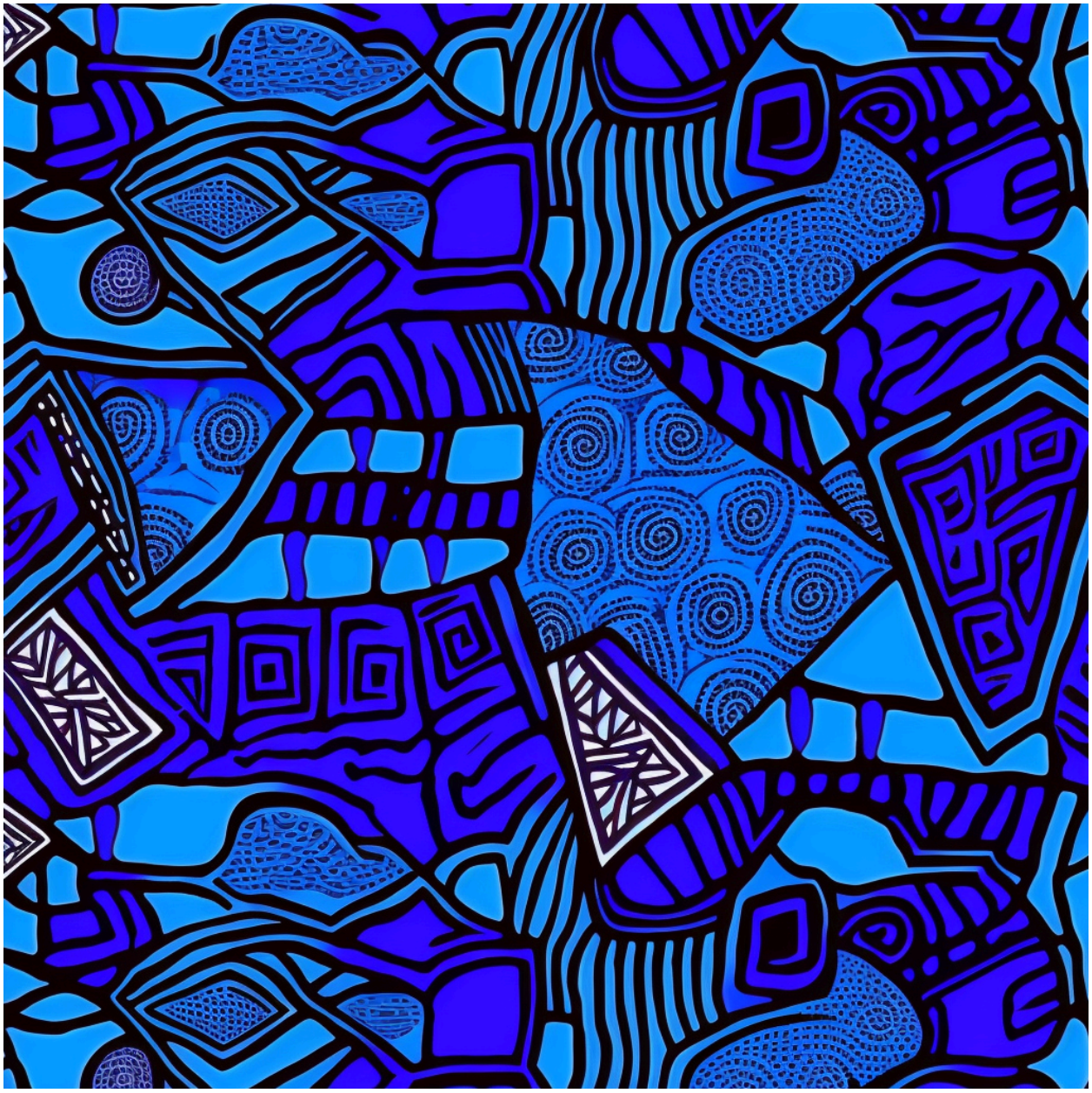


September 30 – October 3, 2023
Spelman College
Atlanta, GA
https://femrhet2023.cfshrc.org/

Feminisms and Rhetorics 2023 Deconference Schedule At-a-Glance

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**All events will take place on the Spelman College campus unless otherwise noted.*

Saturday, September 30, 2023

10:00 am	Action Workshop Session 1
1:00 pm	Action Workshop Session 2
4:00 pm	Opening Session: A Conversation with Dr. Jacqueline Jones Royster and Dr. Michelle Bachelor Robinson, 2023 Feminisms and Rhetorics Deconference Chair*
6:00 pm	Welcome Reception at the Dr. Martin Luther King, Jr. National Historical Park (450 Auburn Ave NE, Atlanta, GA 30312)

Sunday, October 1, 2023

8:00 am	Restorative Circles Meeting 1
9:00 am	Concurrent Session A
10:30 am	Concurrent Session B
11:00 am	Restorative Circles Meeting 2
11:45 am	CFSHRC Advisory Board Meeting
12:00 pm	Poster Gallery Walk, Lunch at Food Trucks
1:00 pm	Conference Keynote: Dr. Tamika L. Carey, with Dr. Beverly J. Moss as moderator; Coalition Announcements and Awards*
2:30 pm	Concurrent Session C
3:00 pm	Restorative Circles Meeting 3
4:00 pm	Concurrent Session D
5:30 pm	Happy 50th Birthday, HipHop! 50 Years of Women in the Industry Panel* with Drs. Aisha Durham, Elaine Richardson, and Gwendolyn Pough as moderator and Listening Session to follow DJ Monday Blue (Co-sponsored by the Syracuse University's Writing Studies, Rhetoric and Composition Program and the University of Massachusetts' Composition and Rhetoric Program)

Monday, October 2, 2023

9:00 am	Concurrent Session E
10:30 am	Concurrent Session F
12:00 pm	Concurrent Session G
2:00 pm	Concurrent Session H
3:30 pm	Concurrent Session I
5:00 pm	Storytelling as Activism with Dr. Akua Duku Anokye, NY Nathiri, and Shaleisa Brewer* Report Out Restorative Circles

Tuesday, October 3, 2023

9:00 am	Concurrent Session J
10:30 am	Concurrent Session K
12:00 pm	Concurrent Session L

Cosby Museum will be open from 10:00 - 12:00 for all attendees to visit the current exhibit: https://museum.spelman.edu/exhibition-type-current/

*denotes events that will be livestreamed

Please note - the passcode for all online sessions is: femrhet23

Antiracist Conferencing Guidelines

In the spirit of the 2023 Feminisms and Rhetorics Deconference where we seek to dismantle and remake conference practices, we'd like to offer guidance to attendees on antiracist inclusive strategies for conference sessions:

- Panel chairs, moderators, and award presenters should ensure the correct pronunciation of names before introducing scholar-teachers-activists[1];
- Hold space for and explicitly invite more junior scholars/graduate students and historically underrepresented attendees to respond and contribute during Q+As;
- Be mindful of who is chosen to ask the first question, as this will set the stage for the discussion. Consider using strategies such as "progressive stacking" that aims to ensure that voices that are often submerged, discounted, or excluded from traditional conference discussions get a chance to be heard[2];
- Ensure that every presenter has an audience (a particular concern for posters);
- Counter your affinity bias—leave your comfort zone and reach out to people;
- Criticize respectfully and constructively;
- Use pronouns proactively[3].

If you have concerns, please reach out to conference organizers at feminismsandrhetorics@gmail.com.

[1] Pettus, Mudiwa et al.,Non-Negotiable Inclusivity: Chronicling the Relational, Embodied Work of Antiracist, Accessible Conferencing. 2022
[2] Gannon, Kevin. The Progressive Stack and Standing for Inclusive Teaching. 2017
[3] Columbia University. Inclusive Meeting Guide. 2019

Coalition of Feminist Scholars in the History of Rhetoric and Composition
Advisory Board Members

Heather Adams
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Suzanne Bordelon
Tamika L. Carey
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Hui Wu
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Nancy Myers

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Erin Banks-Kirkham
Cristy Beemer
Erica Cirillo-McCarthy
Jess Enoch
Ruth Osorio
Brittany Starr
Patrick Thomas

FemRhets 2023 Host Planning Committee

Michelle Bachelor Robinson, Conference Program Chair
Stephen Knadler, English Department Chair
Melanie McKie
Robert Edwards
Roslyn Nicole Smith
Sarah RudeWalker
Pushpa Parekh
Shakia Pledger, Senior Administrative Assistant
Dan Bascelli, Technology Support
Cynthia Mwenja, University of Montevallo, Restorative Practices Scholar

Social Media Team

Dr. Sweta Baniya
Dr. Allegra Smith
Dr. Katie Walkup
Temitope Ojedele
Dr. Morgan Banville
Priyanka Ganguly
Erin Green

Announcements

Accessibility
Please visit this guide for more information about accessibility services, accommodations, and guidelines for presentations.

Silent Auction
Please visit the Silent Auction Table located in Cosby Academic Center, outside of the entrance to the auditorium

For Attendees with Children
The Feminisms and Rhetorics Conference Committee welcomes children and their caregivers to all conference events and sessions! We have Kid Kits available at the Access Table (open Sunday 10-1, Monday 10-2, and Tuesday 10-12) for kids and their carers to pick up.

Acknowledgements
Thanks so much to the 2022 Computers & Writing Conference Committee for their expertise and generosity in sharing guidance on virtual conference presentations.

We also owe special thanks to Michelle Eble for her invaluable guidance concerning anti-racist reviewing practices.

Thank you to Stephen Knadler, Robert Edwards, and Pushpa Purekh who masterfully composed the first FemRhets accessibility guide.

We want to acknowledge that, in Atlanta, we are on traditional Mvskoke (Creek) and Cherokee homelands. These Indigenous people were displaced through violence and governmental policies in the 1830s to make room for European settlers. Atlanta was built on top of thriving trade routes that connected Appalachia to the sea, and it was home to ceremonial grounds and vibrant communities.

Many thanks to the following institutions for sponsoring coffee breaks & refreshments:
University of North Carolina, Greensboro, Rhetoric and Composition Program
Florida State University, Rhetoric and Composition Graduate Program
East Carolina University, English Department
Texas Christian University, Department of English
University of New Hampshire, The Composition Studies Program
University of Maryland, Center for Literacy and Comparative Studies/Department of English
Bedford/St. Martin/MacMillan Learning

Greetings from the 2023 Program Chair

It gives me great pleasure to welcome the 13 th gathering of Feminisms and Rhetorics to the city of Atlanta and Spelman College in 2023. It has been more than 4 years since this group of scholars has been able to assemble, and these four years have been difficult ones. However, the local committee hopes that we have planned a gathering that you will find exciting and will be able to appreciate as a different kind of Feminisms and Rhetorics. The local committee is very grateful to The Coalition of Feminist Scholars in the Field of Rhetoric and Composition for this opportunity and partnership, and I am very grateful for my colleagues in the Spelman English Department and Cynthia Mwenja who joined us from the University of Montevallo for planning this wonderful conference. My loudest and greatest shoutout goes to Shakia Pledger. I never want to plan another anything without her at the helm. She is the MVP of this team!

When we put out the call for this conference, we promised to decenter "traditional academic values, western concepts of conferencing, disciplinary authority, rank, status, and pecking orders, blurring the boundaries of what counts as academic work." I believe the programing that we have planned for you has delivered on that promise, as we welcomed concurrent sessions of every kind to the conference and included a restorative circles component for BIPOC attendees who have experienced harm. We also recognized that there would be folks at this conference who would want "to beat a drum, tell a story, or bust a rhyme," and so we have delivered on that promise as well: drums, stories, and rhymes at Spelman FemRhet!

As excited as we all are to be back together, we also wanted to be able to reach out to those who could not be with us in person for various reasons: Sukkot, autoimmune or accessibility concerns, or resource challenges beyond their control. We offered a virtual component to the conference that can be accessed through our GoogleDrive. All virtual presentations will be available and running on a loop in the Camille Cosby Academic Center room 330, but we encourage both in person and virtual attendees to visit the GoogleDrive to engage with virtual presentations on their own time as well. To make our virtual attendees feel more connected to the conference, we will also stream four featured sessions: the Welcome Session and conversation with Dr. Jacqueline Royster, the awards and keynote session with Dr. Tamika Carey, the Hip Hop Birthday Panel moderated by Dr. Gwendolyn Pough, and the Storytelling as Activism panel facilitated by Dr. Akua Duku Anokye with a share out from the Honeycomb Justice circle sessions.

