



MadDesigns
Marcia DeCoster
A dainty ring

Supplies:

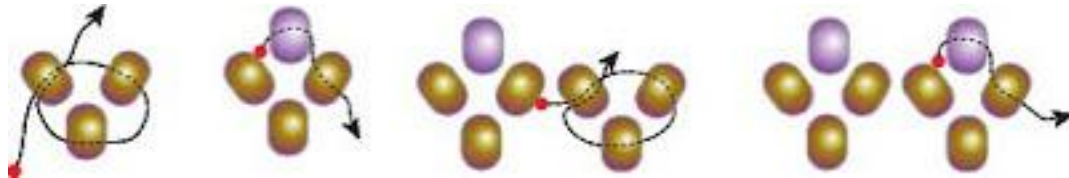
A	2 g	Size 11 main color
B	1 g	Size 11 contrast color
C	.5 g or 40	Size 11 contrast color or 2mm crystal or 2mm fire polish
D	20	3mm pearl or crystal

I find obule waxed fireline really helps to keep the units snugged up against one another.

A word about sizing - personal tension, type of bead and choice of embellishment will all affect the fit of your ring. I like to start with between 14 and 16 units. I wrap this around the intended finger and work until I have one unit of overlap.

I find the 3mm pearl embellishment has a tendency to tighten things up more than a 3mm crystal on the center row. If you plan to use pearls then you might continue with units until you have a 2 unit overlap before joining.

If all else fails and your rings is a slightly different size, well you do have 8 fingers and 2 thumbs to choose from!

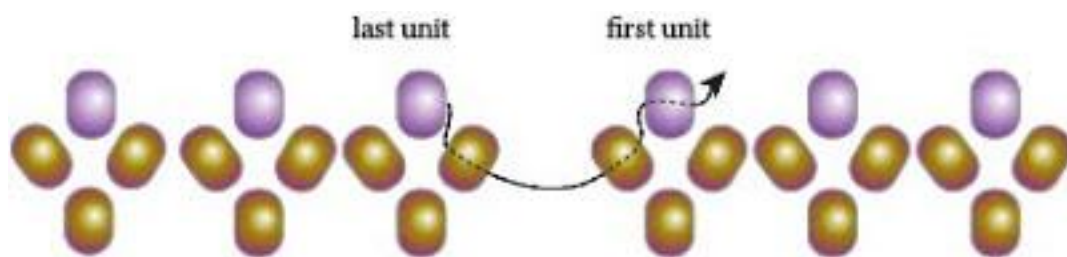


Row 1 - Pick up 3 size 11 A beads and pass through the first one again. Pick up 1 contrasting size 11 B bead and pass through the next size 11. I call this the point bead.

Pick up three A beads and pass back through the first one. Pull the thread so that the size 11 you pass through snugs up against the size 11 from the prior unit. There will a little thread that shows beneath the two adjacent size 11's.

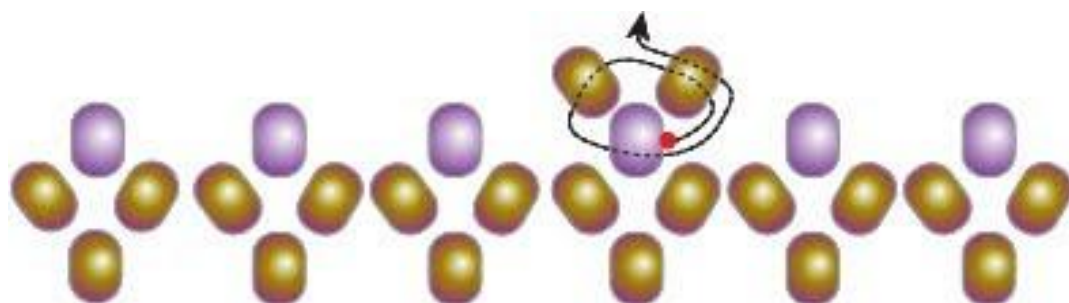
Pick up 1 size 11 B bead and pass through the next size 11.

When you have the desired number of units, join as described below.

