

Paper 2

In this paper, I would like you to choose **two items** from the syllabus and **write a paper with a thesis** that **compares** how they represent the significance of sound. **In forming your thesis statement, use the templates for agreeing and disagreeing simultaneously as outlined in *They Say/I Say*.**

The range of topics for this paper is wide. Your paper could take up an aspect of the music listening experience, but you also might consider how other aspects of digital audio affect our relationships or senses of community. You could consider, for example, how spatial arrangements structure sonic experiences or, vice versa, how sonic differences alter our experience of spatial arrangements. You could consider this topic from the perspective of environmental, “noise pollution” concerns (R. Murray Schafer) and/or the urban, built environment (Krukowski, Ellison). You could write about the role sonic practices--such as the use of headphones or boomboxes--change our experiences with public space. You could discuss the ways power--and the attendant concerns about race, ethnicity, gender, and class--play out through policies and practices related to sound. These are just SOME of the topics you might consider, and you could certainly come up with your own topic

Format:

- Paper must have a title
- 1200 words
- Times New Roman
- 12-point font
- double-spaced

Due Dates:

- Paper proposal due: November 11th (as Blog Post #8)
- Final Draft due: November 24th