Ultimately, we wanted to create a conference that leaves you feeling like you have been to Spelman College, a Historically Black College for women. I hope one or all of these experiences leave you feeling this type of way. Walk in the footsteps and reflect on the life of one of Atlanta's greatest sons, Dr. Martin Luther King, Jr., his wife and his sister, at the sites of our welcome program and opening reception. Enjoy a quintessential Atlanta experience of the midday conference meals from a collection of food trucks at the conference site. Visit the Camille Cosby Museum Exhibit, "Master Narrative" by Afrocuban artist Harmonia Rosales. Dwell for four days in this Historically Black, Feminist, Rhetorical space, and let it speak to you.

Michelle Bachelor Robinson
Spelman College

Saturday, September 30, 2023

SESSION	EVENT DESCRIPTION
10:00 - 11:45 a.m. Action Workshop Session 1	
AW.1 Cosby 214	**"Rediscovering Love: Soft Living, Love, and Joy as Resistance"** Sonya McCoy-Wilson, Atlanta Technical College Ikeranda Smith, Atlanta Technical College
AW.2 Cosby LL27	**Reimagining Resilience: Storytelling, Writing, and Performance as Critical Pedagogy** Amanda Masterpaul, Coastal Carolina University Emma Howes, Coastal Carolina University
AW.3 Cosby LL28	**Institutionalizing Black Women's Ways of Knowing, Writing, and Doing: Cultivating Community Engagement, Pedagogies, and Joy** Jameta Nicole Barlow, The George Washington University Randi Gray Kristensen, The George Washington University Y. Falami Devoe, Antioch University
AW.4 Cosby 329	**Alienation and Alterity: Encountering Otherization in Theory and Art** Gabrielle Wilkosz, Clemson University
AW.5 Cosby LL32	**Making Zines for Social Justice** Lydia Wilkes, Auburn University Derek Ross, Auburn University Kayleigh Pears, CTC Technology and Energy Sylvan Baker, Auburn University Amy Brock, Auburn University Elizabeth Keylon, Auburn University Remy Levy, Auburn University Lyn Strong, Auburn University
1:00 - 2:45 p.m. Action Workshop Session 2	
AW.6 Cosby LL32	**Cultivating Courage: Women's Centrality to Critical Race Theory's Storytelling Pedagogy** Aja Y. Martinez, University of North Texas Robert O. Smith, University of North Texas

AW.7 Cosby 329	**Sistas with Voices: Centering Black Feminist Theory and Antiracism in Rhetoric and Composition** Carly Braxton, Wayne State University Chloe Leavings, Wayne State University Jessica Ridgeway, Wayne State University
AW.8 Cosby 214	**When Do We Rest? A Workshop Inviting Stories of Reflection, Relationship, and Renewal** Julie Myatt, Middle Tennessee State University Kate Pantelides, Middle Tennessee State University Michelle Stevens, Middle Tennessee State University
AW.9 Cosby LL28	**When Revision is Refusal: Activities and Practices to Restore Student Agency over Revisions** Serenity Dougherty, University of Nebraska
AW.11 Cosby LL29	**Manage Stress with Mindfulness: Five Simple Steps You Can Try Today** Pam Whitfield, Rochester Community & Technical College
4:00 - 5:30 p.m. Opening Session: A Conversation with Dr. Jacqueline Jones Royster and Dr. Michelle Bachelor Robinson, 2023 Feminisms and Rhetorics Deconference Chair Sisters Chapel https://spelman.zoom.us/j/95203824811 passcode: femrhet23	
6:00 p.m. Welcome Reception at the Dr. Martin Luther King, Jr. National Historical Park (Shuttles provided)	

Sunday, October 1, 2023

SESSION	EVENT DESCRIPTION
8:00 a.m. Cosby 439	**Restorative Circles Meeting 1** In the spirit of reckonings and restoration, we will have sites throughout the conference with professionally facilitated circles, for storytelling demonstrations and performances, and about how to "do" activism and community engagement. These "how-tos" should provide practical guidance for participants to take back to their local communities. Perhaps–in the spirit of creating inclusive and egalitarian

	communities–we will invite creative opportunities for attendees to join in community-creating activities such as group singing, drumming, collaborative storytelling, and much more.
A Sessions 9:00 – 10:15 AM	
A.1 9:00 – 10:15 a.m. Cosby LL32	**Imagination and the Body in Activism** Sweta Baniya (Chair), Virginia Technological University Shelby Ramsey, Florida State University, "The Rhetorical Value of Affect within Black Lives Matter Activism" Ana Julia Moreira Oliveira, UMass Amherst, "Ghostly Human: Solidarity as Mean of Rethinking Decolonial Forms of Inquiry"
A.2 9:00 – 10:15 a.m. Cosby 104	**Critical Race Theory: Counterstory, Autoethnography, and Multiracial Bodies** Julie Kidder (Chair), Carnegie Mellon University, "On the Subversion of Legal Recognition: A Story of Multiracialities' Flesh and Blood" Adedamola Iboyi, Florida State University, "The Essentialist Ideology of Rhetoric through CRT Lens Using Counterstory as a Methodology to Exemplify Feminism and Tribalism"
A.3 9:00 – 10:15 a.m. Cosby 214	**Decolonizing: Rhetorical Listening, Centering Indigenous Rhetors, and English Language Teaching** Amber Engelson (Chair), Massachusetts College of Liberal Arts, "'The Essence, the Soul, is Still Water': Metaphors for Listening Past Colonialist Dualities and Towards Interrelationality" Jimmy Lizama, Carnegie Mellon University, "The Rhetoric and Activism of Berta Cáceres: Redeeming (Counter)Publicity from Its Colonial Trappings"
A.4 9:00 – 10:15 a.m. Cosby 217	**Feminist History: Recovering ERA Microhistories, Designing Documents, and the Violence of White Women's Rights Rhetoric** Dara Rossman Regaignon (Chair), New York University, "The Rhetoric of Slavery: Violent Analogy and Rhetorical Appropriation" Jessie Edens McCrary, Georgia State University, "Reckoning with Remembrance: Engaging the Women's Movement in Georgia via the Georgia Women's Movement Project Oral Histories at Georgia State University"

	Meg McGuire, University of Newark, "Design as Strategy: Understanding Design in Feminist History to Understand"
A.5 9:00 – 10:15 a.m. Cosby 224	**White Privilege and Coalition Building: Embrace Discomfort and Do the Work** Tiffany Mitchell (Chair), University of Tennessee at Chattanooga Rebecca Jones, Montana State University Amy Gerald, University of South Carolina Lancaster Pam Whitfield, Rochester Community and Technical College Heather Palmer, University of Tennessee at Chattanooga
A.6 9:00 – 10:15 a.m. Cosby 326	**Feminist Literacies and Medical Compliance: Complicating the "Noncompliant Patient"** Morgan Banville (Chair), Massachusetts Maritime Academy Kellie Sharp-Hoskins, New Mexico State University Erin Clark Frost, East Carolina University
A.7 9:00 – 10:15 a.m. Cosby 329	**Dismantling Hierarchies in Higher Education through Community Engaged Learning (Roundtable)** April Cobos (Chair), Christopher Newport University Brooke Covington, Christopher Newport University Linda Manning, Christopher Newport University Vanessa Buehlman, Christopher Newport University Andria Timmer, Christopher Newport University Chelsey Hamm, Christopher Newport University
A.8 9:00 – 10:15 a.m. Cosby AUD	**Re-collecting Agency: Border and Boundary Crossings in the Archives (Roundtable)** Kelly Ritter (Chair), Georgia Institute of Technology Lynee Gaillet, Georgia State University Barbara L'Eplattenier, University of Arkansas Little Rock Wendy Sharer, East Carolina University Jessica Rose, Georgia Institute of Technology Lisa Mastrangelo, Centenary University
A.9 9:00 – 10:15 a.m. Cosby LL29	**"Do You Have Time to Talk?": A Session on Making Time and Real-Life Mentoring (Roundtable)** Roxanne Aftanas (Chair), Marshall University Morgan Gresham, University of South Florida - St Petersburg Molly MacLachlan, University of North Georgia Meghan Hancock, Marshall University
Concurrent Session B 10:30 – 11:45 a.m.	

B.1 10:30–11:45 a.m. Cosby 103	**Grappling with Rhetorical Liberation** Morgan Gresham (Chair), University of South Florida - St Petersburg Julie Nelson, University of Tampa, "Interrogating the Affective Rhetorics of the "Joyful Warriors"' Garrison Paige, Chicago State University, "'Keep My Name Out Your Mouth': Using Nommo to Locate and Liberate African Women from Name Displacement" Francesca Gentile, Nazareth College, "Discouraged, Exhausted, Inhibited: A Critical Examination of Institutional DEI-Speak"
B.2 10:30–11:45 a.m. Cosby 329	**Digital and Visual Rhetorics: Canva, Digital Embodiment, Medusa, and Political Communications** Rachael Sullivan (Chair), Saint Joseph's University, "Questioning 'Professional' Design Templates on Canva.com" Destiny Brugman, Miami University, "Navigating the Promise and Peril of Digital Spaces through Teaching Rhetorical Decision-Making in the Feminist Writing Classroom" Alexandra Russell, University of Memphis, "Tracing the Reclamation of Harmful Narratives through the Image of Medusa" Amber Buck, University of Alabama, "Pink-collar Labor and Digital Coalition Building in Political Campaigns"
B.3 10:30–11:45 a.m. Cosby 217	**Interacting with Disability: Writing Classrooms, Online Spaces, Caregiving, and Media Representations** Elizabeth Kleinfeld (Chair), Metropolitan State University of Denver, "Cripping Sex: Caregiver Memoirs and Anti-Ableist Approaches to Sex" Rachel Roy, The University of New Hampshire, "Kairotic Spaces and Disability Disclosure: Fostering Inclusive Writing Classrooms" Abby Breyer, University of Kansas, "Online Disability Discourses: Disrupting Hierarchies in Social Media Comment Sections" Emily Counsil, The University of Kansas, "Don't Worry Darling, It's All in Your Head: Depiction of Mental Disability in Media and Online"

B.4 10:30–11:45 a.m. Cosby 214	**The Possibilities of Digital Memory: A Mini-Workshop for Imagining More Socially Just Rhetorical Education** Lauren Obermark (Chair), University of Missouri-St. Louis Katherine DeLuca, University of Massachusetts Dartmouth
B.5 10:30–11:45 a.m. Cosby 224	**Fostering Faculty-Undergraduate Co-authorship through Feminist Communities of Practice at a Hispanic-Serving Institution** Vanessa Sohan (Chair), Florida International University Xuan Jiang, Florida International University Jennifer Peña, Miami University
B.6 10:30–11:45 a.m. Cosby LL32	**Radical Self-Care as a Rhetoric of Resistance for Women of Color in the Academy (Roundtable)** Farha Ternikar (Chair), Le Moyne College Stephanie Evans, Georgia State University Janaka Lewis, University of North Carolina Nishaun Battle, Virginia State University Debarati Dutta, University of North Carolina Narin Hassan, Georgia Tech
B.7 10:30–11:45 a.m. Cosby 326	**Writing Good Citizens: Feminist Interventions in a Public Crisis** Roxanne Mountford (Chair), University of Oklahoma Kasey Woody, University of Oklahoma
B.8 10:30–11:45 a.m. Cosby LL29	**Feminist Mentorship by Grad Students, for Grad Students (Roundtable)** Alexis Walston (Chair), University of Maryland Erin Green, University of Maryland Hannah Taylor, Clemson University Carolyn Robbins, University of Maryland Rachel Molko, Northeastern University
11:00 a.m. Cosby 439	**Restorative Circles Meeting 2** In the spirit of reckonings and restoration, we will have sites throughout the conference with professionally facilitated circles, for storytelling demonstrations and performances, and about how to "do" activism and community engagement. These "how-tos" should provide practical guidance for participants to take back to their local communities. Perhaps–in the spirit of creating inclusive and egalitarian communities–we will invite creative opportunities for attendees to join in community-creating activities such as group singing, drumming, collaborative storytelling, and much more.
11:45 a.m. - 12:50 p.m. Cosby LL31	Advisory Board Meeting

12:00 - 12:50 p.m. Poster and Virtual Session Gallery Walk Lunch at Food Trucks See the Virtual Session and Poster Presentation Guides on pages 33-36.	
1:00 – 2:15 p.m. Conference Keynote: Dr. Tamika L. Carey, with Dr. Beverly J. Moss as moderator Coalition of Feminist Scholars in the History of Rhetoric and Composition Announcements and Awards Cosby Auditorium https://spelman.zoom.us/j/91682448992?pwd=MC9mV2NPV2VhNUovTURWYzMyUm1mQT09 passcode: femrhet23	
Concurrent Session C 2:30 – 3:45 p.m.	
C.1 2:30 – 3:45 p.m. Cosby LL29	**Antiracist, Feminist Examinations of First-Year Writing and Writing Program Administration Work** Angela Morris (Chair), University of California, Davis, "Antiracist Challenges to Whitewashed Pedagogies: How White Women Navigate their Positionality while Engaging in Race Work in the Classroom" Megan Eatman, Clemson University, "The Limits of Care" Olivia Rowland, The Ohio State University, "Critical Feminist Ethics of Care: A Model for Collective, Antiracist Care in Composition"
C.2 2:30 – 3:45 p.m. Cosby 103	**Digital Rhetoric: Polarization, Racism, and Circulation** Andrea McCrary (Chair), Queens University of Charlotte, "Same Story, Different Day: White Supremacy, Bigotry, and the Rhetorical Tactics of Moms for Liberty" Vee Lawson, Michigan State University, "Snarking to Repair" Wren Burks, Miami University, "The Radical Power of TikTok: How Transgender Communities Use Circulatory Practices and Platforms to Create and Sustain Communities of Support"

