

Best Hook MINI Interview

PREFERRED NAME:

PREFERRED PRONOUNS:

*This is mostly for my reference so I know how to refer to you throughout the interview. If you would like your preferred name and pronouns posted in the interview, please type yes here:

*You also do not have to give me a name or pronouns! I will default to your username/display name in that case.

1) Hello and welcome to the interview! I'm excited to talk to you about *Dungeon Hunters*, which won the runner-up position in my March Madness contest, Best Hook category. Before we dive into *Dungeon Hunters*, I like to start my interviews off with a warm-up question to get the brain juices flowing. So, to start, could you tell me a bit about your goals as a writer and what you want to accomplish creatively in the final few months of 2026?

Answer

*I'll provide a response to your answer here

2) With the warm-up done, let's dive into *Dungeon Hunters*! I've read both of your works now, and something that stood out to me right away was how you make each character feel so distinct. Their dialogue feels unique to them (and also just a lot of fun... you're good at writing entertaining dialogue). How did you go about crafting the dialogue for this story? Do you have any techniques or things you keep in mind so the dialogue feels so specific to each character?

Answer

*I'll provide a response to your answer here

3) While on the topic of character and dialogue work, we have a lovable main group here with Zaria, Han, Rika, and eventually Omariro Nyugawa. I love this cast of characters and think they have such a fun dynamic. What was your favorite part about writing this dynamic, and out of the whole group did you have a favorite character to write?

Answer

*I'll provide a response to your answer here

4) Moving more generally, I need to ask a hook question, considering this placed in the Best Hook category! There are a lot of elements occurring in the opening chapter: introducing the world, action, introduction the characters, the ending cliffhanger with them being taken into custody, etc. etc. How did you balance introducing all of these storytelling elements in one chapter? What was your #1 goal while writing your hook?

Answer

*I'll provide a response to your answer here

5) One last core question here about *Dungeon Hunters*! Currently, *Dungeon Hunters* is over 100 chapters long, which is impressive! It's hard to write that much, especially for one project, so I admire that! Which leads me to my question: could you tell us about your writing process for this story? How did you go about managing such a large project?

Answer

*I'll provide a response to your answer here

6) We've reached the end of the interview! Thank you for taking the time to interview with me! Before we go, do you have any parting comments and/or advice you'd like to make to the audience?

Answer

Finished!

Grammar Free Potential FULL Interview

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1) Hello and welcome back to another interview! It's great to see you again. This time we're talking about *Occultist Chronicles*, which won first place in the Grammar-Free Potential category in my March Madness contest! Woo-hoo! But before we dive into your story, you know I like to start with a lil warm-up! I've read both of your stories, and both have more mystical elements with plenty of unique ideas within the world. So, I'm curious: what's your favorite part about bringing a fictional world to life?

Answer

2) Alrighty, with the warm-up done, let's dive into *Occultist Chronicles*! This is a ghost-thriller story with plenty of paranormal activities! The ghost-thriller genre is super packed with neat ideas and storylines that suck you right in. How did you want *Occultist Chronicles* to stand out within the ghost-thriller genre? What specific idea within the story do you think readers will attach to most?

Answer

3) In this story, you're writing about two brothers with pretty opposite personalities, I'd say. This is different than *Dungeon Hunters*, which covered an ensemble cast. There's an ensemble here, too, but the two brothers are at the core of it. How did you go about bringing this sibling dynamic to life? Did you encounter any unexpected difficulties while writing them?

Answer

4) Now I have to ask about the ghosts! They're a pretty core part of this narrative, and they end up interacting with our protagonists in a unique way, with them possessing the brothers and being able to grant them powers accordingly. Designing powers is an extremely fun element in superhero stories. So, I'm curious: how did you go about deciding what powers to use for this story? Did you choose the ones you used for any thematic reasons?

Answer

5) *Occultist Chronicles* has many moving parts, including a mystery the characters are unpacking more and more each chapter. Writing mystery, though, can be quite difficult. How did you tackle pacing the mystery in this story?

Answer

6) Language is a pretty key element in bringing a story to life, whether it be the descriptions, sentence structure, word choice, etc. How do you go about crafting your sentences and conveying emotions through words?

Answer

7) We've gone through many questions detailing the characters and concepts, but how about a more laid back question? If you had to switch lives with one character in this story, who would you choose and why?

Answer

8) One last question about *Occultist Chronicles*! I think we as writers always have little secrets and details in our works we hope readers will pick up on. What are some of your favorite details you've written into *Occultist Chronicles* that you hope readers will notice?

Answer

9) I'd like to take these next two questions to ask about your writing and profile as a whole, if you don't mind. Your bio mentions you enjoy writing about action, adventure, and superhero stories. Are there any stories, whether they be books, movies, shows, etc., that have strongly influenced and inspired your writing journey thus far?

Answer

10) Another thing I was curious about was something similar. Are there any genres you haven't yet written in that you'd love to write?

Answer

11) We've reached the end of the interview! Thank you once again for joining me. Last time I asked you if you had any parting comments/advice, so let's do something new this time as a wrap-up! Before we head out, could you tell us your all-time favorite theme to write about? Grief, family, friendship, etc.?

Answer