

AP STUDIO ART SUMMER PROJECTS

You are to complete 2 summer projects that are due the first week of class. Enrollment in AP Studio Art depends upon your completion of these projects and they will count towards your 1st marking period grade.

While completing summer work, you should:

- Create a timeline of your own “due dates” so the pieces can be created in a comfortable, relaxed manner- the 2 works **should not** be completed during the last week of August!
- Keep in mind the Elements of Art and Principles of Design- even though this is summer work it should still be **technically developed as much as advanced** as in-class works would be. Do not go backwards in skill level. Continue to advance.
- All artwork should be **completely original**. Work from your OWN reference images when possible. Recreating someone else’s composition is *plagiarism* and will NOT be accepted.
- Use paper, canvas, illustration board, etc. that is at least 9” x 12” but **NO LARGER** than 18” x 24”.
- Remember to **get feedback** about works in progress and about finished works. Ask your parents, relatives, and friends. Share your progress on Instagram or twitter. It may encourage you to work in a timely fashion especially if you get positive feedback from your followers.

The goal of the summer projects is to come away with 2 portfolio quality pieces!

If you are lacking pieces in your breadth you may be required to complete an extra summer project.

Summer Project 1 is due the first week of school!

Summer Project 2 is due the second week of school!

Project #1: Family Portrait

- Create a family portrait using objects to represent each member of your family. Arrange the objects to create a pleasing still life. Only you, the artist, will know that it is a family portrait. The objects that you chose should represent your family members in some way.
- Choice of medium.
- Example: “Woody” represents the artist’s mother and all the little army men are the children of a very large family ☺



Project #2: Foreshortening/ Dramatic Angle

- Foreshortening: technique used in perspective to create the illusion of an object receding strongly into the distance or background. Foreshortening in art makes parts of an object or subject closest to you appear much larger relative to other parts, for instance a head can appear as big as a leg. The key to drawing it successfully is believing what your eyes are seeing.
- You must work from an **original** photograph for reference.
- Choice of media
- Example:



Project #3: Before and After

- Create a diptych (2 pieces hung side by side) that show before and after.
- Choice of medium.
- 2 Pieces should be the same size.
- Example:



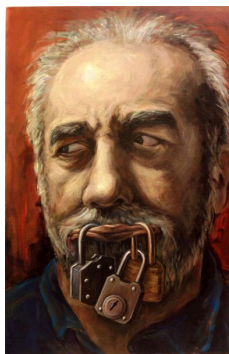
Project #4: Pen and Ink Landscape

- Create a landscape drawing either from life or from a reference photo-use **original** photography!!!
- Add value using pen and ink techniques- you may also use black watercolor to create washes of different gray scales, then add stippling, hatching, contour lines on top.
- Example:



Project #5: Visual Puns

- Create a work that illustrates a visual pun/ idiom- “Two heads are better than one”
- Choice of medium
- Examples: “My lips are locked” and “Skeletons in the Closet”



Project #7: Self Portrait on Cardboard

- Create a self portrait drawing on cardboard using an original photograph
- Medium: Choice of black and white charcoal, chalk pastels, oil pastels, paint
- Examples:



Project #8: Looking Through an Object (Such as a fence or a window)

- Create a work that illustrates a person or animal peering through another object
- Choice of medium
- Original Photographs only (although you could use an internet reference of a window pane or other objects if needed)
- Examples:



Project #9: The Game of Life

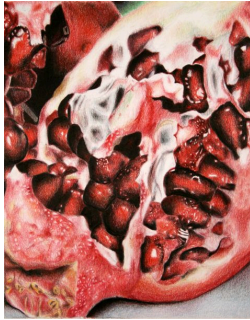
- Create a piece of artwork that reflects a memorable childhood game, research the game and select a composition that reflects YOU!
- Choice of medium.

Examples:



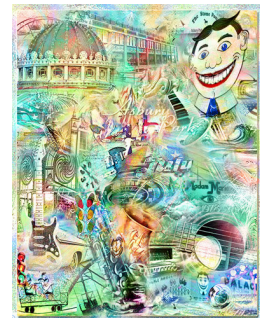
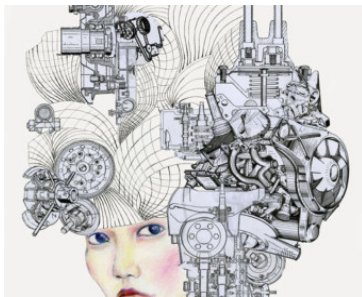
Project #10: Zoomed In

- Zoom in onnature, fruit, or even your favorite food
- Create abstraction through composition
- Medium: colored pencil and/or watercolor
- Examples:



Project #11: Personal Collage

- Create a small collage of objects, memorabilia and etc, that represent who you are- then draw this collage of materials onto illustration board or other and render with 2-D media
- Examples:



Project #12: Light and Space

- Play with/ capture the effects of light and shadow in space and its interaction with forms
- Examples:

