

	0:00-0:05	- Camera slowly pans up to look at a trailer being pulled along a road. There are cranes in the background. The trailer is dark grey with 6 boxes. Cheers can be heard coming out of it.	Visual	①
first G. lines reflected 2x	0:05-0:08	- Shot under a bridge pointing upwards to look at the sky. We can see the top of a row of houses and an apartment building in the background.		
beef, robotic voice	0:08-0:10	- Shot of a messy sign with a telephone pole and the top of a house.		
	0:10-0:12	- Close up Shot of TVs inside the grey trailer. The man pulling the trailer is leaving cream curyo trousers and a purple top.		
	0:12-0:14	- Shot of the man through a car. The camera follows him and we can see him through the window of the car.		
	0:14-0:16	- Half of the shot is sky, half of the shot is the top of a row of houses. There is a turned off street light.		
	0:16-0:18	- Close up of a red and white sign with black numbers on the bridge/underpass from before. It says the height limit.		
	0:18-0:20	- Close up of the trailer being pulled.		
	0:20-0:22	- Extreme close up of the TVs.		
	0:22-0:24	- Extreme Long Shot of the street. We can see the bridge, houses, park, sky and cars. The man in purple appears at the end of the road. The camera slowly moves in towards him.		
	0:24-0:26	- Full body shot of the man and the trailer. We see that the TVs are being held together with pink and red ropes. His purple T-shirt has half white sleeves. He is wearing white shoes with a black stripe on them. The camera pans up towards him.		
	0:26-0:28	- Mid Shot of the man. He is wearing glasses and 2 neckties. His shirt says 'Saviours of America, America's Finest!'.		Heart Lungs

	0:28-0:30	- Long Shot of him walking down the road. Shot from a high angle.		
	0:30-0:32	- He is shown from behind, shot through a window.		
	0:32-0:34	- High Shot camera follows him as he walks. It is now darker. He is bobbing his head.		
	0:34-0:36	- Long Shot of him through another window. High angle.		
	0:36-0:38	- Full body shot of him walking. He is still pulling the trailer. There is a silver car to his left.		
	0:38-0:40	- Full body shot high angle. There is a silver car to his left.		
	0:40-0:42	- High angle Long Shot. He walks over a street lamp in the road. There are 2 big leaves at the bottom of the screen.		
Chorus starts	0:42-0:44	- Shot of just the back of the trailer / TVs. He then gets out of view and the camera moves behind a car.		
	0:44-0:46	- Long Shot. Similar to 0:19 when camera zooms in on him. He is moving his left arm forward and backward. He is singing. Pulling trailer with his right arm.		
	0:46-0:48	- He is shot from behind / his right. Camera slightly pans upwards towards his back. He moves his left arm with the car and there is a file in the middle of the screen.		
late night in the middle of June	0:48-0:50	- High angle Shot of him walking.		
2020	0:50-0:52	- High angle Shot from the right. The sun is shining on him.		
celebrating	0:52-0:54	- Shot through a window. There is a lamp on the right. He walks past 2 red cars and a red car. The window frame blocks the middle of the screen.		
	0:54-0:56	- Closer shot through one window pane. He moves behind the frame.		
	0:56-0:58	- Shot from behind. High angle.		
	0:58-0:60	- Full body shot from behind. South east of his facing direction. From him		
	0:60-0:62	- High angle. He is walking. There is a red heart with eyes on his shirt. He is still waving his arm around.		
	0:62-0:64	- Medium close up Shot from directly in front of him, singing.		
	0:64-0:66	- High angle Shot of him walking.		
	0:66-0:68	- Full body shot his left hand side. Camera slowly zooms out. Like it was filmed on a plane.		

0:47-0:49	Walking off to further. Shot from behind.	Unseen
0:49-0:51	Long shot of the rock he is standing on - (not frame camera quality). We see the bridge he is about to walk across.	
0:51-0:52	Medium close up he is singing.	
0:52-0:53	Long shot of him walking. There is a satellite dish on the bottom of the screen.	
0:53	Long shot from further away. Shot from behind.	
0:53	Extreme long shot even further away. We can see lots of houses and cars.	
0:53-1:00	Long shot from in front of him. Camera very slowly pans back as he walks closer.	
1:00-1:04	Medium close up. He moves to the right of the screen slightly. The camera pans to the right to follow him.	
1:04-1:05	Long shot of him walking. A train goes over the bridge. The train is white/green with red doors and a black roof.	
1:05	Long shot A bit closer to him. We see the train on the bridge. He is partly covered by a pole/street light.	
1:05-1:07	Long shot of the bridge from the other side so that the man is now walking towards the camera. There are 2	
1:07-1:09	Grainy shot of the bridge. The camera pans down.	
1:09-1:11	Long shot from under the bridge.	
1:11-1:12	Long shot from behind him. He is still moving his arm. The camera pans moves upwards.	
1:12-1:13	Long shot High angle He looks over a street lamp under the bridge.	
1:13-1:14	Long shot High angle We see the top of the bridge with the light house sign at the very top of the screen.	
1:14-1:17	Shot through an open window from in front. The camera slowly zooms in as he gets closer.	
1:17-1:19	Shot from behind. Very dark as under the bridge. Camera moves to the left to get closer to him.	
1:19-1:20	High angle He is still walking, moving his left arm, pulling the handle with his right.	
1:20	A grey mini (car) takes up the bottom right of the screen. He begins to walk behind it.	
1:20-1:22	Shot from behind. Dark again.	
1:20-1:22	Medium close up Same as 0:51-0:52. He moves his head a bit. He closes his eyes while singing.	
1:22-1:23	High angle Compares to the cat. He is walking down the road. There are cars on the road.	