C.3 2:30 – 3:45 p.m. Cosby 104	**Decolonizing Transnational Feminist Rhetoric** Njoki Kamau, University of Minnesota, "Decolonizing for DEI: Centering the Voices of African Immigrant Faculty Women" (Chair)
C.4 2:30 – 3:45 p.m. Cosby 326	**mHealth, TERFs, and Doulaship: A Discussion of Feminist Health Rhetorics** Hannah Taylor (Chair), Duke University Haley Swartz, Clemson University Jessie Reynolds-Clay, Clemson University
C.5 2:30 – 3:45 p.m. Cosby LL32	**Black Girl Literacies, Black Girl Futures, and Black Girl Reckonings: Toward a Black Feminist Rhetorical Tradition (Roundtable)** Tamika Carey (Chair), University of Virginia Elaine Richardson, Ohio State University Stephanie Jones, Oklahoma State University Gwendolyn Pough, Syracuse University
C.6 2:30 – 3:45 p.m. Cosby 214	**Unpresenting: A Social Justice Makerspace (Roundtable)** Caroline Hall (Chair), University of New Hampshire Rachel Roy, University of New Hampshire Jen Daly, University of New Hampshire Mali Barker, University of New Hampshire
C.7 2:30 – 3:45 p.m. Cosby 329	**Tacit Trust, Radical Vulnerability, Non-Performativity: FemRhets Fellowship Pod Reflection on Two Years Together (Roundtable)** Emily Smith (Chair), Brenau University Michelle Stuckey, Arizona State University Allison Durazzi, Iowa State University Cindy Tekkobe, University of Illinois Chicago Kaia Simon, University of Wisconsin-Eau Claire
C.8 2:30 – 3:45 p.m. Cosby 217	**"Take Care of Everyone": Revaluing Carework through Story, Community, and Advocacy (Roundtable)** Michelle Miley (Chair), Montana State University Rebecca Hallman-Martini, University of Georgia Sara Cooper, Murray State University
C.9 2:30 – 3:45 p.m. Cosby 224	**Rhetorics of Resistance and Reparations** Vallaire Wallace (Chair), University of Virginia, "Exploring The Rhetorical Practice of Throwing Shade Through Zora Neale Hurston's Life in Letters"

	Ashley Rea, Embry-Riddle Aeronautical University, "Becoming an Agent of Change": Marginalization and Equity in STEM Writing Contexts" Kelly Happe, University of Georgia, "Rhetoric, Reparations, and Care: Toward a Radical Alternative to Resilience"
C.10 2:30 - 3:45 p.m. Cosby AUD	**Shirley Wilson Logan Award Winners Roundtable** moderated by Dr. Sherita Roundtree, Towson University Scholarship recipients: Morgan Carter, University of North Carolina, Greensboro Nissele Contreras, Michigan State University Nicole Koyuki Golden, Michigan State University Erin Green, University of Maryland Marissa Kessenich, University of Virginia Lamaya Williams, Old Dominion University
3:00 - 3:30 p.m. Cosby 439	**Restorative Circles Meeting 3** In the spirit of reckonings and restoration, we will have sites throughout the conference with professionally facilitated circles, for storytelling demonstrations and performances, and about how to "do" activism and community engagement. These "how-tos" should provide practical guidance for participants to take back to their local communities. Perhaps–in the spirit of creating inclusive and egalitarian communities–we will invite creative opportunities for attendees to join in community-creating activities such as group singing, drumming, collaborative storytelling, and much more.
Concurrent Session D 4:00 – 5:15 p.m.	
D.1 4:00 – 5:15 p.m. Cosby LL32	**Black Feminism: Storytelling, Disruption, and Archival Curation** Ruby Nancy (Chair), University of Minnesota Duluth, "The Queer Rhetor as Change Agent: Black Feminism in a Business School" Marissa Kessenich, University of Virginia, "Rhetorics of Recovery: Towards Articulating a Counter-Historical Reading and Imaginative Practice" Ashley Pendleton, Florida State University, "Gloria Naylor and Her Readers: Resisting Historical Erasure Through Literacy Relationships in the Archives"
D.2 4:00 – 5:15 p.m. Cosby LL28	**Decolonizing Rhetorics of Choice, Spirituality, and Global Development**

	Ana Milena Ribero (Chair), Oregon State University, "Learning from Our Hermanas: Anti-racism in Colombia's Pro-choice Rhetorics" Christopher Peace, Georgia Institute of Technology, "Rhetorical Interventions of Womanist and Endarkened Mysticisms" Jade Yeen Onn, University of Massachusetts, Amherst, "The Cost of Human Capital: Transnational Productions of Precarious Migrant Domestic Worker Bodies"
D.3 4:00 – 5:15 p.m. Cosby 329	**Critiquing Film and Visual Storytelling for Justice** Marion Wolfe (Chair), Case Western Reserve University, "From 'Bodice Rippers' to Bridgerton: Diversity, Feminism, and Presentism in Twenty-First Century Historical Romance" Devon Bradley, University of Texas at San Antonio, "Reproductive Justice in Art: Towards a Feminist Visual Rhetoric in 'The Violinist'" Holland Turner, Clemson University, "The Unreliable Narrator and Alterity: Drawing Parallels between the Host/Guest and Prescriber/Patient Relationships"
D.4 4:00 – 5:15 p.m. Cosby 104	**Questioning Dominant Narratives in the Classroom** Lisa Suter (Chair), Metropolitan State University of Denver, "A Rhetoric of Hope in a Climate Change Writing Class: Mitigating Students' Climate Anxiety with Accounts of Women's Collaboration, Innovation, and Power" Elizabeth Wayson, University of Georgia, "Afraid to Go There: Uncovering 'Demonic Grounds' of the Composition Classroom" Heidi Huse, The University of Tennessee at Martin, "Compromised Ethos in the Composition Classroom: Unjoyfully (Dis)Engaging the Dalai Lama and *The Book of Joy*" Kendall Gerdes, University of Utah, "Sensitive Rhetoric: Rhetorical Power and Relationality"
D.5 4:00 – 5:15 p.m. Cosby 103	**Decolonizing Feminist Historiographies** Lindsay Rose Russell (Chair), University of Illinois at Urbana-Champaign, "Decolonial Dictionary Making" Ann DeCiccio, University of New Hampshire, "Uncovering Her Place and Her Voice in Composition History"

D.8 4:00 – 5:15 p.m. Cosby LL29	**"About Damn Time": Taking Rhetorical Action in Community and Social Spaces (Roundtable)** Charlotte Hogg (Chair), Texas Christian University Kelly Franklin, Texas Christian University Ashley Taylor Hughes, Texas Christian University Natalie Shellenberger, Texas Christian University
D.9 4:00 – 5:15 p.m. Cosby 214	**Finding Ourselves through the Work: Engaging with Black Women's Archives as Graduate Students (Roundtable)** Melissa Benbow (Chair), University of Delaware Britney Henry, University of Delaware Mikayla Harden, University of Delaware Monet Lewis-Timmons, University of Delaware

5:30 p.m. Happy Birthday HipHop Panel: Reflection on 50 Years of Women in the Industry: Dr. Gwendolyn Pough, Moderator
Co-sponsored by the Syracuse University's Writing Studies, Rhetoric and Composition Program and the
University of Massachusetts' Composition and Rhetoric Program
Panel: Drs. Aisha Durham and Elaine Richardson
Cosby Auditorium
Listening Session to follow with DJ Monday Blue
https://spelman.zoom.us/j/91682448992?pwd=MC9mV2NPV2VhNUovTURWYzMyUm1mQT09
passcode: femrhet23

Monday, October 2, 2023

SESSION	EVENT DESCRIPTION
Concurrent Session E 9:00 – 10:15 a.m.	
E.1 9:00 – 10:15 a.m. Cosby 103	**Addressing Racism within Justice Movements and Systems** Kelly Blewett (Chair), Indiana University East Njoki Kamau, University of Minnesota Duluth and Elizabethada Wright, University of Minnesota Duluth, "Culture Trumps the Gospel: A Comparative Study of the Racialized and Gendered Rhetoric of Catholic Female Educators --Case of Kenya and American Indians"

	Cameron Becker, Ball State University, and Kelly Blewett, Indiana University East, "Reckoning with White Supremacy Culture in Response Research: Two Bibliographies"
E.2 9:00 – 10:15 a.m. Cosby 104	**Rhetorical Sovereignty and Transforming University Culture** Erin Rodriguez (Chair), Texas Woman's University, "Linguistic Profiling in the Courtroom: The Effects of Black English on Testimony and Sentencing" Johansen Pico, University of California, Irvine, "Toward Acts of Life-Making: Mobilizing Alternative Futurities through Trans and Queer Filipinx Rhetorics" Colleen Hart, Wayne State University, "Mapping Women's Community: Harnessing Writing Groups to Support Women Graduate Students' Research and Professionalization"
E.3 9:00 – 10:15 a.m. Cosby 217	**Queer and Neuroqueer Voices: Writing Pedagogy, Allyship, and Ecofeminist Memoir** Clarke Crockett (Chair), Florida State University, "The Pronoun Problem: Reshaping Language in Our Image" Sam Phillips, University of North Carolina at Greensboro, "Promiscuous Invention: Toward a Neuroqueer History for Composition Studies"
E.4 9:00 – 10:15 a.m. Cosby LL32	**Black Women Speak: Digital Wreck and Feminist Freedoms** Carmen Kynard (Chair), Texas Christian University Tara Conley, Kent State University Regina Duthely-Barbee, University of Puget Sound LaToya Sawyer, St. John's University
E.5 9:00 – 10:15 a.m. Cosby 214	**Activism through Literacy and Storytelling** Rhea Lathan (Chair), Florida State University Jaclyn Fiscus-Cannaday, Florida State University Micaela Cuellar, Florida State University
E.6 9:00 – 10:15 a.m. Cosby 329	**The Gendered Archives: A Reckoning** Jean Bessette (Chair), University of Vermont Courtney Rivard, University of North Carolina Michelle Smith, Clemson University Gesa Kirsch, Soka University of America

E.8 9:00 – 10:15 a.m. Cosby LL29	**Intersectional Mentoring: The Good, the Bad, and the Ugly (Roundtable)** Muffy Walter (Chair), Washburn University Toynce Jackson, Washburn University Adebanke Adebayo, Washburn University Teresa Leslie-Canty, Washburn University
E.9 9:00 – 10:15 a.m. Cosby LL27	**Re-Vamping FYC Professional Development to include Training Initiatives to Promote Diverse Student Populations (Roundtable)** Sarah Carter (Chair), Clemson University Bethany Mannon, Appalachian State University Marley Bickley, Clemson University
E.10 9:00 – 10:15 a.m. Cosby 224	**Looking Back While Moving Forward** Charlesia McKinney (Chair), University of Illinois, Urbana-Champaign, "'Am I Worthy of Pleasure?': Illuminating Black Feminist Pandemic Rhetorics of Pleasure" Aaron Toscano, University of North Carolina at Charlotte, "Fourth Wave Feminism: Backlash, Fear Mongering, and Neofascism" Elizabeth Miller, Mississippi State University, "Interrogating Justice: Rethinking Women's Civil Rights Legacies and the 1963 March on Washington"
Concurrent Session F 10:30 – 11:45 a.m.	
F.1 10:30 – 11:45 a.m. Cosby 103	**Interrogating White Feminism** Gerald Voorhees (Chair), University of Waterloo Juliette Holder, Texas Woman's University, "How Feminism Became the Language of the Scam: Elizabeth Homes, Anna Delvey, and Other 'Girlboss' Enterprises" Gerald Voorhees, University of Waterloo, and Kim Hong Nguyen, University of Waterloo, "From Atalanta to Angelina: When Powerful Women become Post-Feminist Figures"
F.2 10:30 – 11:45 a.m. Cosby 104	**Silence, Voice, and Justice in the Writing Classroom** Natalie Taylor (Chair), University of Pittsburgh at Greensburg, "'Oh Shit, I Have to Sound a Certain Way Because I Can Get Deported': Centering and Reckoning with the Embodied Experience of Silence in the Writing Classroom"

