

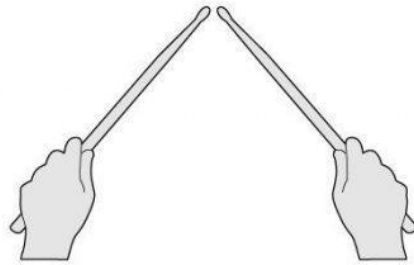
Rules for Instrument Playing

Music stands

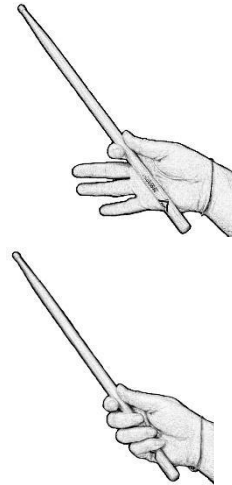
- Should not be used as toys
- Don't lean on them
- Be careful where your feet, elbows, and body are as you are carrying it to and from your desk.

Mallets

- Do not let them fray – no picking at them!
- Mallet stick height – no more than 8 inches above bars
- Move those wrists! Relax everything else
- Triangle Position:



- Mallet hold – tight fulcrum, relaxed control on the rest of the hand:



Instruments

- Only play when instructed to do so
- Stop playing immediately when asked to do so
- Do not take bars off without permission
 - When taking bars off, they come straight off, using both hands
- Do not use pencils or fingernails on instruments
- No drawing on instrument
- When holding instruments, try not to bump it as you are moving about the room
- No leaning on bass xylophones

Bars - these are removable. You should grasp each bar by the ends and lift it carefully off the instrument. If the student tries to lift the bar off with one hand, he will often bend or break the pin.

Carrying Ends - This is where you would hold to carry the instrument.

Pins - This is how the bars are connected to the soundbox.

Note Name - Tells you the pitch of the note.

Soundbox - a wooden box that often collects dust. It will need to be dusted a few times per year.

Mallets - each player needs one set of matching mallets.

Center of Bar - This is where you want to strike the bar.