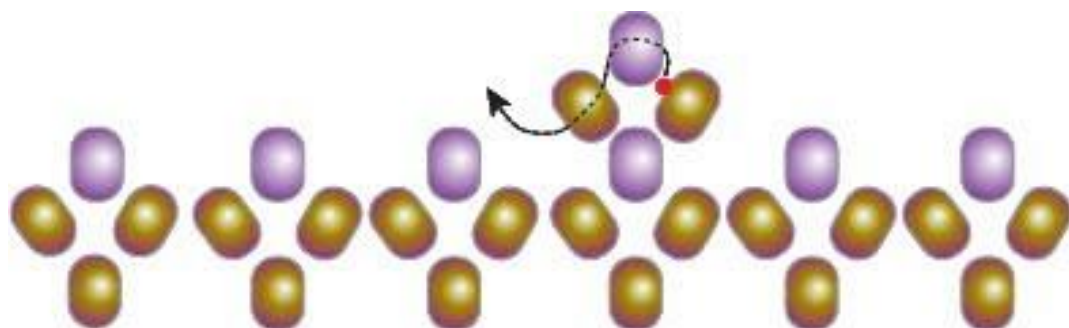


Join - First align your units so that all have the contrast beads on the top. They will tend to flip over so laying it flat will help. Exiting the last 11 passed through in the last unit, pass through the size 11 A bead in the first unit and the size 11 B bead above it. You may want to pass through all beads in the first unit again and exit out the top bead to keep things snug.

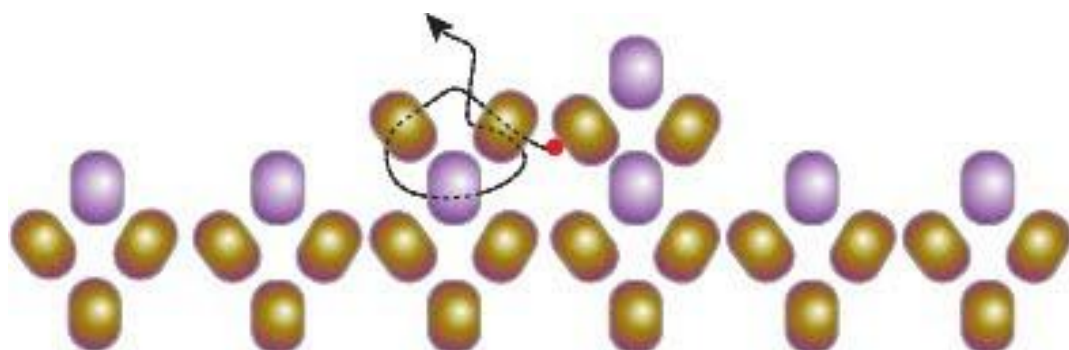
Note: when working tubular hubble stitch, every other row will be woven in the opposite direction.



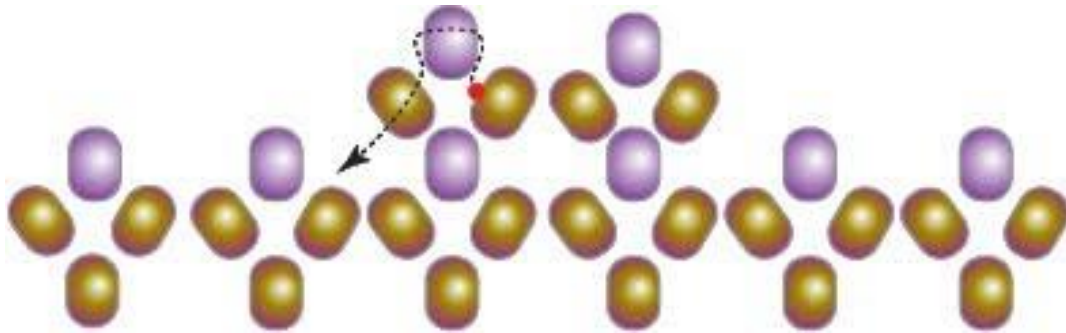
Row 2 - Pick up 2 size 11 beads in Color A and pass through the size 11 B bead and the first size 11 A bead again.



