Music Library Association
Cataloging and Metadata Committee
Encoding Standards Subcommittee Business Meeting Agenda
Thursday, February 24, 11:30-12:55 MT (via Zoom)
(MLA Code of Conduct: https://www.musiclibraryassoc.org/page/codeofconduct/)

1) Welcome and introductions; adjustments to agenda 11:30-11:35
2) ESS Chair's report (Peters) 11:35-11:40
    a. Liaison Reports (in lieu of ALA Reports)
        i. MARC Advisory Committee (MAC) Meetings, June 28-30, 2021
        ii. MARC Advisory Committee (MAC) Meetings, January 25-27, 2022
    b. Thanks to outgoing members and welcome to new members
    c. Call for new members
    d. Seeking a new Chair (for 2023-2027; see CMC Handbook for relevant information)
3) LC Liaison report (Iseminger) 11:40-11:45
4) Updates on MARC development this year (Peters) 11:45-12:00
    a. MLA responses to MARC proposals and discussion papers discussed at MAC
        i. June 28-30, 2021
        ii. January 25-27, 2022
    b. Details on some proposals and discussion papers of special interest
        i. Proposal No. 2021-14, "Defining a New Subfield for Original Sound Capture and Storage in Field 344 of the MARC 21 Bibliographic Format" and the related Proposal No. 2021-15, "Updates to Definitions in 007/13 for Sound Recordings in the MARC21 Bibliographic Format."
        ii. Proposal No. 2022-01, "Revising Field 340 to Reduce Redundancies Related to Newer Fields 34X in the MARC 21 Bibliographic Format."
        iii. Discussion Paper No. 2022-DP04, converted to a fast-track proposal, "Adding Subfields $i and $4 to Field 373 of the MARC 21 Authority Format"
        iv. Proposal No. 2022-04, "Recording Representative Expressions in the MARC 21 Authority and Bibliographic Formats."
        v. Discussion Paper No. 2022-DP05, "Accommodating Subject Relationships to Works and Expressions in the MARC 21 Authority Format."
5) Final Report of the MARC Cataloging Inefficiency Task Group (Lyon) 12:00-12:10
6) Report of the Metadata for Music Resources Task Group (D'Ver) 12:10-12:25
7) New work for the coming year: Non-MARC metadata 12:25-12:35
    Aside from BIBFRAME, which seems to be the province of LDWG, and development/ maintenance of MMR, does the music community have any needs in the realm of non-MARC metadata that we should be addressing, and if so, how might we do that?
8) New work for the upcoming year: MARC 12:35-12:50
    a. Anticipated pre-MARC Advisory Committee Meeting comment periods (reminder)
    b. Editorial change needed to MARC 384 1st indicator definition (Bibliographic and Authority formats); and while we're at it, now that 2022-04 has been approved, do we need to make the field repeatable in the Authority format?

c. (Based on a comment from Chris Holden on one of the MARC DPs): recognizing that some expressions have their own opus/thematic index numbers, should Field 383 be updated to include expressions in the Authority format?

d. On hold from 2021 (for details, please see the Minutes from last year's ESS Business meeting)

i. Once again: where are we at regarding use of MARC 758 (Resource Identifier)? As of last year's meeting, we were still waiting for the PCC Linked Data Best Practices Task Group to finish their work on this.

ii. Once again: Re: considering moving duration out of MARC 300 subfield $a and encoding elsewhere (an expanded version of MARC 306 or something else?), where are we at with duration in Official RDA? Note: would need to do this in consultation with OLAC, as duration also affects moving image materials.

e. Any other ideas for changes to MARC?

9) New business (All) 12:50-12:55

10) Adjournment 12:55