



Welcome to the Falcon Theatre Technical Class!

Contact information:

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[PLEASE BOOKMARK THE FALCON THEATRE WEBSITE!](#)

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(we do not have a facebook or twitter for the falcon theatre department)

Here are some class and performance expectations for the tech theatre class:

Expectations:

- Students will act as part of an ensemble during class.
 - Students will be encouraging, helpful, polite, and welcoming towards all staff and students in the classroom. In this classroom and on this stage we are all equals.
- Students will act and speak in a respectful, school-appropriate manner towards all staff and students while in a theatre class, on stage, or participating in a Falcon Theatre Department show/activity.
 - No roughhousing or horseplay.
 - ANY STUDENT DEEMED TO BE ENGAGING IN ROUGHHOUSING OR HORSEPLAY WILL BE REMOVED FROM THE ACTING COMPANY WITHOUT WARNING!
- Students will willingly and enthusiastically participate in **every** classroom activity, and perform and/or turn in all assignments in a timely manner.
- Students will put backpacks away in the designated backpack area.
- Students will keep their shoes on during class.
- Students will not eat or drink during class time. No chewing gum. Water is acceptable.
- Students in tech theatre are expected to uphold the values of the program at all times and be a positive role model in the classroom, outside the classroom, during performances, and field trips.
- **Students will attend all productions they are assigned to as part of the curriculum:**
 - ✚ **Falcon Theatre Shows 25/26: Tech Assignments**

- On show days students will be expected to wear their Falcon Theatre shirt and jeans or black pants.
- Students will be encouraged to volunteer for promotional activities like the halloween dance, 5th grade parent night, elective fairs, pep rallies, and other activities.
- In order to participate in shows students must be passing all progress reports and report cards.

Procedures/Rules:

- Students will not use their cell phones during class, and will not use any school or personal technology devices to text. This includes substituting texting for emailing.
- Students will not swear or use inappropriate language in the classroom.
- Students will not engage in physical or verbal violence.
 - Students who are violent will be immediately removed from the classroom to maintain the safety of the other students.
- Students will not walk out of the classroom without permission from the teacher.
- **"We're here for theatre, not drama!"** Students will not participate in/ share gossip or rumors.
- Students will not ask for a "free day."
 - Students are expected to work diligently and passionately on theatre every day.
- Students will not play video games or work on homework for other classes during theatre.
- Students will not engage in sniping remarks to staff members or fellow students.
- Students will not distract others from their learning, or during classroom activities/performances. Students will be quiet backstage and during rehearsals.
- Students will advocate for their needs during class time. This includes going to the restroom, needing water, etc.
- **Students are in a theatre class because they want to act, create, play, imagine, and perform at an elite level. Striving to perform at the pinnacle of theatrical artistry!**

Course Materials

All students in the Advanced Theatre troupe need the following items for performances or class:

- For performances: A Falcon Theatre t-shirt. Which can be purchased on the school webstore. Or an all-black t-shirt.
 - Black Falcon Theatre Shirt
 - [Example](#)
- For performances: Black pants. No logos or patterns.
 - [Example 1.](#)
 - [Example 2.](#)
- For performances: Black socks with no logos.
 - [Example](#)
- For performances: black close-toed shoes.
 - [Example 1.](#)

- [Example 2.](#)
- For class: A folder to keep scripts and class materials in. Options:
 - A three ring binder with dividers for each script
 - A three prong folder for each script we work on in class.
- For class: a notebook or journal.
- For class: A pencil, a pen, and a highlighter.

On performance days, students will need to bring the following in their own bag:

- A water bottle
- Falcon Theatre t-shirt or all-black t-shirt.
- Black pants
- Black shoes
- Black socks
- Snacks
 - Snacks will be provided, but they may bring their own if they wish.
 - NO MEAL DROP OFFS ON SHOW DAYS!

