Hamilton Heights School Corporation
Painting Curriculum Map

Course Title: Painting	Quarter 1	Academic Year: 25-26

Essential Questions

- How do artists work?
- How do artists and designers determine whether a particular direction in their work is effective?
- How do artists and designers learn from trial and error?
- How do artists and designers care for and maintain materials, tools, and equipment?
- Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment?
- What responsibilities come with the freedom to create?
- How do life experiences influence the way you relate to art?
- How does learning about art impact how we perceive the world?
- What can we learn from our responses to art?
- What is the value of engaging in the process of art criticism?
- How can the viewer "read" a work of art as text?
- How does knowing and using visual art vocabularies help us understand and interpret works of art?

Unit Name	Days	Standards	Knowledge Objectives	Skills Objectives	Assessments	Specific Resources
Coptic Sketchbooks	6	VA:Cr1.1.HSI VA:CR.2.1.HSI	Look at and discuss different styles of sketchbooks and how to construct a sketchbook by using the coptic sketchbook techniques. Create a coptic sketchbook. Consider how to visually and verbally reflect themselves in their sketchbooks.	Create a book cover using mixed media. Design a cover that reflects your personal identity, interests or ideas in a cohesive artistic style. Correctly cut pages and sew them using the coptic stitch method.	Coptic Sketchbook Rubric	https://drive.google.com/drive/folders/13jAgPZrcBilmdTg1w7k0Y3DeMQKz20x8?usp=sharing

			Use their sketchbook to prepare for projects for the remainder of the semester.			
Abstract Unit	11	VA:Cr2.1.HSII VA:Cr2.2.HSIII VA:Re7.1.HSII VA:Re8.1.HSII	Abstract a photograph to use as inspiration for their project. Apply their knowledge of color mixing by only using primary colors, black and white, to create colors for their painting. Create an abstract painting of a landscape that uses at least two canvases.	Learn Acrylic painting techniques such as dry brush, loaded, gradient, masking, sponging, layering and color mixing. Use photoshop to distort an image. Create an original work of abstract art based on a landscape.	Abstract Acrylic Critique worksheet Abstract Acrylic Landscape Rubric	https://drive.google.com/drive/folders/1RvRxjKZj7-CGwAjiwYOYplB2cQbqL_iB?usp=sharing
Still Life Watercolor	11	VA:Cr1.1.HSI VA:Cn10.1.HSI VA:Re9.1.HSIII	Look at work by artists Pieter Claesz and Audrey Flack to compare traditional and modern still life styles. Take multiple pictures of the still life and sketch the still life in preparation for their pictures. Create a painting of a still life, omitting one item to push the figure/ground relationship and add a modern twist. Participate in a critique of the watercolor paintings.	Look at work by artists Pieter Claesz and Audrey Flack, compare traditional and modern still life styles. Take multiple pictures of the still life and sketch the still life in preparation for their pictures. Create a painting of a still life, omitting one item to push the figure/ground relationship and add a modern twist. Participate in a critique of the watercolor paintings.	Still Life Critique Worksheet Watercolor Rubric	https://drive.google.com/drive/folders/1-sluD3QRcR2sG5-ReTEnEIuIWXUPmZEj?usp=sharing

Printmaking Unit	11	VA:Cr1.2.HSI VA:Cr2.1.HSII VA:Cr1.1.HSII VA:Cr1.2.HSII VA:Re7.1.HSII	Look at and discuss printmaking, specifically with gelli plates. Look at and discuss work by the artist exemplar, Henri Matisse. Apply understanding of shape by selecting natural objects that have interesting outer shapes to print with. Apply their knowledge of color theory and color mixing by selecting colors that work well and mix well together to print with. Print with stencils and leaves on gelli plates. Select three of their best prints, one to leave as is, two to watercolor with. Apply basic watercolor techniques to enhance the prints.	Understand the process of making prints using subtractive and additive methods. Compare and contrast historical methods of printmaking and experiment with variety. Create original artwork that layers printmaking and watercolor to achieve a personal goal. Gelli print technique: Create a clean, evenly inked print. All 12 watercolor techniques were used, the watercolor enhances the print. The prints work well as a set, the colors compliment each other, they look like they go together.	Printmaking Critique Worksheet Printmaking Rubric	https://drive.google.com/drive/folders/1irOtXvnMN8qjB8QheLSYxKmlPKRjLIOM?usp=sharing

