What are “BONECOS”?





The mixture of nice dolls (“MUÑECOS BONITOS”)in Spanish?



I´ll tell you a story …of difficulties, brave women and a village with a particular tradition:

Once upon a time in not a faraway land, there was a village on the other side of our frontiers, in a beautiful country called Portugal, where they had an extraordinary mud to mold clay and to make tools. They had had this mud for ages, but as all natural things in life…it did not seem to be important for these simple people living in that place called

Estremoz. For them it was only mud, and this mud only got dirtiness, as much as they were concerned…

But it happened something in the XVIth century, they started to be work with it, and the fame of this mud travelled abroad, beyond their frontiers as an extraordinary material …the fact was that it was very easy to mold and in the XVIIIth century the potters from Estremoz made extraordinary beautiful and unique a pieces that were very famous and recognized everywhere.

The beggining is that people there were poor y and had no money to buy made wooden figures for their churches…in fact the first figures were related to church and Christmas, but then potters and artists imagination grew and all kinds of jobs and topics were represented.

This tradition was about loosing forever…at the beggining only women practised it and in some cases, fighting against the opinión of some men who thought that work was nonsense and not important at all. But women here were brave and they knew that they should fight for it, they made a rebellion y and the very important major of the place gave them an official permisión to continue working on this ART.

Thanks to the tenacity and strenght of these women BONECOS were recognized as WORLDWIDE INMATERIAL HERITAGE by UNESCO.



...and the final has come and this story has ended.

THE END.

ACTIVITIES

ANSWER:

1.Did you ever have heard of Estremoz?

2.What towns do you know from Portugal?

3. The capital of Portugal is...

4. What kind of jobs or topics would you like to represent with these figures?

5. If the name was not "Bonecos"...What name would you like for them?

6. Find the words:

FIGURES-BONECOS-ESTREMOZ-POTTER-CHURCH-MUD-UNIQUE-PIECES-WOMEN-HERITAGE-WORLDWIDE-IMMATERIAL

A	B	C	Q	F	I	G	U	R	E	S	K	P	P	L
D	0	E	R	O	K	C	Q	U	H	J	H	U	D	G
F	N	G	S	P	L	G	R	I	J	K	A	P	F	D
H	E	I	T	Q	P	K	S	O	F	L	D	U	G	A
J	C	K	U	R	U	A	T	P	M	F	E	F	R	H
L	0	M	V	S	Y	P	C	H	U	R	C	H	Q	E
E	S	T	R	E	M	O	Z	H	D	D	F	H	P	R
N	O	P	W	T	R	T	U	R	I	S	W	F	F	I
X	Y	Z	A	U	S	T	I	Y	K	F	O	J	K	T
V	C	D	E	W	T	E	S	W	L	G	M	A	L	A
E	U	Q	I	N	U	R	O	E	D	H	E	F	G	G
F	G	H	L	X	A	0	L	T	C	K	N	L	O	E
W	O	R	L	D	W	I	D	E	S	E	G	D	P	O
I	J	K	Z	V	B	P	H	F	G	L	I	O	A	P
I	M	M	A	T	E	R	I	A	L	M	H	P	G	E

7. Look for information about Estremoz and find out:

What important towns are close to it?, When was the castle built? and who did build it?.

8. Draw a personal designo f a "Boneco", imagine a model, the colors and a topic for the "Boneco". Draw your model carefully with all the details, because for the third parto f the course, you will model it with real mud for a kind of museum at school to celebrate the Day of the Portuguese and Spanish Cultureon the 10th of June. Write a label next to your drawing, explaining the title, the topic and how have you thought about it.

