Stephen N. doCarmo

Curriculum Vitae

Professor Emeritus; Bucks County Community College; School of Language and Literature;
stephendocarmo@hotmail.com

EDUCATION

Ph.D. English, Lehigh University; Bethlehem, Pa. January 2000.

Fields of Study:

- Twentieth-Century American Literature
- Film & Mass Culture
- Critical Theory

M.A. English, Radford University; Radford, Va. May 1994.

B.A. English, Radford University; Radford, Va. May 1991.

PUBLICATIONS

BOOK:

History and Refusal: Consumer Culture and Postmodern Theory in the Contemporary American Novel. Bethlehem: Lehigh University Press, 2009.

SCHOLARLY ARTICLES:

"Postmodernist Quietism in Roman Polanski's *Chinatown* and David Lynch's *Mulholland Drive*." *The Journal of Popular Culture* 42 (2009): 646-62.

"Bombs from Coke Cans: Appropriating Mass Culture in Bobbie Ann Mason's *In Country*." *The Journal of Popular Culture* 36 (2003): 589-99.

"Beyond Good and Evil: Mass Culture Theorized in Todd Haynes' *Velvet Goldmine*." *The Journal of American Culture* 25 (2002): 395-98.

"Subjects, Objects, and the Postmodern Differend in Don DeLillo's *White Noise*." *LIT: Literature Interpretation Theory* 11 (2000): 1-33.

"History, Refusal, and the Strategic-Essentialist Politics of Thomas Pynchon's *Vineland*." *Pynchon Notes*

44-45 (1999): 173-94.

FICTION (website)**:**

"Farrago." Forthcoming. *Johnny America*.

"Can the Subaltern Speak?" Forthcoming. *The Drop*.

"Elevator." Forthcoming, *Blue Seagull Review.*

"Bunker Dweller." *Canopy Literary Review.* Issue 2, Summer 2026.

"Land Rover." *trampset.* 5 December, 2025. (Best of the Net nominee.)

"Shortwave." *Packingtown Review.* Vol. 24, Fall 2025.

"Stranger." *TrashLight.* 21 August, 2025.

"Halcyon." *The Headlight Review.* Vol. 3, No. 2, Summer 2025.

"Magic Tricks." *The Capra Review.* Summer 2025.

"Thrall." *NECKSNAP Magazine.* Issue 1, Spring 2025.

"Nocturne." *Punt Volat.* Flight VIII, Summer 2024.

"Conjuration." *The Spotlong Review*. Issue VIII, Fall 2023.

"Pennsylvania." *Books & Pieces Magazine.* 1 September, 2023. (Reprinted from *Stories That Need to Be Told 2022*. Ed. Jennifer Top. Mansfield, MO: TulipTree Publishing, 2022. 162-88.)

"Merman." *Squawk Back*. Issue 204, Winter 2022.

"Wrecking Ball." *Literally Stories.* 12 January, 2022.

"Glass Wall." *BULL*. 18 August, 2021.

NATIONAL CONFERENCE PRESENTATIONS

"*Twin Peaks: The Return*'s Warning Against Political Returns." Popular Culture Association Conference, Online, June 2021.

"Banksy, Hip, and the Authentic Inauthentic." Popular Culture Association Conference, Seattle, March 2016.

"*Mad Men* and the Myth of Counterculture." Popular Culture Association Conference, Washington, D.C., March 2013.

"Ondie Timoner's *Dig!* and Two Theses on Hip." Popular Culture Association Conference, Boston, April 2006.

"'Writing to Learn' as a Student-Engagement Strategy." Joint presentation with Dr. Hendrik Booraem of Bucks County Community College. Faculty of the Future Conference, Bucks County Community College, Newtown, PA, June 2006.

"Postmodernist Quietism in Roman Polanski's *Chinatown*." Popular Culture Association Conference, San Diego, March 2005.

"'It Bears Repeating': The Strokes, The Hives, and The White Stripes Do the Pop Past in Postmodernity." Popular Culture Association Conference, New Orleans, April 2003.

"Beyond Good and Evil: Mass Culture Theorized in Todd Haynes' *Velvet Goldmine*." Popular Culture Association Conference, Toronto, March 2002.

"Postmodernism Homeopathic and Accidental in John Gardner's *October Light* and Bret Easton Ellis's *American Psycho*." Twentieth-Century Literature Conference, University of Louisville, February 2001.

"Bombs from Coke Cans: Appropriating Mass Culture in Bobbie Ann Mason's *In Country* and Mark Leyner's *Et Tu, Babe*." Popular Culture Association Conference, New Orleans, April 2000.