Course Title: Painting	Quarter 2:	Academic Year: 2022

Essential Questions

- How do artists work?
- How do artists and designers determine whether a particular direction in their work is effective?
- How do artists and designers learn from trial and error?
- How do artists and designers care for and maintain materials, tools, and equipment?
- Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment?
- What responsibilities come with the freedom to create?
- How do life experiences influence the way you relate to art?

- How does learning about art impact how we perceive the world?
- What can we learn from our responses to art?
- What is the value of engaging in the process of art criticism?
- How can the viewer "read" a work of art as text?
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Unit Name	Days	Standards	Knowledge Objectives	Skills Objectives	Assessments	Specific Resources
Memory Portraits	11	VA:Cr1.2.HSI VA:Cr2.1.HSII VA:Cr1.1.HSII VA:Re7.1.HSII VA:Re8.1.HSII	Relate knowledge of interests and depict them in an image Understand the “client relationship”. Research artists to fill in an inspiration worksheet. Complete their sketchbook assignment and fill out the guiding questions worksheet. Participate in an in-progress critique of the work of art.	Create a portrait of another human based on their interests and desires Submit quality work in a timely manner for a “client”	Memory Portrait Critique Worksheet Memory Portrait Rubric	https://drive.google.com/drive/folders/1GQAzsE_ZxLLiHEXnP3RO9QJnyGupuQct?usp=sharing
Abstract vs. Realism	11	VA:Cr2.1.HSII VA:Cr2.2.HSIII VA:Re7.1.HSII	Understand how to create a focal point. Make design choices based on color and style cohesion.	Learn the difference between abstraction and realism Create a cohesive work that demonstrates both abstract and realism	Abstract Vs. Realism Critique Worksheet Abstract Vs. Realism Rubric	https://drive.google.com/drive/folders/1u-Nr9-qUeolEa3Kb7v-MwJUisbHTjHw3?usp=sharing

			Research artists to fill in an inspiration worksheet. Complete their sketchbook assignment and fill out the guiding questions worksheet. Participate in an in-progress critique of the work of art.			
Action Portrait	11	VA:Cr1.1.HSI VA:Cn10.1.HSI VA:Re7.1.HSII VA:Re8.1.HSII	Look at and discuss artwork by Edgar Degas and Nikunj Rathod. Research artists to fill in an inspiration worksheet. Complete their sketchbook assignment and fill out the guiding questions worksheet. Participate in an in-progress critique of the work of art. Create a work of art that reflects the topic: action portrait. Participate in a final critique. Self-evaluate their work	Learn the process of documenting thoughts to develop an idea. Learn advanced compositional strategies showing motion and perspective. Create a realistic portrait. Shade a human face realistically.	Action Portrait Critique Worksheet Action Portrait Rubric	https://drive.google.com/drive/folders/1nibOnTb6OavZW4Sbq_1DYjOVAPQEztzS?usp=sharing

			based on project criteria.			
Style Final	20	VA:Cr1.1.HSI VA:Cr1.2.HSI VA:Cr2.1.HSII VA:Cr2.2.HSII VA:Re7.2.HSII	Consider what projects they have completed this semester, and think about and process what they liked and disliked. Design their own project, including size, material, and subject matter. Participate in a class discussion about their finished project.	Make design choices about world views that matter to them. Design a project and carry it through completion in a self-guided manner. Keep track of the process and time.	Final Project Rubric Project Discussion Presentation Participation	https://drive.google.com/drive/folders/1Z5sKcL9kuhw5G0fhxuA8MOzziQlhcEl4?usp=sharing

