

Week	Standards	Learning Objective	Key Vocabulary	Instructional Resources
1-40	CC.1.4.11-12.F CC.1.4.11-12.L CC.1.4.11-12.X CC.1.5.11-12.A CC.1.2.11-12.J CC.1.2.11-12.K CC.1.4.11-12.E	Use academic vocabulary accurately in discussion and writing Maintain a regular practice of written self-reflection Engage in productive peer discussion using active listening techniques Analyze multimedia resources for content and effectiveness Apply feedback to improve writing and communication skills		Various core/paired texts Multimedia Resources Supplemental Materials
Unit 1: Foundations of Self-Awareness				
1-4	CC.1.4.11-12.M CC.1.4.11-12.N CC.1.4.11-12.O CC.1.4.11-12.Q CC.1.4.11-12.X	Analyze how personal values and experiences shape individual identity through written reflection Identify and evaluate literary devices used in personal essays to convey meaning Compose a cohesive personal narrative that demonstrates effective use of descriptive language and self-reflection Apply MLA formatting and citation conventions in academic writing	Narrative perspective Exposition Characterization Introspection Rhetoric Diction Tone Voice Memoir	 Instructional Resources ... Various core/paired texts Multimedia Resources Supplemental Materials

Week	Standards	Learning Objective	Key Vocabulary	Instructional Resources
Unit 2: Vulnerability and Courage in Literature				
5-10	CC.1.3.11-12.A CC.1.3.11-12.B CC.1.3.11-12.C CC.1.4.11-12.A CC.1.4.11-12.S	Analyze how authors develop complex characters through emotional arcs Identify and evaluate themes of vulnerability and courage across different literary works Compare and contrast treatment of similar themes in classic versus contemporary literature Construct a thesis-driven character analysis supported by textual evidence Participate meaningfully in discussions about emotional complexity in literature	Character arc Internal conflict External conflict Dynamic character Static character Theme development Motif Symbolism Catharsis Climax	 Instructional Resources ... Various core/paired texts Multimedia Resources Supplemental Materials
Unit 3: The Power of Storytelling				
11-15	CC.1.3.11-12.D CC.1.3.11-12.E CC.1.4.11-12.M CC.1.4.11-12.P CC.1.5.11-12.D	Evaluate how narrative choices impact reader understanding and emotional response Analyze how cultural and personal context influences storytelling Compare different approaches to memoir writing across diverse authors Craft a memoir piece that effectively employs narrative techniques Provide constructive peer feedback on personal narrative writing	Narrative structure Point of view Unreliable narrator Narrative distance Flashback Foreshadowing Anecdote Cultural context Stream of consciousness Narrative voice	 Instructional Resources ... Various core/paired texts Multimedia Resources Supplemental Materials

Week	Standards	Learning Objective	Key Vocabulary	Instructional Resources
Unit 4: Empathy and Perspective-Taking				
16-21	CC.1.3.11-12.G CC.1.4.11-12.N CC.1.4.11-12.O CC.1.5.11-12.A CC.1.5.11-12.B	Analyze how authors create authentic voices for characters with diverse experiences Evaluate how perspective affects interpretation of events in literature Identify and analyze bias in narrative viewpoints Create original writing that demonstrates understanding of multiple perspectives Engage respectfully with viewpoints different from their own	Dramatic irony Situational irony Verbal irony Protagonist Antagonist Foil character Bias Perspective shift Reliable narrator Omniscient narrator	 Instructional Resources ... Various core/paired texts Multimedia Resources Supplemental Materials
Unit 5: Resilience and Growth Mindset				
22-26	CC.1.2.11-12.A CC.1.2.11-12.B CC.1.4.11-12.C CC.1.4.11-12.V CC.1.4.11-12.W	Analyze how authors portray resilience and personal growth in literature Evaluate the effectiveness of different strategies for overcoming adversity Conduct research using academic databases and credible sources Synthesize information from multiple sources into a cohesive research paper Apply proper citation and documentation techniques in research writing	Thesis statement Citation Primary source Secondary source Synthesis Analysis Credibility Evidence Research methodology Academic discourse	 Instructional Resources ... Various core/paired texts Multimedia Resources Supplemental Materials

Week	Standards	Learning Objective	Key Vocabulary	Instructional Resources
Unit 6: Communication and Relationships				
27-32	CC.1.3.11-12.G CC.1.4.11-12.O CC.1.4.11-12.Q CC.1.5.11-12.A CC.1.5.11-12.E	Analyze how dialogue reveals character and advances plot in dramatic literature Evaluate the effectiveness of different communication styles in literary works Create authentic dialogue that effectively conveys character and emotion Apply dramatic writing conventions in original creative work Perform and respond to constructive peer feedback on creative writing	Dialogue Stage directions Subtext Dramatic structure Scene Act Monologue Soliloquy Aside Character motivation	 Instructional Resources ... Various core/paired texts Multimedia Resources Supplemental Materials
Unit 7: Self-Reflection and Goal-Setting				
33-36	CC.1.2.11-12.D CC.1.2.11-12.H CC.1.4.11-12.T CC.1.4.11-12.X CC.1.5.11-12.D	Analyze rhetorical devices in inspirational speeches and goal-setting literature Evaluate personal growth using specific evidence and examples Develop SMART goals for future personal and academic development Compose a reflection essay that demonstrates depth of self-analysis Create an action plan for achieving personal goals	Rhetorical devices Ethos Pathos Logos Call to action Persuasive techniques Audience awareness Purpose Style Organization	 Instructional Resources ... Various core/paired texts Multimedia Resources Supplemental Materials

Week	Standards	Learning Objective	Key Vocabulary	Instructional Resources
Unit 8: Final Project - Personal Anthology				
37-40	CC.1.4.11-12.C CC.1.4.11-12.T CC.1.4.11-12.U CC.1.5.11-12.D CC.1.5.11-12.F	Curate a collection of writings that demonstrates personal growth Revise and edit previous works based on feedback and reflection Compose a capstone essay that synthesizes major themes and learning Present anthology selections effectively to peers Provide and respond to constructive feedback on final presentations	Portfolio Curation Revision Editing Documentation Presentation Organization Synthesis Analysis Reflection	 Instructional Resources ... Various core/paired texts Multimedia Resources Supplemental Materials