho	•		d. homophonic
texture	no tentare	C. monopho	ino tentare		a. nomophome
11. Singing "Sitsiritsit" with a piano accord	mpaniment can be	e described as	S		
±	Jnison	c. Homoph	nonic	d. Poly	phonic
Study the illustration to answer numbers 12-	16.		_0-		
	0 0	$+$ \otimes $+$	–ŏ⊣	0	
0 0 8	8 8	8	$\overline{}$		
4 8 8 8	8				
0 8 0					
II II III	IV V	VI	VII	VIII	
12. In which of the following measures is the	e primary chord app	olied?			
a. II b. I	c. III	•	d. VII		
13. Using the illustration, which of the follow					
a. I, II, III b. I, IV, V		IV, VI		VI, III	1 f C2
14. Dominant is the fifth note from the tonic a. IV b. II	c. V	which are the	dominant n d. I	otes in the	e key of C?
15. What is the third note in the tonic chord to		?	u . 1		
a. Sol b. fa	c. ti		d. la		
16. In the key of C, what is the sub-dominant					
a. Sol b. fa Study the illustration to answer numbers 17	c. ti		d. la		
Study the illustration to answer numbers 17-	10.		-		
	0 2	8	-Q $-$	0	
	ŏ X	Ŏ	0		-
48 8 8	0				-
o ♦ Ö	F		ъ	~	
C Dm Em	F G	Am	В	C	SIR NEIL

 17.		the relative major of		~ .		
1.0	a.	C major	b. F major	c. G major	d. D major	
 18.		s the relative minor of Dm	b. Em	c. Am	d. Bm	
10		o major chords sound		C. Alli	u. Dili	
 	a.		b. lonely	c. happy	d. angry	
20.		minor chords affect	-	c. mappy	a. ungry	
	a.	Minor chords create	e a feeling of happine	ess to a persons mood		
		Minor chords give		of loneliness.		
		Minor chords make	U 1			
21		Minor chords bring			0	
 21.				y chords C, F and G7		a I a Musica
22		Old Folks at Home			t are the elements appl	a La Musica ied in sculpture?
 	_	colors			d. all of a, b and c	sculpture:
23.				e with the combination		
 	a.	product advertisem	ents	c. sculpture in pa		
		landmarks and land		d. all of a, b and		
			ch has the specific fu	nction; the 3-D view,	properties editor, vide	o sequence and nodes
Ed	litor. Wh					
25		Editor	b. context buttons		d. panels	م ماده منسم مستحدماد
 25.		of the following software Studio	vare is used to create b. blender	c. geomagic	gn made specifically fo d. 3D coat	or packaging artwork.
26					gn except one. Which i	s NOT?
 20.	a.	ne ronowing are a pro	b.	c.	d.	
		N A	000		promot	amate
		ent-mil	08 h		Frame B	omote
27		1 1 1 1	. 11 . 3371	• • • •	11.1.1.0	
 27.				nat are you going to te med with expressive 3		
	a. b.		shaping material into		5-difficiisional form.	
	c.				gether to form a new w	ork of art.
				evice to perform a spe		
28.		e can be made of phys				
		Used magazines	b. Paper	c. Photo	O 1	of the above
 29.		-		eate electronic collag		
20		Studio	b. Geomagi		e Collage Maker	d. Sculptris
 30.		the skills in making a	electronic collage is b. adding be		and h	d a anly
31		arranging pictures			ou cannot apply in a co	d. a only
 		naterials?	can do with an electr	ome conage which ye	d camot appry in a co	nage using only
Ρ	•	adding sound	b. animatin	g c. applyi	ng transitions	d. all of the above
32.					sis which can also help	to control weight.
W	hat is it					
		Food pyramid	-	-	pine Activity Pyramid	d. Physical fitness
 33.				hich fitness is impro		
		coordination	b. flexibili	•		d. endurance
 34.						luring your free time.
				ies c. Recreational	activities d. No	ne of the above
 35.		ve dances evolved fi				
		imitating the nature			ng and marketing	
26		making wars with			ing homes and prepa	ring food
 36.		of the following does			d. run	
37		walk of these should not be	b. swing	c. jump pating in dancing active		
 ೨/.		everyone should disp			et rules and steps	
		calling names and ye			as a team	
38.						eps or movement. What
		of the steps used in int				•
	a.	jumping, stretching	b. hopping,	bending c. reachi		all of the above
39.					ed by many. What ben	efits can she get from

dancing?				
a.	To enhance our fitness.		c. To become more e	nergetic and a better build up
b.	To burn the fats and calorie	es inside our body.d. Al	of these	
40. When	dancing with your friends	s or classmates, you di	splay .	
a.	joy of effort	b. respect for others	c. Both a and b	d. None of these
41. The fol	lowing are facts about dancing			
	It makes your brain work.	C 1	c. It gives you flexibi	ility.
	It makes you tired.		d. It develops your bo	
42. If you a	are going to assess whether y	ou improve or not in da	ncing. What should you	always bear in mind?
a.	You are proud to perform i	in any public place.		
b.	Your dance shows national	lity		
	It shows the culture from v	where you belong		
	All of the above.			
	nportant is consumer health?			
	Consumer health helps you			
	Consumer health provides			
	Consumer health gives info	formation a consumer wa	ants to buy	
	All of the above			
	of the following is NOT the			1.1.1.1.1
	Health information	b. health services	c. health agencies	d. health products
				thealth product is described?
	-	sonal care	c. medicines	d. cleaning agents
	e is a person who advises of		-	
	C		hthalmologist	d. pharmacist
				medicines. What should he say?
	OTC medicines needs pris			
	OTC can be bought anywh OTC need no prescription			
	OTC medicine and prescri			prescription
				b dishes that they had eaten some
	y went home, they notice that			
			tihistamines	d. Laxatives
	re drugs used for the treatme			
			ihypertensives	d. antihistamines
	quino was been chosen to en			
				ewards
51. It is a ty	ype of propaganda in which	the customer gets another	er product or the same p	roduct twice for the purchase of
the origina	ıl product. What propaganda	technique is described?		
a.	Testimonial	b. Bandwagon	c. Rewards	d. Transfer
	buying product at the store w	hat should always reme	mbered?	
a.	Read the label b. Che	eck the benefits	c. Look at the expirat	tion d. All of these
53. Readin	ng product labels help cons	sumers choose that wi	ll give the best value o	of
a.	money	b. health	c. both a and b	d. a only
54. How ca	n we protect ourselves agair	nst fraudulent health pro	ducts?	
	Be informed always		port products that looks	unwanted
	Always consult a medical		of the above.	
	in we identify that a product			
a.	Promise immediate or gua			
b.		-		
c.	1	erson who already used t	heir product	
d.	A, b and c are correct			

Key to Correction

1. B	11. C	21. A	31. D	41. B	51. C
2. A	12. B	22. D	32. C	42. D	52. D
3. A	13. B	23. D	33. B	43. D	53. C
4. A	14. C	24. A	34. B	44. C	54. D
5. D	15. A	25. A	35. A	45. C	55. D
6. A	16. D	26. C	36. B	46. B	
7. B	17. C	27. C	37. B	47. C	
8. B	18. A	28. D	38. D	48. B	
9. C	19. C	29. C	39. D	49. B	
10. C	20. B	30. C	40. C	50. A	

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