Head Cuts - Cuts

Ratio

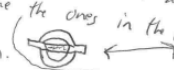
(Visa)

③

- 1:50-1:51 We see the head of a man filming on his phone.
- 1:51-1:52 3 People stand in a four car. man in the back. Child in the front. woman in between filming. They are partly visible by a street light pole. The child is waving. The camera moves to the right.
- 1:52-1:53 The singer is shown through a window. There ~~are~~ is a plant poking out at the bottom of the screen.
- 1:55-1:56 Full body shot from in front of him, legs ~~are~~ on both sides. Britney in background at top. Camera pans back.
- 1:56-1:57 - Shot of a man leaning out a window, filming. The camera moves to the right.
- 1:57-1:58 4 girls filming, 2 are fully visible. One you can only see her head. One only her ^{hands} ~~arms~~ and phone are visible through a window.
- 1:58-1:59 - Close up of an iPhone filming him. They are 6 seconds into the recording.
- 1:59-2:00 - Camera quality is much worse than before. Zooms in on a man leaning out of a back window, filming on his phone.
- 2:00 - High angle shot of singer.
- 2:00-2:01 - Man in the window climbs back inside.
- 2:01-2:02 - Same 4 girls from 1:57-1:58 from the other side. So that ~~the~~ the previously ~~the~~ ^{girls are} ~~the~~ now visible.
- 2:02-2:04 - Camera moves to the left. man barely visible seen filming through window.
- 2:04-2:05 He is closer by a plant as he looks past another window.
- 2:05-2:06 - Long shot of a woman in a top window filming. He looks out of frame, the trailer is still visible.
- 2:06-2:07 - Full body shot of him waving.
- 2:07-2:08 - Woman still filming in window.
- 2:08-2:09 People filming are filmed through a window on the other side of the street. There ~~is~~ is a blue sign for 'Low bridge 70 yards ahead'.
- 2:09-2:10 - The same people are filmed from closer up, not through a window. There are 3 people ~~that~~ visible.
- 2:10 - A man filming through a window.
- 2:10-2:11 - 2 people ~~filming~~ visible.

Heat Cures - Also

2.10-2.11 1- 2 people

- 2:10-2:11 - 2 People following through an open window. Common in pink - man in white T-shirt with ^{gene} Mike scarf
Logo below **WHS** - set during 2020 lockdown.
- 2:11-2:12 - Singer filmed from behind & only his ^{and shoulders} head ^{are} visible above the TVs. He is approaching the end of the road.
2:12-2:13 - Common filming in window. Camera cuts up one town.
2:13-2:14 - Singer filmed through a window but cameraman is stood further back / not leaning out of window. There is artificial light in the home.
2:14-2:15 - Close up of iPhone recording. They have been recording for 10 seconds
2:15-2:17 - Recording of Singer played with left but smiling - very grinning on what appears to be an old TV. TV shows old
2:17-2:20 - Singer is on the far left of the screen. He ~~is~~ is walking normally and not moving his arm as most men. Camera moves to the right / leaving the singer to follow a red bus with an advertisement for the banks along 'Ovenland', which
2:20-2:21 - He is shot from behind. He walks through a back street with construction equipment in the background. There are a few people on the b-s. The lights are on inside the bus. It is white with purple writing / pictures. There are a few people such as carrying and shoes. There is a ladder, pallet to his right, next to some big bins.
2:21-2:22 - **Close up** of the back of his head as he is walking through a hallway. 
2:23-2:24 - He is in a dark hallway with a very dim ceiling light. The camera follows him - moves as it is leaning being carried in someone's hands. - Shaky
2:24-2:25 - **Close up** from in front of him. (cannot make out his facial features due to how dark it is). He opens a door.
2:25-2:26 - Shot of stairs. Camera slowly pans up. The lights are off so it is very dark.
2:26-2:27 - Camera moves up ~~as~~ he and follows him as he picks up and moves one of the TVs he was following. Shot only with a scene
2:27-2:28 - He kneels down in front of the TV.
2:28-2:29 - He is shot from the side, looking at the TV
2:29-2:30 - TV takes up the screen