	Marissa Boglin, The University of Alabama, "Analyzing *The Color Purple*: Why Marginalized Writing Instructors Should Not Be Afraid of Introducing Different Voices in their Composition Classrooms at Predominately White Institutions" Teaira McMurty, The University of Alabama at Birmingham, "We Been Knowin: Black Women Teachers (Re)member That Our Language is a Living Legacy"
F.3 10:30 – 11:45 a.m. Cosby 217	**Consuming Fatness: Commodification of Body Positivity and Wellness** Jen Almjeld (Chair), James Madison University Cathryn Molloy, University of Delaware Mollie Stambler, James Madison University
F.4 10:30 – 11:45 a.m. Cosby 214	**Finding Theory in Material Storytelling: Embodied Textile Literacies of Social Justice Quilting, Home-Making, and Yoruba Weaving Practices** Jeanetta Mohlke-Hill (Chair), Michigan State University Claire Oldham Griffith, Michigan State University Rofiat Bello, Michigan State University
F.6 10:30 – 11:45 a.m. Cosby 329	**Designing Queer and Feminist Interventions for Curricula** Sarah Cooper (Chair), Clemson University, "I Taught a Class on Lesbian Identity and Here's What Happened" Kendyl Wadley, University of Tennesee at Knoxville, "Exploring the Intersection of Feminism and Writing Assessment: Rhetorical Listening and Empathy as Practices for Socially-Just Assessment"
F.7 10:30 – 11:45 a.m. Cosby LL28	**How We Know from Who We Know: Making Apparent a Feminist Methodology of Mentorship (Roundtable)** Julie Collins Bates (Chair), Millikin University Carleigh Davis, Missouri University of Science and Technology Lisa Dooley, Illinois State University Oriana Gilson, Illinois State University Cecilia Shelton, University of Maryland, College Park Sarah Warren-Riley, University of Texas Rio Grande Valley
F.8 10:30 – 11:45 a.m. Cosby 326	(**Re)Mobilizing Solidarity in/and Transnational Feminist Rhetorics (Roundtable)** Belinda Walzer (Chair), Appalachian State University Jennifer Nish, Michigan Tech University

	Mais Al-Khateeb, Florida State University Sweta Baniya, Virginia Polytechnic Institute and State University
F.9 10:30 – 11:45 a.m. Cosby LL29	**Moving from Crisis to Capacity-Building: Alternative Assessment and Restorative Response (Roundtable)** Risa Applegarth (Chair), University of North Carolina at Greensboro Heather Adams, University of North Carolina at Greensboro Janie Raghunandan, University of North Carolina at Greensboro Catherine Bowlin, University of North Carolina at Greensboro Kate Burt, University of North Carolina at Greensboro Pooja Shah, University of North Carolina at Greensboro Jordan Williams, University of North Carolina at Greensboro Josh Benjamin, University of North Carolina at Greensboro
F.10 10:30 – 11:45 a.m. Cosby LL27	**Rhetorical Consent and the Foregrounding of Intimacy in Qualitative Research** Jessica Restaino (Chair), Montclair State University Nisha Shanmugaraj, University of Colorado Timothy Oleksiak University of Massachusetts
F.11 10:30 – 11:45 a.m. Cosby 224	**Models and Methods for Social Justice** Anna Hensley (Chair), University of Cincinnati, Blue Ash College, "Craft, Memory, and Material Rhetoric in the Social Justice Sewing Academy (SJSA) Remembrance Project" J Wells, University of Kentucky, "Write to Motherhood: Restoring Harms with Justice-Involved Mothers" Amanda Smith, Southwestern Oklahoma State University, ""Bad Sisters: What We Can Learn from White Suffragists' Failures in the Fight for Equal Rights"
Concurrent Session G 12:00 – 1:15 p.m.	
G.1 12:00 – 1:15 p.m. Cosby 103	**Rhetorical Acts of Repair and Space-making** Belinda Stillion Southard (Chair), University of Georgia, Athens Brittany Barron, Florida State University, "The Rhetorical Agency of Testimony in David Mueller v. Taylor Swift, et al.: An Opportunity for Rhetorical Mending" Belinda Stillion Southard, University of Georgia, Athens, and Matt Farmer, University of Georgia, Athens, "Coalitional Work toward an

	Otherwise: Duration and Endurance in Black Women for Wages for Housework and Greenham Common Peace Camp Protests"
G.2 12:00 – 1:15 p.m. Cosby 104	**Interrogating Media Representations of the "Ideal" Feminine** Maureen Johnson, Northeastern State University, "Ethos Embodied: Rhetoric, Thirdspace, and the Resistance against the Norm/Other Binary" Sidney Turner, Syracuse University, "Embodied, Stripped, and Preserved: Constructing Memory of a Woman's Circulating Ethos"
G.3 12:00 – 1:15 p.m. Cosby 217	**Gender and Power in Science** Meg Marquardt (Chair), Mississippi State University, "'She's the Best Man at Harvard': Scientific Citation Practices and the Complications of Recovery Narratives" Andrew Fiss, Michigan Technological University, "The Sound of Science: College Songs and Rhetorical Ridicule in 1880s America" Gabrielle Wilkosz, Clemson University, "The Scully Effect Twenty-five Years Later: How Has the Alienation of Women in STEM Fields Shifted, If at All? Rhetorical Studies Might Have Answers"
G.4 12:00 – 1:15 p.m. Cosby 214	**"Reckoning with Inaccessibility and Barriers across WPA and WAC Contexts: Starting Points for Restorative Work"** Megan Mericle (Chair), University of Illinois Urbana-Champaign Alexis Kapczynski, University of Illinois Urbana-Champaign Finola McMahon, University of Illinois Urbana-Champaign
G.5 12:00 – 1:15 p.m. Cosby 224	**Extrapolations of Restorative Practice: Authentic Assessment, Mentoring, and Well-Being** Caroline Dadas (Chair), Montclair State University Bre Garrett, University of West Florida Kylie Pugh, University of West Florida Amanda Wallace, Tallahassee Community College
G.6 12:00 – 1:15 p.m. Cosby 329	**Transnational Feminism in Multiple Contexts and Countries in the Global South (Roundtable)** Sweta Baniya (Chair), Virginia Polytechnic Institute and State University Priya Ganguly, Virginia Polytechnic Institute and State University Temitope Ojedele, Virginia Polytechnic Institute and State University Lin Li, Virginia Polytechnic Institute and State University Sahajiya Nath, Virginia Polytechnic Institute and State University

G.7 12:00 – 1:15 p.m. Cosby AUD	**Addressing the Barriers between Us and That Future: Feminist Activist Coalition Building in Writing Studies (Roundtable)** Hillary Coenen (Chair), Midwestern State University Lisa Wright, Johns Hopkins University Natasha Tinsley, Southwestern Oklahoma State University Shewonda Leger, Florida International University Liz Rohan, University of Michigan-Dearborn Holly Hassel, North Dakota State University Elitza Kotzeva, American University at Armenia Kate Pantelides, Middle Tennessee State University Natalie Schellenberger, Texas Christian University Nataly Dickson, Texas Christian University Gesa Kirsch, Soka University of America Romeo Garcia, University of Utah Callie Kostelich, Texas Tech University Michelle Cowan, Texas Tech University Stephie Minjung Kang, Michigan State University Eunjeong Lee, University of Houston
G.8 12:00 – 1:15 p.m. Cosby 326	**Rhetorical Agents: Abortion Activism, Art, and Stories after Dobbs (Roundtable)** Jill Swiencicki (Chair), St. John Fisher University Kristie Ellison, Elon University Emily Winderman, University of Minnesota Sheri Rysdam, Eastern Oregon University
G.9 12:00 – 1:15 p.m. Cosby LL29	**A Reckoning with Healing: Moving toward Restorative Practice in the Rhetorics of Health and Medicine (Roundtable)** Amanda Ayer (Chair), Florida State University Gabriela Diaz Guerrero, Florida State University Sam Kronforst, Florida State University Daniel Stefanelli, Florida State University Bridgette Sanders, Florida State University
G.10 12:00 – 1:15 p.m. Cosby LL27	**Amplifying Women's Voices: Approaches to Understanding and Teaching the Civil Rights Movement in the 21st-Century** Lara Smith-Sitton (Chair), Kennesaw State University Serenity Hill, Kennesaw State University Ahlan Filstrup, Kennesaw State University Jeanne Law-Bohannon, Kennesaw State University
G.11 12:00 – 1:15 p.m. Cosby LL28	**Challenging Power** Michael Healy (Chair), Western Kentucky University, "Curation, Data, and Feminist Rhetoric"

	Danielle Brady, Tarleton State University, "Where Are the Women?: A Comparative Study on the Rhetorical Recovery of Aspasia, Sadie Holloway, and Olive Byrne" Nanette Hilton, College of Southern Nevada, "A Rhetoric of Irony: Being Agents of Change through the Recovery of Nineteenth-Century American Women's Writing"
Concurrent Session H 2:00 – 3:15 p.m.	
H.1 2:00 – 3:15 p.m. Cosby 103	**Reckoning with Race and Racism in Popular Media** Carina Seagrave (Chair), University of Central Florida, "How True Crime Podcasts Are Recentering BIPOC in the Wake of George Floyd's Death" Gale Coskan-Johnson, Brock University, "'Get Out of Here!': Horseback, Pushback, and Sinister Solidarities on the US/Mexican Border" Eruobodo Adefunke, The University of Alabama, "A Feminist Study of the Modern Woman and Her Attire"
H.3 2:00 – 3:15 p.m. Cosby 217	**Antiracism and Neurodivergent Inclusion in Writing Pedagogy and Writing Programs** Zoe McDonald (Chair), University of Nebraska, "Composing a Coalitional Stance in Scholarly Life" Kevin DePew, Old Dominion University, and Melvin Beavers, University of Arkansas, Little Rock, "Reclaiming 'Inefficiency' in the Name of Equity: Towards Operationalizing 'The Anti-Racist Goals for First-Year Composition' to Dismantle Linguistic Racism" Michelle Flahive, Notre Dame University, "Mentorship as an Embodied Rhetorical Act: Six Graduate Student Instructors Theorize Equitable Mentorship"
H.4 2:00 – 3:15 p.m. Cosby 214	**Rhetorical Reckonings with Reproduction Post-Dobbs** Nancy Myers (Chair), University of North Carolina Greensboro Heather Brook Adams, University of North Carolina Greensboro Janie Raghunandan, University of North Carolina Greensboro Morgan Carter, University of North Carolina Greensboro

H.5 2:00 – 3:15 p.m. Cosby 224	**Restorative Editing: Reckoning with the Gatekeeping Practices of Scholarly Writing** Ashley Holmes (Chair), Georgia State University Matthew Davis, University of Massachusetts-Boston Kara Taczak, University of Denver Faith Kurtyka, Creighton University Rebecca Richards, University of Massachusetts-Lowell
H.6 2:00 – 3:15 p.m. Cosby 329	**Mentoring Matters: Acknowledging Histories to Cultivate Change (Roundtable)** Stephanie Jones (Chair), Oklahoma State University Katie Long, Oklahoma State University Amanda Gaines, Oklahoma State University Batool Alzubi, Oklahoma State University
H.7 2:00 – 3:15 p.m. Cosby LL28	**Shaking the Table: Intentional Re(Vision)ing of First-Year Writing to Increase Access and Success for Student Writers (Roundtable)** Khadeidra Billingsley (Chair), Jacksonville State University Andrea Porter, Jacksonville State University Mysti Nichols, Jacksonville State University Raina Kostova, Jacksonville State University Jennie L. Vaughn, Jacksonville State University
H.8 2:00 – 3:15 p.m. Cosby 326	**Reckoning with Oppressive Food Systems: Dismantling Hierarchies and Disrupting Power Structures through Antiracist Food Justice Activism (Roundtable)** Abby Dubisar (Chair), Iowa State University Nabila Hijazi, George Washington University Callie Kostelich, Texas Tech University Bibhushana Poudyal, Washington State University Eileen Schell, Syracuse University Pritisha Shrestha, Syracuse University Stephanie Wade, Stony Brook University
H.9 2:00 – 3:15 p.m. Cosby LL29	**When Restoration, Healing, and Harm Overlap—and When They Don't: Stories from Scholar/Activists in Disability, Indigenous, Feminist of Color, and Trans Rhetorics (Roundtable)** Margaret Price (Chair), Ohio State University Christina Cedillo, University of Houston-Clear Lake Jo Hsu, University of Texas-Austin Ada Hubrig, Sam Houston State University Andrea Riley-Mukavetz, City of Grand Rapids Office of Equity and Engagement

