

## Speaking in Tongues



Written by Andrew Bovell  
Directed by Dominic Short

Performance dates: 18-22 November 2025  
Venue: Hen & Chickens Theatre

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### KDC AUTUMN SEASON LAUNCH

**Tuesday 02 September from 7pm**

Trinity Bell pub, 18-22 Creechurch Lane, London, EC3A 5AY (please note change in venue!)

Hear the directors speak about their productions and answer your questions at the Season Launch. You can also talk to them about getting involved in other backstage ways.

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## Auditions

**When:** Tuesday 09 & Thursday 11 September 2025. Choose whichever one date suits you best, but bear in mind that auditions get busier later in the week.

**Time:** Welcome and registration at 6.45pm. Auditions run till ~10pm.

**Where:** The Cockpit Theatre, Gateforth St, London NW8 8EH

**Format:** Auditions are free and open to all. The first round will be in a group audition setting, involving some improvisation and reading some short excerpts from the script. All you need to do is bring a playful attitude, be willing to cooperate, and most importantly, be yourself!

You can audition for all shows on the same night, but the format for each might be different so please make sure you have read all audition notices.

Before you audition, please [fill in the online audition form](#) so that we have your contact details, as well as note down any rehearsal dates you can't do (see below for when rehearsals take place).

## Recalls

Recalls are more script-based, with actors split into pairs and groups to work on scenes from the play. You'll be given a short amount of time to familiarise yourselves with the script, and then you'll perform to the director.

You will be contacted by Friday 12th September if the director would like to invite you to recalls. Make sure to check your spam folder so you don't miss the invitation!

**Date:** Saturday 13th September 2025

**Time:** 2pm - 6pm

**Where:** The Cockpit Theatre, Gateforth St, London NW8 8EH

If this date is not possible for you, it may not be crucial but you will need to flag this to the director when you audition (verbally) and note it on your audition form.

## Show dates

The show will be performed five times from 18-22 November 2025 at the Hen & Chickens Theatre in London.

Each performance will start at 7.30pm and you will be called at least an hour beforehand to warm up. Get-in/tech and dress rehearsal will take place on 17th November, and we ask that you be available from 12pm to attend this.

## Rehearsals

Rehearsals will take place on Monday and Wednesday evenings from 7-10pm and Saturdays between 10-6pm (usually a shorter block within this time). There may be some rehearsals on other evenings as well, pending finalisation of the rehearsal schedule. There are no rehearsals on Fridays or Sundays.

A rehearsal schedule will be created and circulated as soon as possible, once the cast's availability dates are all accounted for. We will also plan cast and crew socials where we can bring the whole team together for a drink - and also with the other shows of the season.

## **KDC subs**

Auditions are free and open to all. If you are cast, you will be required to pay a 'subs' fee of £30, which gives you membership of KDC for three seasons (one year). Additionally, you will pay a participation fee of £15-45, depending on your income (self-assessed) for being a part of this show.

KDC Theatre is a charity. Your subs, along with ticket sales, help to cover some of the costs of putting on the show.

## **About the play**

Nine parallel lives - interlocked by 4 infidelities, 1 missing person and a mysterious stiletto - are woven through a fragmented series of confessionals and interrogations that gradually reveal a darker side of human nature

Blends sharp psychological insight with a bold, theatrical structure. At its heart, it's about connection—missed, broken, rediscovered—and how our lives overlap in ways we don't always see.

## **About the playwright**

Playwright and screenwriter. Writer-in-residence for Ensemble Theatre Project, 1986, Jigsaw Theatre Company, 1987, Melbourne Workers Theatre, 1987-88, and Melbourne Theatre Company, 1989-90.

## **Cast breakdown**

NB: Ages mentioned are playing ages.

- Leon, Sonja's husband. Male, Age 20-50, any ethnicity  
Personality: Blunt, conflicted, emotionally reserved
- Sonja, Leon's wife. Female, Age 20-50, any ethnicity  
Personality: Honest, emotionally intuitive, wounded
- Jane, Pete's wife, Nick's neighbour. Female, Age 20-50, any ethnicity  
Personality: Reserved, emotionally unsure, curious
- Pete, Jane's husband, Nick's neighbour. Male, Age 20-50, any ethnicity  
Personality: Restless, emotionally discontented, self-doubting
- Valerie, John's wife, Sarah's therapist. Female, Age 30-60, any ethnicity

Personality: Disillusioned, emotionally burdened, reactive

- Sarah, Valerie's client, Neil's ex-girlfriend. Female, Age 20-40, any ethnicity  
Personality: Callous, indifferent, emotionally unavailable
- Nick, Jane and Pete's neighbour. Male, Age 20-50, any ethnicity  
Personality: Frustrated, reserved, morally unclear.
- Neil, Sarah's ex-boyfriend. Male, Age 20-40, any ethnicity  
Personality: Obsessive, self-destructive, emotionally wounded
- John, Valerie's husband. Male, Age 30-60, any ethnicity  
Personality: Emotionally distant, guilt-ridden, grieving

## About the Director

Dominic has performed with KDC once before in 'Goats'. This will be his first time directing with KDC, however, he has directed Speaking in Tongues previously when he was in university studying Performance.

For Speaking in Tongues, Dominic would like to use a contemporary approach, with a mix of avant garde and postmodernism ideas and incorporating Stanislavski and Meissner techniques.

Will also include elements of physical theatre, drawing inspiration from companies like Gecko, Frantic Assembly, and DV8.

Dominic believes in a rehearsal space where creatives can respectfully express their thoughts and exchange ideas. His approach stems from having a clear artistic vision for the text, which is refined and actualised with the collaboration and support of the entire cast and other creatives.

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