

---

KELLIE CARROLL

2025 - 2026 SEASON

---

PLEASE FIND BELOW :

- PRIVATE LESSONS
  - Timelines
  - Season Expectation
  - Communications
  - Booking
- 

## ROUTINE TUITIONS :

**FOR CURRENT AND RETURNING STUDENTS : HAVING TRAINED WITH MS. KELLIE PRIOR TO 2025.**

<b>1) SOLO SESSIONS</b>	\$85 / HOUR	Scheduling through online calendar, as desired by dancer <b>Payment due upon completion of session.</b>
2) 45 MIN. SESSIONS	\$65	Must be approved for 45.
3) 30 MIN. Consultation	\$35	Must be approved for 30.
<b>2) SOLO DISCOUNT DEAL</b>	\$70 / HOUR \$700 TOTAL Paid Upfront	If 10 lessons purchased upfront. Scheduling through online calendar. <b>Payment due at time of Scheduling.</b>

*All Sessions will begin as an hour long until adjustment is requested or suggested!*  
*NEW STUDENTS, BEGINNING WITH MS. KELLIE IN THE 2025 SEASON :*

Assessment session :	\$100	45 - 60 minutes
----------------------	-------	-----------------

Hour Session	\$105 - \$205	Depending on needs: Previous training College Prep Prescreen Choreography Audition Training Overall Technique, Conditioning and Health
Estimated for ages 8-13	\$105	Musical Theatre Dance Specialty Dance and/or Technique
Estimated for Jrs. & Srs.	\$175-\$205	Those pursuing a BFA In Musical Theatre

*Theatre students who are aiming to apply for a BFA in Musical Theatre and just beginning their training with me in the Junior year will have a tuition price of \$185-\$205/ hour session. If you choose to keep your first session with me, I can explain why in person. The bare bones breakdown however is : I will provide at home training programs for students, injury prevention education, choreography customized for the student yet catered to the MT audition college styles and expectations, training for in person auditions, and oftentimes crash coursing technique that was missed in earlier years of training. I provide more than just technique for an hour. There's a lot that goes into it!*

---

## TUITION PAYMENTS

SOLO / TRIO PAYMENTS via VENMO :  
@KellieCarrollCoaching

ZELLE :  
[kelliecarroll@mac.com](mailto:kelliecarroll@mac.com) or 214-208-1886

---

## MISSED / CANCELED SESSIONS :

- Should you cancel within 24 hours of your session, you will still be expected to complete the tuition for the session. *Other than Sundays, dancers will each be given an "oops" or sick session to be excused from tuition.*

- **SUNDAY sessions** cannot be excused from tuition expectations. Sundays are my most booked day of the week and also a part of my income. **Sunday sessions must be cancelled within a 36 hour window** in order to not be charged and for me to try to fill the empty slot and maintain my expected income for the day.
  - Should you need to cancel your lesson, ***please go into your email and cancel your session through your appointment confirmation email.*** Please then follow up with an email or text to me!
- 

## PRESCREEN EXPECTATIONS TIMELINES

SOLO will be 85% - 100% completed within the first 3 sessions.

### SOLO / TRIO COSTUMES :

---

## COMMUNICATIONS EXPECTATIONS

### MAIN SOURCE OF COMMUNICATION :

[kellie@rebeltheatrics.com](mailto:kellie@rebeltheatrics.com)

**Less than 3 text conversations per month**, primarily for scheduling confirmations or last minute adjustments, **accepted during :**  
**Monday - Saturday between 11:00 AM - 4:00 PM**

Should you want more phone / text communication (outside of extenuating circumstances, emergencies, last minute uh-ohs, or major concerns for the dancer), *you can request 60 minutes of text / phone communications with me per month at an additional \$85 charge per month.*

*Wait, what? Why?* - You may not realize, but I start working each morning at my computer, on choreography, on my education of the most current dance teaching needs and on the communication between my many students. I work for 5-6 hours in the morning before I begin teaching from 3:00-10:00 pm approximately each weekday. An independent artist can easily work 50 - 72 hours a week (and that's **if** I take off Sundays!)

An independent artist's clocked hours are not the full hours we work to make our businesses functioning and hopefully thriving. I need to make my time a priority. Thank you for understanding and respecting my valuable time!

---

## **BOOKING**

### **SCHEDULE / BOOK HERE :**

<https://www.diversitydancestudio.org/book-wms-kellie>

– or –

<https://www.kelliecarroll.com/book-it>

---

## **CODE OF CONDUCT & EXPECTATIONS**

DANCERS are expected to :

- Arrive on time and if possible, warmed up. (warm up may or may not be included in the hour session)
- Communicate with respect, compassion, and clarity.
- Treat the other dancers and performers inside DDS with respect, kindness, patience, and compassion.
- Lead with love and help to other dancers and performers inside DDS.
- Rehearse and practice in between lessons, keep their own rehearsal videos, and come to each session with all necessary shoes and dancewear that is requested by Ms. Kellie.
- Come to each session with THEIR PERSONAL BEST of that day. I believe that “your best” adjusts each day and I will meet you there. However, the session is meant to be hard, beautiful, artistic work and I do expect the dancer to meet the effort that I will be providing in each session.
- Musical Theatre Females are expected to have jazz shoes and character shoes in each session.

DANCERS are strongly ENCOURAGED to :

- Maintain any at-home workout / training regimens that Ms. Kellie provides or suggests.
  - Incorporate self care into the balance of their weekly schedules.
-

Thank you so much! - MS. KELLIE

---