H.10 2:00 – 3:15 p.m. Cosby LL27	**Archiving Otherwise: A Roundtable Discussion on Community-led Digital Archives (Roundtable)** K.J. Rawson (Chair), Northeastern University Ellen Cushman, Northeastern University Leslie Beegle, Northeastern University Rachael McIntosh, Northeastern University
Concurrent Session I 3:30 – 4:45 p.m.	
I.1 3:30 – 4:45 p.m. Cosby 103	**Restorative Lenses on Black Girlhood** Kelly Franklin (Chair), Texas Christian University, "Returning to Morrison: Recovering a Rhetoric of Black Girlhood in *Sula* and *Song of Solomon*" Gerald Voorhees, University of Waterloo, and Kim Hong Nguyen, University of Waterloo, "Domesticating Feminist Girls: The White Boy Gaze in Media"
I.2 3:30 – 4:45 p.m. Cosby 104	**Changing Organizations Using Feminist Approaches** Megan Schoettler (Chair), West Chester University of Pennsylvania, "To Walk in Her Shoes: Literacies of Affective Attunement and Realignment at a Rape Crisis Center" Florence Elizabeth Bacabac, Utah Tech University, "Toward an Inclusive and Egalitarian Campus Community: A Reflective Account" Shanna Cameron, University of Wisconsin–Eau Claire, "Rare vs. Rarely Diagnosed: Counterstory and Coalition Building as Feminist Restorative Practices in Health and Medicine"
I.3 3:30 – 4:45 p.m. Cosby 217	**Embodiment: Creative Research, Erotic Autoethnography, and Knowledge-Sharing Practices** Katherine Mack (Chair), University of Colorado - Colorado Springs, "The Maternal Erotic: A Single Mother's Autotheoretical Account" Rhiannon Scharnhorst, Duke University, "'Making' Sense: Creative Research as Restorative Scholarly Practice" Libby Anthony, University of Cincinnati Blue Ash College, "From Home Economics Textbooks to YouTube: Teaching Knitting and Its Role in the Domestic Sphere"

I.4 3:30 – 4:45 p.m. Cosby 214	**Creating Stories from Archives: How We Shape Untellable Feminist Histories** Liz Rohan (Chair), University of Michigan-Dearborn: "The End of the Baby Scoop Era in 1971 Ann Arbor Michigan: An Archival/Fiction Remix" Katie Fredlund, University of Memphis: "Oberlin's Daring Girls: Creating Narrative From Archives" Tobi Jacobi, Colorado State University: "Productive Fragmentation: Restorying Narratives from an early 20th C Girls Training School "
I.5 3:30 – 4:45 p.m. Cosby 224	**Global Black Feminist Approaches in Rhetorical Studies** Shewonda Leger, Florida International University Constance Haywood, East Carolina University Mavis Beckson, New Mexico State Suban Nur Cooley, Michigan State University
I.6 3:30 – 4:45 p.m. Cosby 326	**"Border Crossings" Thirty Years Later: Feminist Rhetorical Reconsiderations and Revisions** Cheryl Glenn (Chair), Penn State University Jess Enoch, University of Maryland Britt Starr, University of Maryland Sarah Flores, Penn State University Efe Plange, The University of Texas at El Paso Jordynn Jack, University of North Carolina
I.7 3:30 – 4:45 p.m. Cosby LL29	**Feminist Activism as Lifework: Generating Six Principles of Activism (Roundtable)** Ruth Osorio (Chair), Old Dominion University Jaclyn Henegar, Old Dominion University Lamaya Williams, Old Dominion University Lisa Nicole Tyson, Old Dominion University Melissa J. Miller-Felton, Old Dominion University Sofia Calicchio, Old Dominion University
I.8 3:30 – 4:45 p.m. Cosby LL32	**Recollections from The Black Feminist Coup: Black Women's Lived Experiences in White Supremacist Feminist Academic Spaces (Roundtable)** Staci Perryman-Clark (Chair), Western Michigan University Mariam Konate, Western Michigan University Jennifer Richardson, Western Michigan University Olivia McLaughlin, University of Wisconsin-Whitewater

	Keiondra Grace, End Violent Encounters
I.11 3:30 – 4:45 p.m. Cosby 329	**Reckoning with Blurry Pedagogical Boundaries: The Stories We Tell** Elise Verzosa Hurley (Chair), Illinois State University Amanda Wray, University of North Carolina Asheville Marissa Juarez, Central New Mexico Community College
5:00 p.m. **Storytelling as Activism** with Dr. Akua Duku Anokye, Shaleisa Brewer, and Honeycomb Justice Share Out Cosby Auditorium https://spelman.zoom.us/j/98112905072?pwd=Y211bkVVbEFzd1hiejBCU3FzdE1FZz09 passcode: femrhet23	

Tuesday, October 3, 2023

Concurrent Session J 9:00 – 10:15 a.m.	
J.1 9:00 – 10:15 a.m. Cosby 103	**Historiography: Public Lands Activism, Marginalization, Modern Nation Building, and Film (Mis) Representations** Heather-Anne Jaeger (Chair), California State University, "Why Do We Always Blame 'The Man'? A Historical Feminist Rhetoric Study on the Marginalization by Traditional Methodology" Elizabeth Ann Mackay, University of Dayton, "Empresses of Minds: Early Modern Women's Global Encounters and Rhetorical Performances of Power in Western Nation-Building" Sophia Flemming, University of Georgia, "What about Madame C.J. Walker Being Self-Made? Examining How Archival Work about Black Women Reflects a Rhetorical Paradox in *Self-Made: Inspired by the Life of Madame C.J. Walker*"
J.2 9:00 – 10:15 a.m. Cosby AUD	**Everywhere, Everyday, Everyone—Rhetorical Feminism in Practice** Jacqueline Royster (Chair), Georgia Tech University Shirley Logan, University of Maryland Cheryl Glenn, Pennsylvania State University Andrea Lunsford, Stanford University
J.3 9:00 – 10:15 a.m. Cosby 214	**"I Am the Woman in Your Department Who Does All the [Administrative] Work": A Conversation about the (Im)possibilities of Intersectional Feminist Activism in University Administrative Positions (Roundtable)**

	Denise Landrum-Geyer (Chair), Southwestern Oklahoma State University Natasha Tinsley, Southwestern Oklahoma State University Jolie Hicks, Southwestern Oklahoma State University Taylor Orgeron, Southwestern Oklahoma State University Jessica Salmans Meditz, Southwestern Oklahoma State University Kelley Logan, Southwestern Oklahoma State University
J.4 9:00 – 10:15 a.m. Cosby LL32	**Creating and Teaching a Vital, Feminist Memoir of the Civil Rights Movement** Keith Miller (Chair), Arizona State University Laura Jones, South Gwinnett High School Members of the South Gwinnett High School Student Literary Society
J.5 9:00 – 10:15 a.m. Cosby 224	**Writing Body Work: Extending Janet Emig's "Hand, Eye, Brain" (Roundtable)** Laura Micciche (Chair), University of Cincinnati Karen Trujillo, Cal Poly Pomona Janine Morris, Nova Southeastern University Jess Restaino, Montclair State University
J.6 9:00 – 10:15 a.m. Cosby 329	**Black Feminist Rhetorics and Social Circulation: Tracing Our Voices across Time, Space, Communities, and Place (Roundtable)** Ronisha Browdy (Chair), Florida State University Rhea Lathan, Florida State University Alisa Hardy, University of Maryland Brittany Young, North Carolina State University Brenna Williams, Syracuse University
J.7 9:00 – 10:15 a.m. Cosby LL28	**Speaking Up/Writing Back: Seedlings of Resistance** Nancy Small (Chair), University of Wyoming Timothy Oleksiak, University of Massachusetts Boston Tracey Owens Patton, University of Wyoming Julie Snyder-Yuly, Marshall University Christina Wheeler, Stockton University
J.8 9:00 – 10:15 a.m. Cosby 326	**"My Brilliant Body's Brilliant Warning": An Interactive Session on Joy, Ekphrasis, and the Speculative** Christine Stewart (Chair), University of Manitoba Kristin Rajan, Kennesaw State University Rochelle Harris Cox, Kennesaw State University
J.9 9:00 – 10:15 a.m. Cosby LL29	**The Rhetorical and Political Work of Social Justice-Focused Textbooks and Readers** Christie Launius (Chair), Kansas State University

	Jennifer Beech, University of Tennessee at Chattanooga Matthew Guy, University of Tennessee at Chattanooga Holly Hassel, Michigan Technological University
J.10 9:00 – 10:15 a.m. Cosby LL27	**Mentorship as Survival: Graduate Student Networks and Feminist Principles** Rena Perez (Chair), Miami University of Ohio Cam Cavaliere, Miami University of Ohio Emma Boddy, Miami University of Ohio
Concurrent Session K 10:30 – 11:45 a.m.	
K.1 10:30–11:45 a.m. Cosby 103	**Enacting Transformation and Repair in Feminisms and Rhetorics** Cristy Beemer (Chair), University of New Hampshire, "Something's Gotta Give: WPAing Today" Gabriella Wilson, Syracuse University, "Crafting the Writing Process: Exploring Craft and Graduate Writing Education" Anwen Jones, Florida State University, "'Will You Even Be Able to Hold Her?': Rhetorical Appeals to Eugenics Targeting Disabled Mothers"
K.2 10:30–11:45 a.m. Cosby 104	**Reckoning with Burnout: Pedagogies of Care and the Hope for an Imagined Future Academy** Shari Stenberg (Chair), University of Nebraska-Lincoln Kathleen Dillon, University of Nebraska-Lincoln Tina Le, University of Nebraska-Lincoln Zachary Beare, North Carolina State University
K.3 10:30–11:45 a.m. Cosby 329	**Reclaiming Memory, Space, and Culture through Black Women's Rhetoric(s)** David Gold, University of Michigan Coretta M. Pittman, Baylor University Aaron Bush, University of Michigan Ariel E. Seay-Howard, North Carolina State University Chaired by: TBA
K.4 10:30–11:45 a.m. Cosby 214	**Counter-storytelling: A Feminist Antiracist Approach to Dismantle Colonial Archival Logics** Sumaiya Sarker Sharmin, Washington State University Kathryn Manis, Washington State University Patty Wilde, Washington State University Bibhushana Poudyal, Washington State University

	Chaired by: Angela Morris, University of California, Davis
K.5 10:30–11:45 a.m. Cosby 224	**Putting White Women's Histories under a Microscope: Interrogating Race and Gender among Educators, Workers, and Activists in Scientific and Technological Spaces** Lisa Shaver (Chair), Baylor University Jane Greer, University of Missouri, Kansas City Paige Banaji, Barry University
K.6 10:30–11:45 a.m. Cosby 217	**Radicalizing Mentoring as Activism and Advocacy** Jessi Thomsen (Chair), Western Kentucky University Tammie Kennedy, University of Nebraska at Omaha Vanessa Tibedo, Independent Scholar
K.7 10:30–11:45 a.m. Cosby LL28	**Strategic Compositions: Subverting Rhetorics of the Dominant Discourse** Kathleen Lewis (Chair), University of Alabama Lanessa Salvator, University of Alabama Sara Whitver, University of Alabama
K.8 10:30–11:45 a.m. Cosby 326	**"Art is a Form of Freedom": Bringing Museums and Creative Practices into Incarcerated Spaces** Caroline Young (Chair), University of Georgia Callan Steinmann, Georgia Museum of Art Don Chambers, Common Good Atlanta
K.9 10:30–11:45 a.m. Cosby LL32	**What Does It Mean to Do "Contemporary Feminist Rhetoric"? Perspectives from Contributors to the 2024 Routledge Handbook** Allison Dziuba (Chair), The University of Alabama Suban Nur Cooley, New Mexico State University Jacqueline Rhodes, The University of Texas at Austin Jessica Enoch, The University of Maryland, College Park Kathleen J. Ryan, Montana State University Norie Ross Singer, Saginaw Valley State University Gavin P. Johnson, Texas A&M University–Commerce
Concurrent Session L 12:00 – 1:15 p.m.	
L.1 12:00 – 1:15 p.m. Cosby 103	**Methods: Co-Authorship, Rhetorical Mapping, and Tools to Become Agents of Change** Jenna Vinson (Chair), University of Massachusetts Lowell, "Creating Inclusive Campuses for Pregnant and Parenting Students"