Small (200)

2:35-2:36	He with in front of another TV as it turns on (Visual)	The camera slightly pans to the left.	(4)
2:36-2:37	A 3rd TV is set up. Another man appears. The TVs all have a blue tint to the screen/picture - The man goes to be seeing hanging in the wall. The background is white.		
2:37-2:41	(Long Shot) (High angle) of the stage, where the singer has set up the 3 TVs, One for each of his band mates. The singer looks towards the front of the stage.		
2:41-2:44	Shot from behind, looking up at the stage where an audience could be seen. The lights turn on and he starts singing.		
2:44-2:46	The singer swings around, he is holding a microphone. The camera moves slightly to the right.		
2:46-2:47	(Low angle) We can see all 4 band members. The camera gets closer to the singer.		
2:47-2:48	(Medium close up) of singer. Camera moves to the right as he starts to go off stage.		
2:48-2:49	(Close up) of one on the TVs. A guitar is being played.		
2:49	Close up of the another TV. The man is quickly moving his head left and right.		
2:49-2:51	(Close up) of the 3rd TV - man in the blue T-shirt, white blue background, flashes in big blue dot on screen . He is shown up playing keyboard. The camera swings to the left to the point where he can can no longer see the scene.		
2:51-2:52	We can now see the singer appear on the right.		
2:52-2:53	Shot from the front. He is slightly slouched down while singing.		
2:53-2:54	(Mid shot) from South east / behind. Camera moves a bit to the right.		
2:54-2:55	(High angle) (Long shot) from the viewing area.		
2:55-2:56	(Mid shot) of singer. He gets closer to the camera.		
2:56-2:57	(Close up) of TV screen. man on screen is looking downwards, perhaps playing guitar. Camera moves backwards. We can see one of the other TVs in the background.		
2:57-2:58	Shot of singer from the front.		
2:58	Shot from behind. Camera moves to the right.		
2:58-3:00	Long shot from viewing area. The band are on the right of the screen - (higher side). The camera moves as it someone is watching while filming.		
3:00-3:01	(Low angle) of all 4 members. The TVs are only boxes covered in plastic wrap. Camera gets further back.		
3:01-3:04	(Close up) shot of singer from behind. Camera moves to the right.		

3:04	Camera gets closer to TV where drums are being played.		
3:04-3:05	(Close up) of man in blue on TV		
3:05-3:06	(Close up) of TV where man is sat down, playing guitar. There is a phone and a hanging games controller behind him. The camera quickly moves backwards.		
3:06-3:07	(Long Shot) (High angle) from viewing area. Camera moves to the left.		
3:07-3:08	(Medium close up) of singer as he spins around.		
3:08-3:10	Shot from behind. Camera moves to the left. The singer is still spinning around.		
3:10-3:12	(Full body shot) of singer from the right. Camera pans into TV on the left. the keyboard is being played played.		
3:12-3:13	(Close up) of hands face on TV. He moves his head up, slowly.		
3:13-3:15	(Medium close up) of singer.		
3:15-3:16	(Low angle) Shot of singer, 2 TVs in background with faces on them only. There is a light in the background, making it hard to see the singer's face. He is holding on the spot with one knee slightly raised.		
3:16-3:18	(Low angle) of back of singer's head.		
3:18-3:19	(Mid shot) of singer. Camera moves to the right. We can see a TV in the background at the bottom of the stage.		
3:19-3:24	(Close up) of keyboard man on TV. Camera pans backwards and to the right. Camera then gets closer to TV with man playing drums.		
3:24-3:25	Shot of singer dancing.		
3:25-3:26	Camera gets closer to the back of singer's head. Purple lights across middle of the screen.		
3:26-3:27	(High angle) (Long shot) from viewing area.		
3:27-3:30	Camera pans back to receive singer dancing and all 3 TVs.		
3:30-3:31	Shot from back of stage. Purple lights across the middle.		
3:31-3:35	(High angle) (Long shot) from viewing area. The singer is spinning around. The camera starts to pan away and shows a poster on the back wall. The poster says 'SOLD OUT' at the bottom in a black box. It is pink and white, same as the poster on the back wall. The poster has the full picture of the whole band. There is a link to their website in the middle of a square mesh at the bottom. The poster is on the floor and out of the hallway. It is back in the hall way. The camera moves down a set of stairs and gives behind a wall, looking to look.		