Tech Theatre Performances

Unlike the UIL One Act Play and the spring musical, the two plays and the play festival dedicated to the acting company and tech theatre students are a part of curriculum. Working on the plays will count towards daily, quiz, and test grades. Not participating in a show will not only let down all the troupe members but will also make that student fail the course for the semester. There are no after-school rehearsals for these three performances. The only after-school requirements are the performance days: **Thursday October 2nd 2025, Friday February 27th 2026, and Friday April 10th**. During the school day on **December 17th 2025 and May 22nd 2026** students will be performing the Felix Falcon Variety Shows. There will also be a **performance at the elementary schools (Date TBD)**. These performances will also count towards student grades.



Extra-Curricular Performances

All students at FPMS, regardless of if they have theatre experience or if they're in a theatre class, can audition for the UIL One Act Play (OAP) "*THE POST OFFICE*" and the spring musical "*THE LITTLE MERMAID JR.*" Rehearsals for these shows are all after school. **Acting Company**

and Tech Theatre students do not have to participate in these shows, but they are highly encouraged.

The Post Office (Competition Version) by Melissa Leilani Larson

- Auditions are Wednesday August 27th and Thursday 28th 2025.
 - [Audition form](#). Must be completed with the help of a parent or guardian. Audition materials and more information about the play can be found on the Falcon Theatre website.
- Tech crew applications are due August 28th
 - [Tech crew form](#). Must be completed with the help of a parent or guardian.
- Invited callbacks will be on August 29th.
- The cast/crew list will be emailed August 30th.
- Rehearsals will start after school September 2nd. There will be a mandatory parent/guardian meeting offered after the first rehearsal. There will be a make-up mandatory meeting on September 3rd.
- [Here is a copy of the rehearsal schedule](#).
- Performances: pre-contest performance October 10th, Zone contest November 7th, District contest November 15th, and the understudy performance will be November 18th. All performances will be free.
- This year there will be a \$35 participation fee to pay on the school webstore. \$20 goes towards the show shirt for performances and contest days. \$15 is to pay for student snacks during rehearsals and to buy food for contest days. Financial assistance is available upon request.

THE LITTLE MERMAID JR:

- Auditions Wednesday January 28th and Thursday January 29th, 2025
 - [Audition form TBA](#). Must be completed with the help of a parent or guardian. Audition materials and information is on the Falcon Theatre website.
- Tech crew applications due January 29th.
 - [Application form TBA](#). Must be completed with the help of a parent or guardian.
- Invited callbacks will be on January 30th.
- The cast/crew list will be on January 31st.
- Rehearsals will start after school on February 3rd. There will be a mandatory parent/guardians meeting after the first rehearsal. There will be a makeup up mandatory meeting February 4th.
- [Here is a copy of the rehearsal schedule TBA](#).
- Performances: April 16th, 17th, and 18th. All at 6:30pm. All tickets are \$5. Families of the cast/crew can request financial assistance for tickets.
- Parent/Guardian volunteers and donations are appreciated! More information to come!

[2025/26 Falcon Theatre Calendar](#)

This calendar will be updated throughout the school year. Major updates will be communicated via email.

Acting Company and Tech Theatre Field Trips:

Each trip will require some parent/guardian volunteers. Please email if interested in volunteering. Tech Theatre will also be joining these trips.

1. THE OUTSIDERS at Bass Concert Hall. Oct. 23rd during the school day.
 - a. [Field Trip Itinerary and permission form here](#):

There will be other field trip opportunities announced later in the school year. On any trip to see a play the students will be required to [dress appropriately for live theatre](#). Business attire, dressy, semi-formal wear.