	Samira Grayson, Middle Tennessee State University, "To Resist 'Going it Alone': Dismantling Hierarchies and Enacting Change through Feminist Co-authorship and Collaboration" Amanda Shoaf, University of North Carolina at Greensboro, "Multimodal Mapping Practices: Reckoning with Inaccessibility at UNC Greensboro"
L.2 12:00 – 1:15 p.m. Cosby 104	**Crafting Change and Caregiving** Anna Hensley (Chair), University of Cincinnati, Blue Ash College, and Libby Anthony, University of Cincinnati, Blue Ash College, "Crafting Motherhood in Online Communities" Michelle Kelsey, Purdue University-Fort Wayne, "Disability, Gender Identity, Race and Class: Developing a critical intersectional understanding of denying gender-affirming healthcare. The Missouri edition." Sarah Hagelin, University of Colorado Denver, "Power, Politics, and the Rhetorics of Motherhood in *The Handmaid's Tale*"
L.3 12:00 – 1:15 p.m. Cosby 217	**Across, within, and between the Lines: Exclusion and Inclusion in Nineteenth-Century Women's Activism** Kristie Fleckenstein (Chair), Florida State University Nancy Myers, University of North Carolina Greensboro Ashleah Wimberly, Florida State University
L.4 12:00 – 1:15 p.m. Cosby 214	**Spiritual Harm: Feminist Rhetorics at the Intersection of Bodies and Beliefs** Victoria Houser (Chair), Methodist University Rebecca Wolfe, University of California San Francisco Mari Ramler, Tennessee Technological University
L.5 12:00 – 1:15 p.m. Cosby 224	**Non-hierarchical Pedagogical Frameworks: Reimagining Teaching Practices Using Games, Comics, and Music** Pooja Shah (Chair), University of North Carolina Greensboro Josh Benjamin, University of North Carolina Greensboro Sophia Ziemer, Florida State University
L.6 12:00 – 1:15 p.m. Cosby 329	**Constellating, Complicating, and Celebrating: Rhetorical Belonging across Communities** Kristin Arola (Chair), Michigan State University Nissele Contreras, Michigan State University Nicole Koyuki Golden, Michigan State University

L.7 12:00 – 1:15 p.m. Cosby AUD	**Making Publishing in Peitho Transparent (Roundtable)** Jennifer Wingard (Chair), University of Houston Rebecca Dingo, University of Massachusetts Jennifer Nish, Texas Tech Clancy Ratliff, University of Louisiana at Lafayette Stacie Klinowski, University of Massachusetts Rachel Smith Olson, University of Massachusetts Weiming Denise Gorman, University of Pittsburgh Nancy Small, University of Wyoming Rachel Riedner, George Washington University Anicca Cox, University of New Mexico-Valencia Asmita Ghimire, University of Minnesota Twin Cities

VIRTUAL PRESENTATION GALLERY GUIDE

All virtual sessions are accessible throughout the duration of the conference in Cosby 300. Presentation materials can also be accessed through this shared Google Drive folder: https://drive.google.com/drive/folders/1fAzLGVclcXz-0MAaMobfpvZkYHWnfJE6?usp=sharing

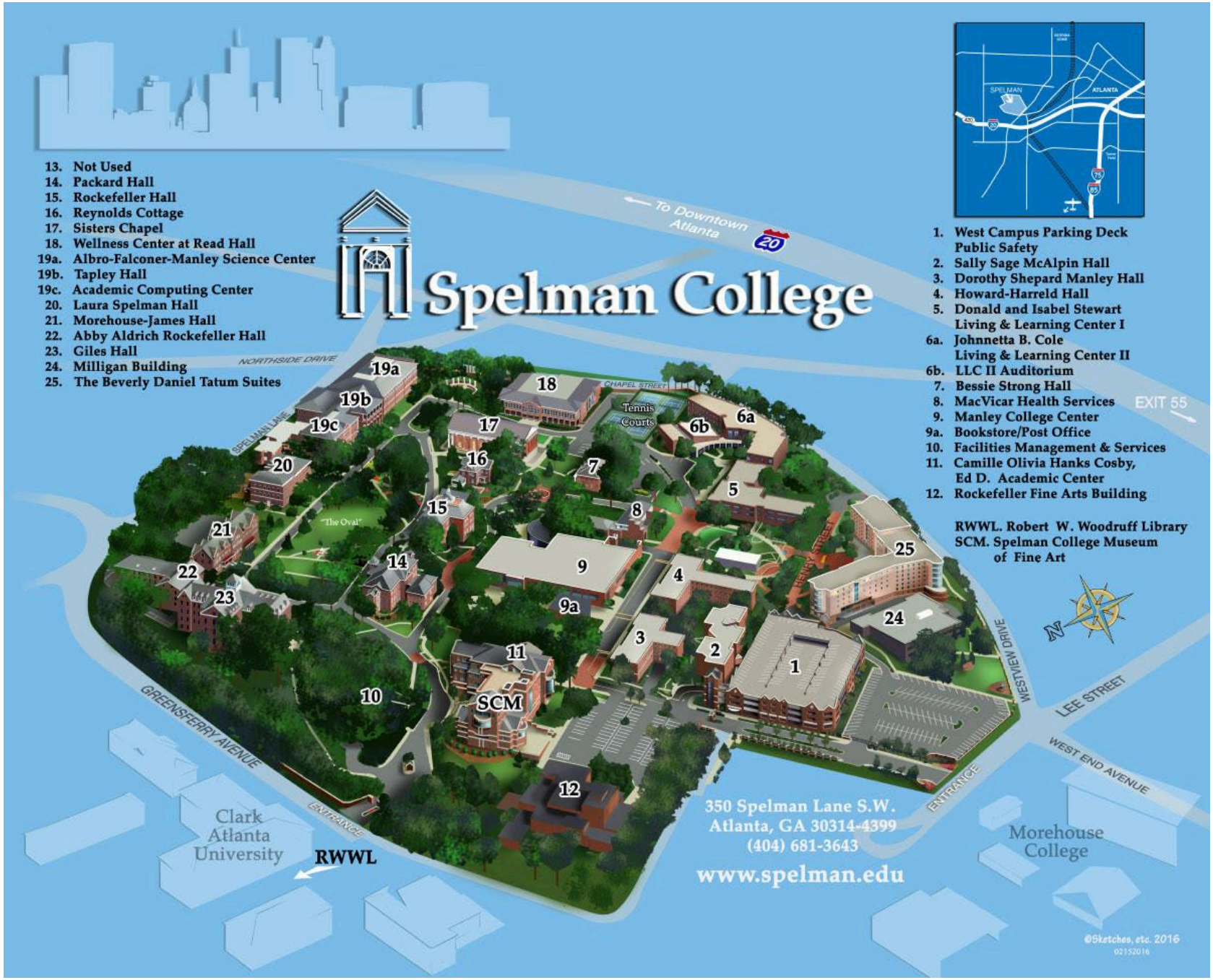
V.1	**Leading the Great Negotiation: Technofeminist Rhetorical Agents Vying for Domesticated Workspaces** Kristy Crawley, Forsyth Technical Community College
V.2	**The Rhetorics of Joyce I. Middleton: Her Historicizing of Selected Writings of Toni Morrison and Their Influence on Rhetorical Histories** Kathleen Welch, University of Oklahoma
V.3	**Queer Theory and Rhetoric Implementation in Youth Schooling Curriculum** David Ornelas, San Diego State University
V.4	**Trans Rhetorics at the Margins (Roundtable)** Logan Smilges (Chair), University of British Columbia Ruby Mendoza, California State University, Sacramento Erin Green, University of Maryland Brook Corfman, University of Pittsburgh
V.5	**Whose Past Are We Protecting? Interrogating the Junior League of Denver's Community Cookbooks as Memory Texts** Ashley Beardsley, Western Illinois University

V.6	**Reckoning with the Institution: Implementing Transformative Justice through Black Feminist Praxis** Bethany Meadows, Michigan State University Amanda Hawks, Grand Valley State University Bailey Griffin, Michigan State University Katie Heeder, Michigan State University
V.7	**She Who Came First: Reimagining Enheduanna and the Origin Point of Rhetoric** Jennifer Judd, Texas Woman's University
V.8	**Resisting Whiteness in Writing Instruction: Developing a Feminist Research Methodology for Building Critical Consciousness in Community** Keli D. Tucker, University of Wisconsin-Madison
V.9	**Reckoning with Rhetorical Constructions of Rural Womanhood and Restoring Cross-Cultural Community in Schitt's Creek** Emily Pifer, Syracuse University
V.10	**Feminist Storytelling and the Academy: A Self-Reckoning** C.C. Hendricks, University of New Hampshire
V.11	**Indigenizing Rhetoric and Writing Curricula** Susan Thomas, The University of Sydney
V.12	**Writing as an Invitational Practice** Chy Sprauve, John Jay College of Criminal Justice
V.13	**The Professional Writing Classroom as a Site for Radical Social Justice: Disrupting Traditional Classroom Expectations in Course Theme, Assessment, and Design** Daune Marie O'Brien, University of Maryland Kisa Lape, University of Maryland Sarah Danmeyer, University of Maryland
V.14	**"So, What Would You Like to Write about?": Rhetorical Listening as an Instrument of Assignment Design in College Composition** Nitya Pandey, Ohio University
V.15	**Reckoning with Gendered Physical Violence as a Site of Visual Rhetoric** S.B. McCullouch, East Carolina University
V.16	**Materializing Writing Acknowledgements through Embroidery**

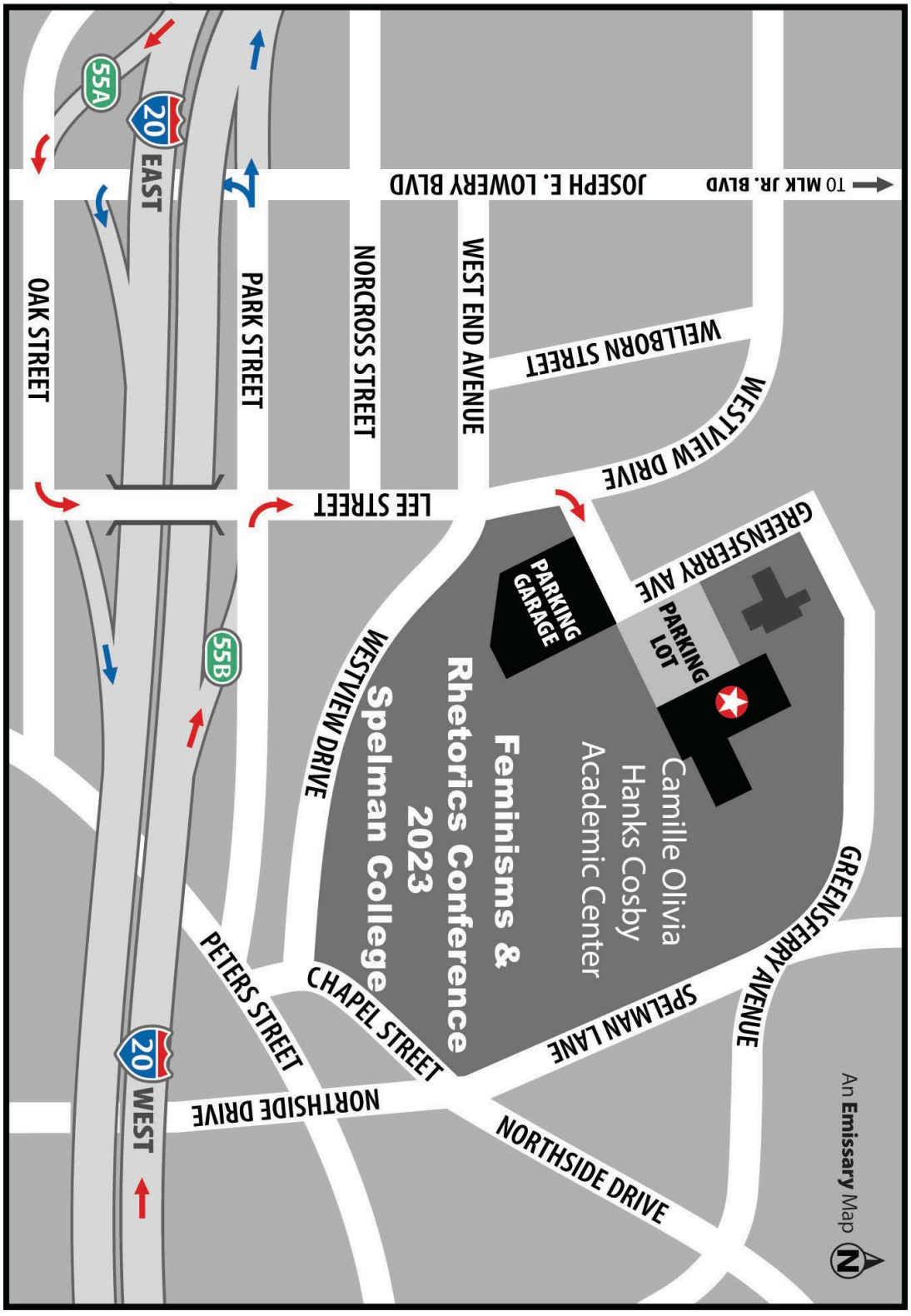
	Abigail Long, Syracuse University
V.17	**Restorative Stories: African Native American Women's Rhetorics of Survivance and Healing Literacies** Raenae McNeal, Oklahoma State University
V.18	**Multilinguals' Tongue is a Clash of Cultures and Identities—Conferencing Toward Anti-oppressive Pedagogies and Restorative Practices in Embracing their Writerly Identities** Gideon Kwawukumey, Illinois State University
V.19	**Everyday Feminism and Affective Rhetorical Tactics** Salma Kalim, International Islamic University
V.20	**The Rhetorical Power of Feminist Archival Methods: A Technical and Professional Communication Approach** Nicole O'Connell, University of Massachusetts Amherst
V.21	**The Wicked Pedagogue: Dismantling Dominance and Building Radical Accompliceship in First Year Writing** Molly Ryan, Virginia Tech University
V.22	**Digitizing *Cogewea: The Half-Blood*: An Anti-Colonialist Perspective on Adapting Literature for Digital Publishing** Heather Lang, Susquehanna University
V.23	**Breaking Free: Toward Dismantling Institutional Oppression within and Beyond the Writing Classroom through Antiracist, Anti-Colonial, and Feminist Praxis** Helen Sandoval, University of California, Merced Dana LeTriece Calhoun, University of Pittsburgh Dawn Trook, University of California, Merced
V.24	**Decolonizing English Language Learning and Grammar** Bethany Van Scooter, North Carolina State University
V.25	**Neuroqueering the Composition Classroom: A Reckoning with Exclusionary Traditional Practices** Bethany Van Scooter, North Carolina State University

POSTER GALLERY GUIDE:
Posters will be displayed throughout the conference, in addition to the scheduled Gallery Walk on Sunday.