"Subjects, Objects, and the Postmodern Differend in Don DeLillo's *White Noise*." Twentieth-Century Literature Conference, University of Louisville, February 1999.

"The Poststructuralist Politics of Thomas Pynchon's *Vineland*." Twentieth-Century Literature Conference, University of Louisville, February 1998.

"ITness: A Poststructuralist Consideration of the Beat Poets." Twentieth-Century Literature Conference, University of Louisville, February 1996.

"Simulation, Schizophrenia, Zoology: The Non-Canonical and Postmodern Art of U2." Panel presentation with several other members of Radford University's English Department. Conference on Literature and Film, Florida State University, January 1994.

ADMINISTRATIVE EXPERIENCE & ACADEMIC SERVICE

- Coordinator of the Honors@Bucks Program, Spring 2014-Spring 2026
- Faculty Advisor for the Honors@Bucks Club, Fall 2016-Spring 2025

- Campus Security Authority, D. Stafford & Associates-Certified, Spring 2019-Spring 2026
- Ex-Officio Member of the Writing Across the College Council, Spring 2021-Spring 2026
- Member of the Bucks County Community College Academic Advising & Developmental Education Committee, Fall 2024-Spring 2026; Fall 2005-Spring 2007
- Member of the BCCC School of Language & Literature's Special-Term-Contract/Reading & Developmental-Ed Specialist Screening Committee, Fall 2025
- Member of the BCCC School of Language & Literature's Part-Time-Faculty Screening Committee, Summer 2025
- Member of the BCCC Committee on General Education, Fall 2015-Spring 2020; Fall 2021-Spring 2023
- Member of the BCCC Library's Search Committee, STC Collection-Management Librarian Hire, Spring 2021
- Member of the BCCC Committee on Evaluation of Instruction and Outcomes, Fall 2012-Spring 2015
- Co-organizer of the BCCC Wordsmiths Poetry Series, Fall 2003-Spring 2008; Fall 2011-Spring 2015
- Team Leader for the BCCC Honors-Program Initiative, Spring 2013-Spring 2014
- Team Leader for Standard 6, "Integrity," in BCCC's Middle-States Reaccreditation, Fall 2010-Spring 2012
- Fellow in the BCCC Writing-to-Learn Initiative, Fall 2005-Spring 2010
- Member of the BCCC Department of Language & Literature's Screening Committee, Fall 2003-Spring 2004, Fall 2006-Spring 2008
- Coordinator of the BCCC Composition Program, Fall 2004-Spring 2006
- Chair of the BCCC Cultural Programming Committee, Fall 2003-Spring 2005
- Faculty Advisor for DeSales University's Student Newspaper, *The Minstrel,* Fall 2001-Spring 2002

TEACHING EXPERIENCE

Professor, Bucks County Community College; Newtown, Pa. Fall 2002 - Spring 2026

- LITR 232: American Literature II
- LITR 275: Introduction to the Novel
- LITR 277: Introduction to Short Fiction
- COMP 111: English Composition II
- COMP 110: English Composition I
- COMP 107: Introduction to Rhetorical Skills

Visiting Assistant Professor, DeSales University; Center Valley, Pa. Academic Year 2001-02

- English 110: Introduction to Poetry
- English 116: Introduction to Comparative Literature
- English 220: Journalism I
- English 325: Journalism Practicum
- English 285: Contemporary Literature
- English 104: Communications and Thought II
- English 375: Topics in American Literature: Postmodernism
- English 375: Topics in American Literature: Independent Study

Adjunct Professor, Muhlenberg College; Allentown, Pa. Fall 2000 - Spring 2001

- English 215: American Writers

Adjunct Professor, Wescoe School of Muhlenberg College (Adult Education); Allentown, Pa. Summer 2001.

- English 380: Contemporary Fiction

Adjunct Professor, West Chester University; West Chester, Pa. Fall 2000 - Spring 2001.

- English 165: Introduction to Literature
- English 120: Effective Writing

Teaching Fellow/Adjunct Instructor, Lehigh University; Bethlehem, Pa. Fall 1994-Spring 97; Fall 1998 - Spring 2000.

- English 1: Composition & Literature I
- English 2: Composition & Literature II

Adjunct Professor, Moravian College; Bethlehem, Pa. Fall 1999.

- English 100: Writing

Instructor, DeSales University ACCESS Program (Adult Education); Center Valley, Pa. Fall 1997 - Summer 2000.

- English 104: Communications & Thought II
- English 116: Introduction to Comparative Literature
- English 285: Contemporary American Literature
- English 130: Introduction to Mass Media

Teaching Fellow, Radford University; Radford, Va. Fall 1992 - Spring 1994.

- English 101: Expository Writing
- English 102: The Research Paper