[Rank One](#)

In early August please register your student with a Fine Arts account within RankOne. It needs to be renewed at the beginning of every school year. If your student has an athletic profile, another profile will need to be made for fine arts. Here is a resource to help you set up your account and get all the required district documents completed: [RankOne Parent Information](#)

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Four Points Middle School Resources:

- [The FPMS website](#)
- [The Falcon Theatre website](#)
- [The FPMS parent/guardian resource page](#)

Technical Theatre – 7th & 8th Grade

Week	Unit / Theme	Focus Topics & Activities
1	Welcome to Tech Theatre	Class expectations, safety overview, theatre spaces tour, intro to tech theatre roles
2	Theatre Vocabulary & Jobs	Stage directions, areas of the stage, crew roles (lighting, sound, props, costumes, sets)
3	Stage Safety & Tools	Safety rules, basic tools, shop tour (if available), tool ID worksheet
4	Scenic Design I	Set design principles, sightlines, drafting basics, ground plans. Start prep for the fall FTAC play and the UILOAP.
5	Scenic Design II	Create a model or drawing of a set for a short scene. Students will get their tech production assignments.
6	Lighting Design I	Purpose of lighting, lighting instruments, lighting plots, color theory
7	TBD. Student choice?	TBD. Student choice?
8	Sound Design I	Functions of sound, sound effects, microphones, cues
9	FTAC fall play reflection.	FTAC fall play this week. Students in the tech crew for the FTAC fall play will have a reflection due.
10	Costumes & Makeup I	Costume design elements, color in storytelling, basic makeup principles. Create a costume rendering or mood board for a character; basic makeup demo.
11	Student Choice.	Student Choice.
12	Prop Design	What makes a prop, found vs. created props, hands-on prop build or prop scavenger hunt
13	Stage Management	Prompt books, rehearsal reports, calling cues, being a leader backstage
14	Production Planning	Budgeting basics, schedules, crew assignments, design meetings simulation

15	Tech Rehearsal Simulation	Run a mock tech rehearsal with cues and roles assigned
16	Final Project Work Week	Work in teams to finalize and prep final tech project or designs
17	Final Presentations or Demos	Present design portfolios, model sets, cue demos, or run a mini-tech-showcase
18	Reflection & Wrap-Up	Class critique, student reflections, tech theatre careers overview, celebration

(Winter break)

19	Review & Refocus	Review first semester (vocab, safety, design areas); intro to second-semester goals
20	Advanced Scenic Design	Flats, platforms, scenic painting techniques; work on scenic drafting
21	Advanced Lighting	Cue building, lighting for mood, programming (board basics or virtual sim tools)
22	Advanced Sound Design	Creating layered sound cues, sound transitions, building a sound plot
23	Costumes: Function & Character	Historical/cultural influences, costume planning for character and movement
24	Makeup: Special Effects	Age makeup, scars/bruises, fantasy looks (safe products only)
25	Stage Management II	Creating a prompt book, calling cues, rehearsal etiquette
26	Production Planning II	Scheduling, budgeting, crew assignments, collaborating with directors
27	Applied Tech: Production Design	Using script analysis and director vision, design sets and props for a production.
28	Applied Tech: Sets & Props	Build, paint, or assemble props and set pieces
29	Applied Tech: Lights & Sound	Hang/focus lights (if safe); test and finalize sound & lighting cues

30	Applied Tech: Costumes & Makeup	Finalize costume pieces or mockups; plan makeup looks and organize quick changes
31	Tech Week Simulation / Run-through	Mock tech rehearsals; practice calling cues, running transitions
32	Tech Reflection	Write reflections for tech production assignments. Start assembling materials for Tech portfolio.
33	Strike & Post-Show Reflection	Simulated or real strike, organize materials, reflect on production challenges/successes
34	Careers in Technical Theatre	Explore real-world tech theatre jobs; guest speaker, video interviews, or research
35	Portfolio Building	Compile design samples, cue sheets, renderings, reflection writing
36	Final Presentations & Celebration	Present portfolios or projects, peer reviews, class awards or celebration

**note: might need to move the portfolio work up to the beginning of the spring semester so students in the 8th grade can use them for their high school advanced tech class applications.*