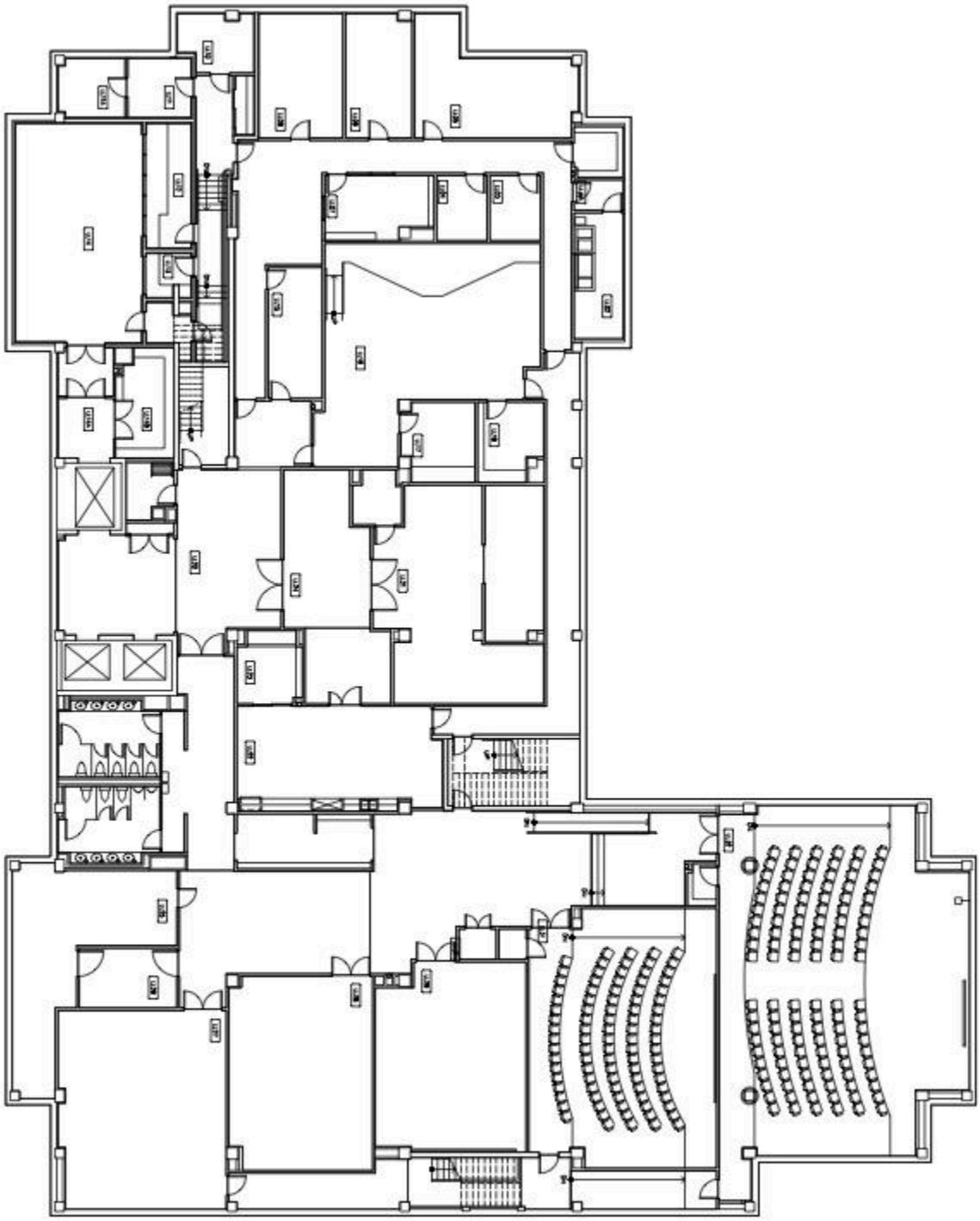
P.1	**Using Zines to Create Restorative Third Spaces** Christine Martorana, Florida International University
P.2	**"Against the Order of Nature": A Rhetoric of Felonious Framing of Black Queer Men in the US Army Archives** Brian Fehler, Texas Woman's University
P.3	**Stasis and Transness: Making the Proper(tied) Subject** Eliza Buckner, Wake Forest University
P.4	**Feminist Course Design and Service-Learning: A Community Writing Case Study** Savannah Paige Murray, Appalachian State University
P.5	**Embodied Pedagogy for the Remote Classroom** Elizabeth Powers, University of Maine at Augusta
P.6	**Navigating the Town and Gown Trope: Community Partnerships through Project-Based Learning** Amy Gerald, University of South Carolina Lancaster
P.7	**Feminist Technical Communication and Slow Crisis: Toward Restorative Responses to Disaster** Erin Clark, East Carolina University
P.8	**You Don't Look Sick: Cultural Logics, Testimonial Injustice, and Chronic Illness** Caitlin Allen, University of Louisville
P.9	**Exposing Algorithms of Oppression** Nicole Walker, CUNY Graduate Center
P.10	**Contemplative Writing Pedagogy as Restorative Practice** Tara Pauliny, University of Massachusetts Amherst
P.11	**Womanist Healing Streams: Health and Wellness of Black Women** Reanae McNeal, Oklahoma State University


13. Not Used
14. Packard Hall
15. Rockefeller Hall
16. Reynolds Cottage
17. Sisters Chapel
18. Wellness Center at Read Hall
19a. Albro-Falconer-Manley Science Center
19b. Tapley Hall
19c. Academic Computing Center
20. Laura Spelman Hall
21. Morehouse-James Hall
22. Abby Aldrich Rockefeller Hall
23. Giles Hall
24. Milligan Building
25. The Beverly Daniel Tatum Suites
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To Downtown Atlanta
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CHAPEL STREET
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"The Oval"
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5. Donald and Isabel Stewart
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6a. Johnnetta B. Cole
Living & Learning Center II
6b. LLC II Auditorium
7. Bessie Strong Hall
8. MacVicar Health Services
9. Manley College Center
9a. Bookstore/Post Office
10. Facilities Management & Services
11. Camille Olivia Hanks Cosby,
Ed D. Academic Center
12. Rockefeller Fine Arts Building
RWWL. Robert W. Woodruff Library
SCM. Spelman College Museum
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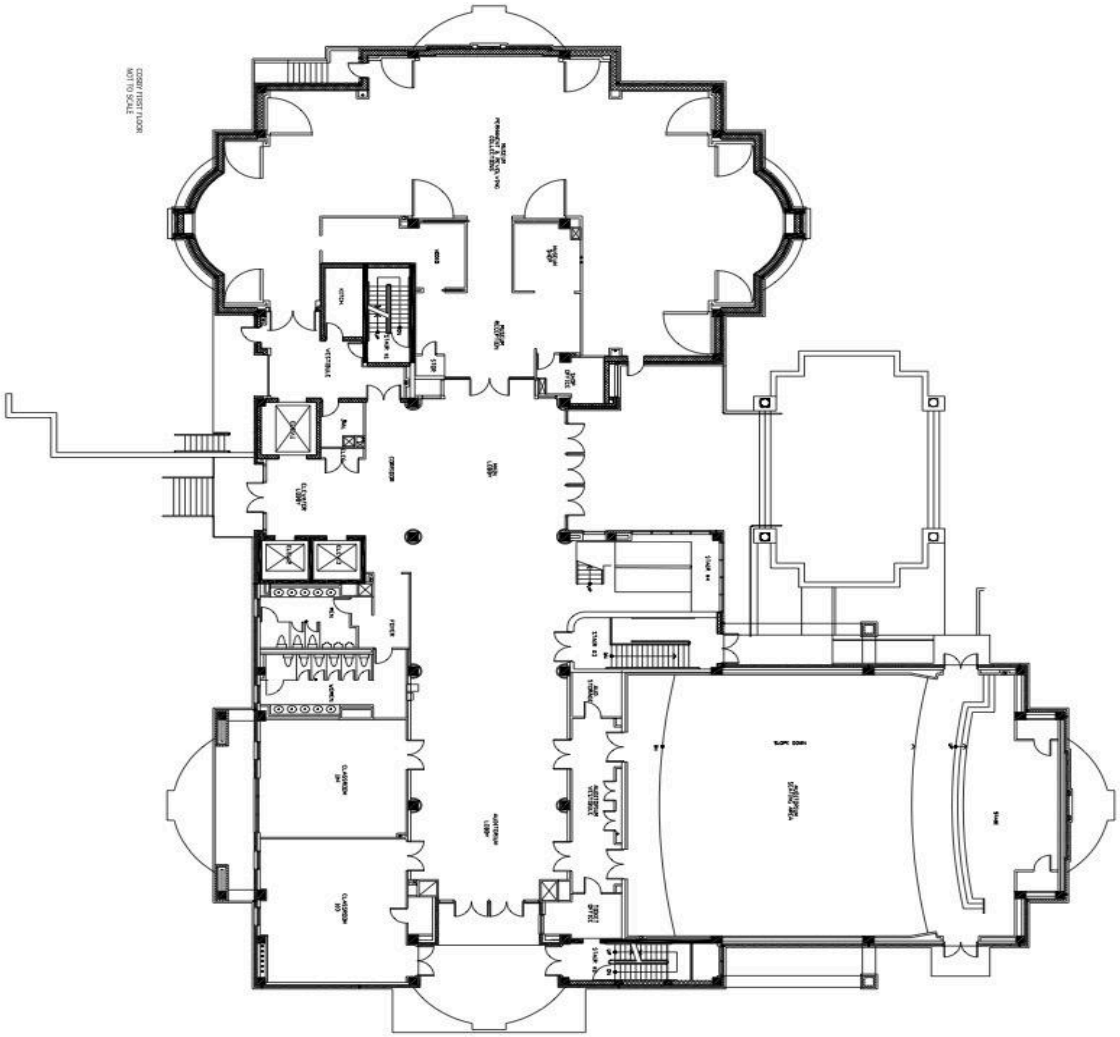
Conference Location Map



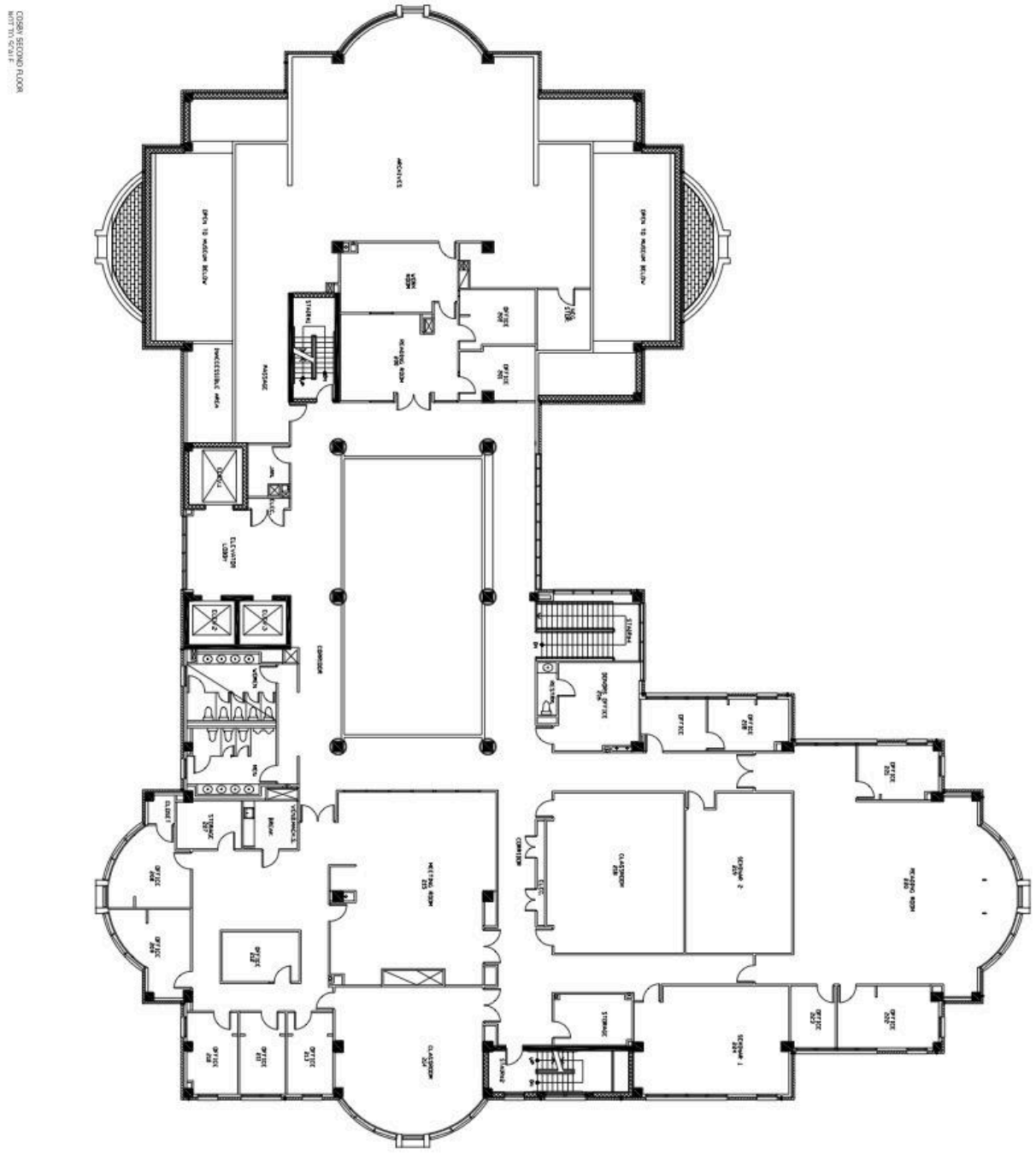
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Basement



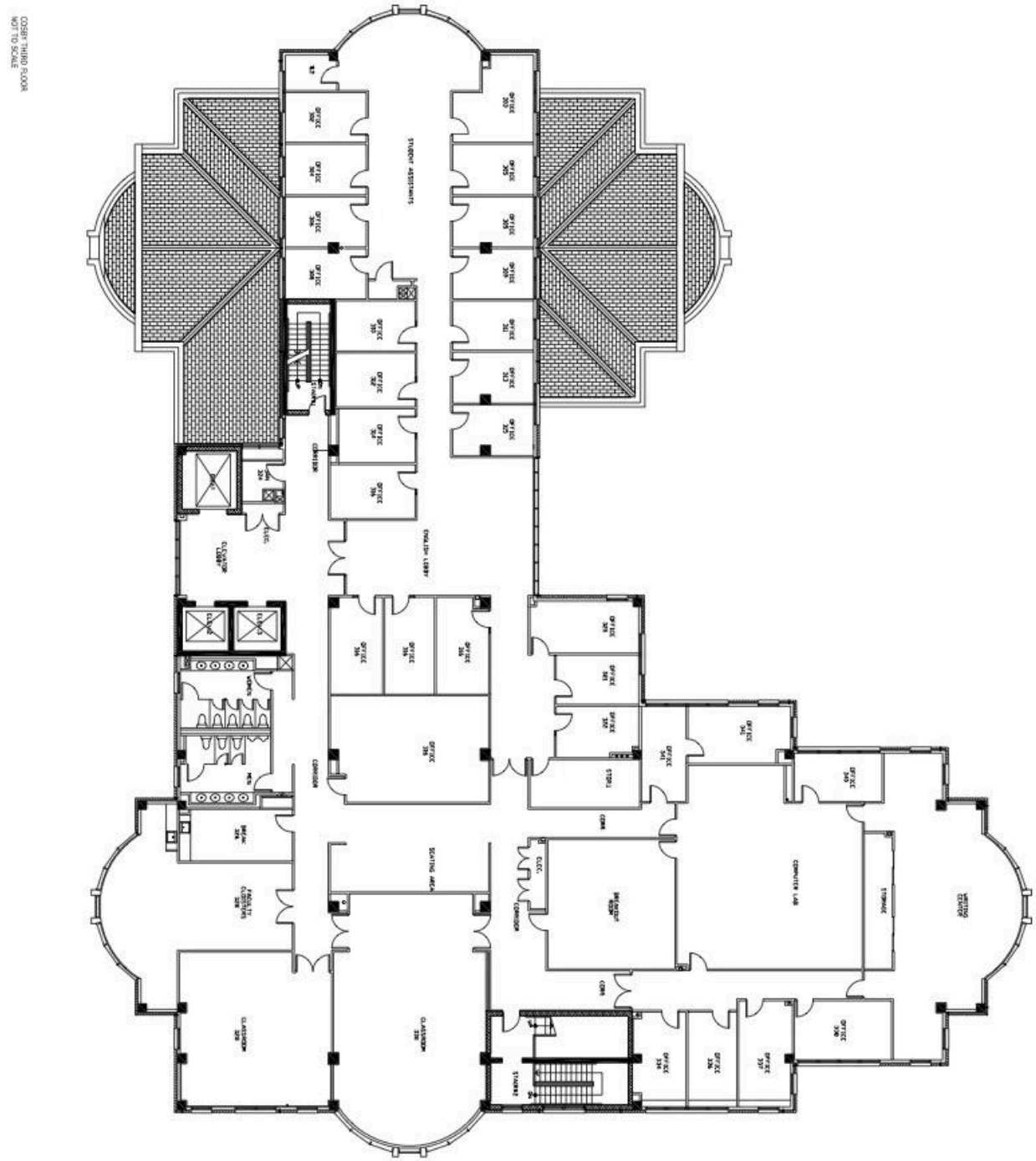
Cosby Hall Maps - First Floor



Cosby Hall Maps - Second Floor

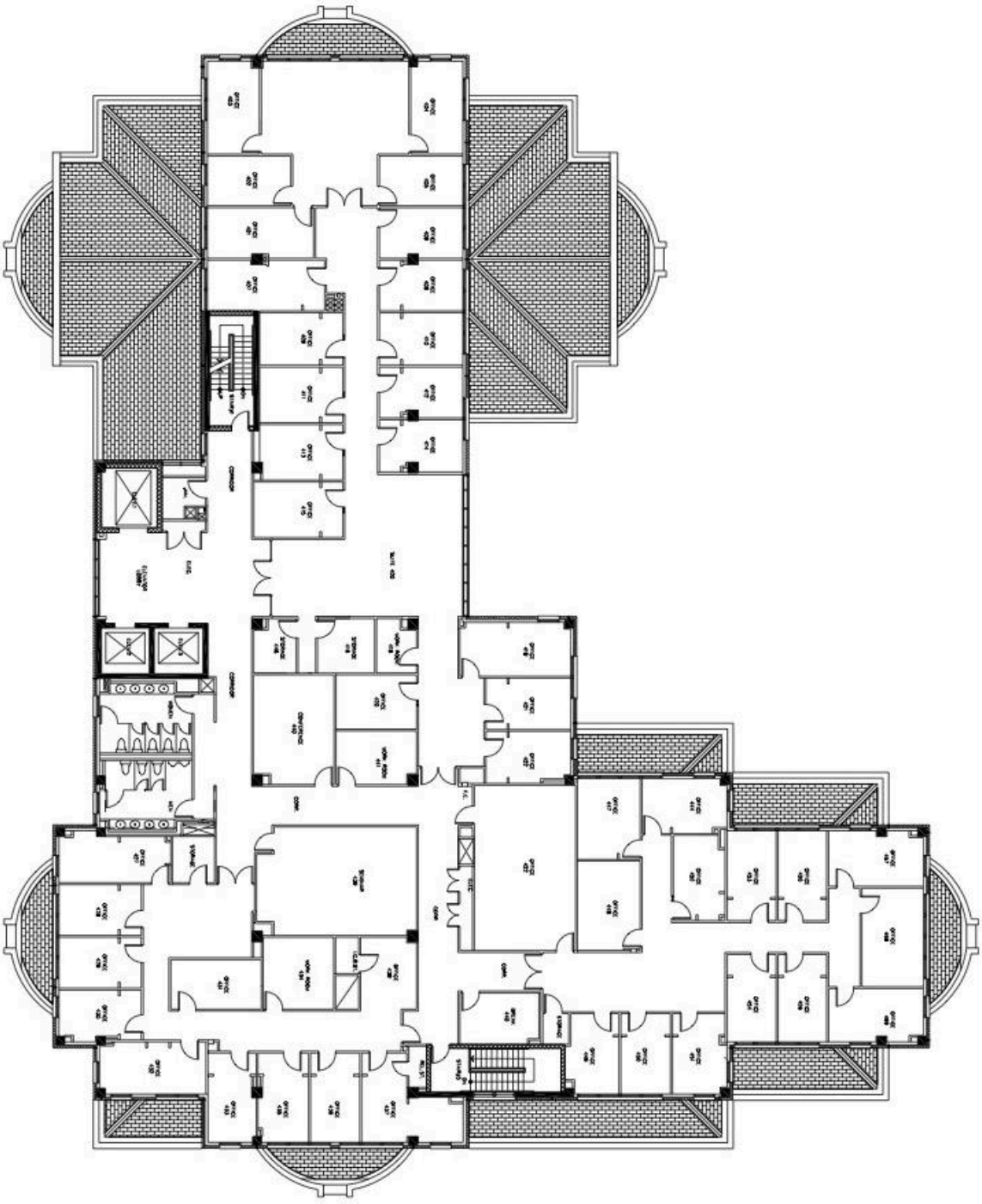


Cosby Hall Maps - Third Floor



Cosby Hall Maps - Fourth Floor

COSBY FOURTH FLOOR
NOT TO SCALE



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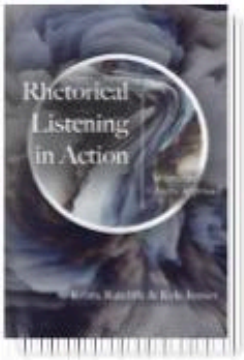
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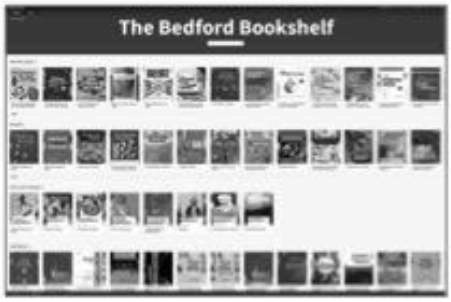
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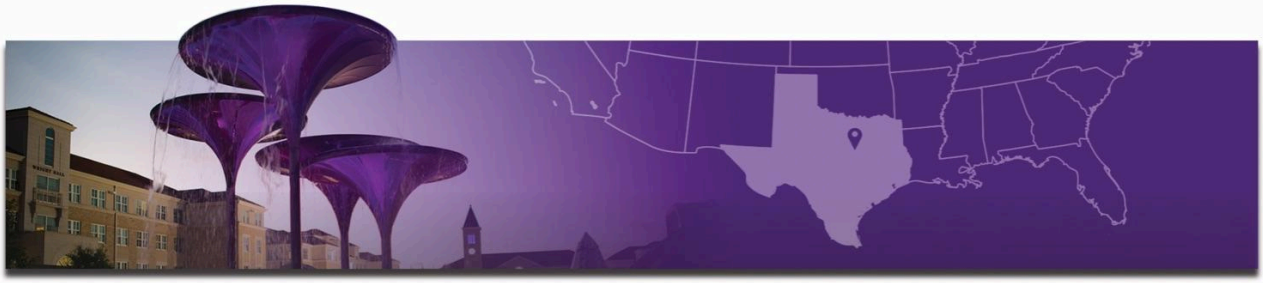
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