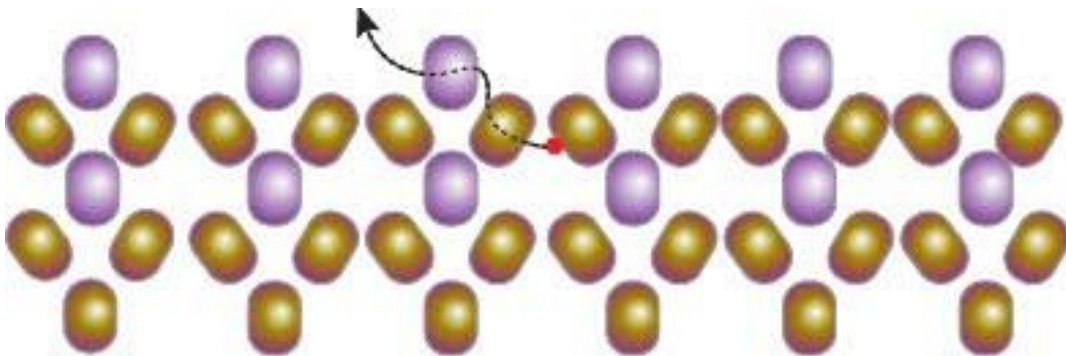
Pick up 1 size 11 B bead and pass through the next A bead.



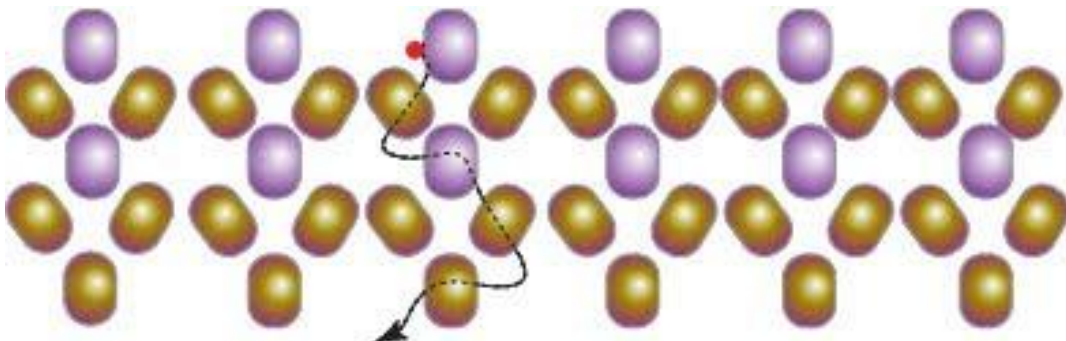
Pick up 2 size 11 A beads and pass through the size 11 A bead from the far side. Pass through the first A bead



Pick up 1 size 11 B bead and pass through the next size 11 A bead. Repeat for all units.



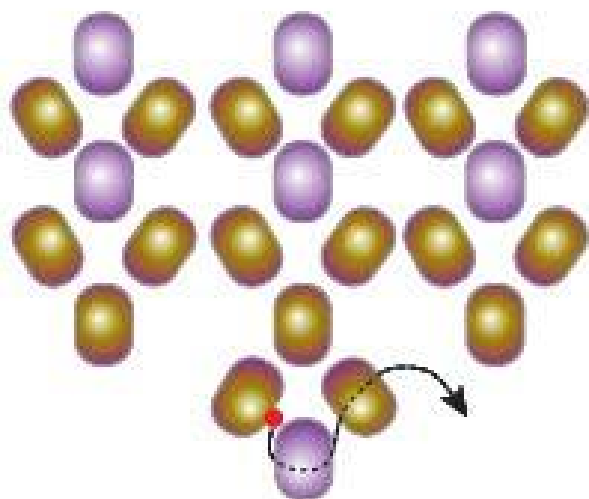
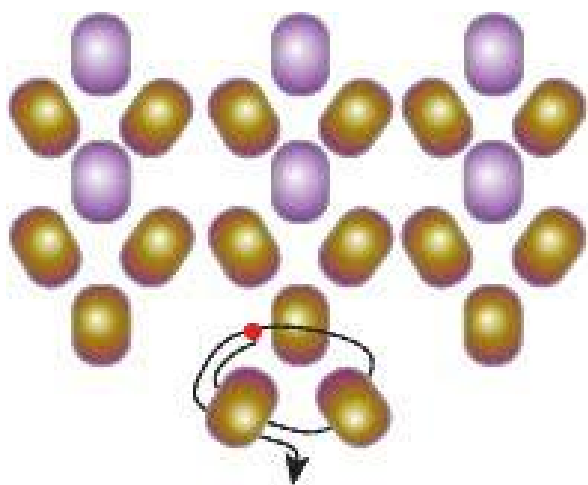
On the last unit, pass through the A bead and B point bead from unit 1 to join.



You will now reverse sides and weave two rows of hubble stitch in the other direction. Note that Hubble is a one directional stitch. By weaving two rows from the other side you will leave a

center space for your larger embellishment beads and the side beads will be the opposite orientation.

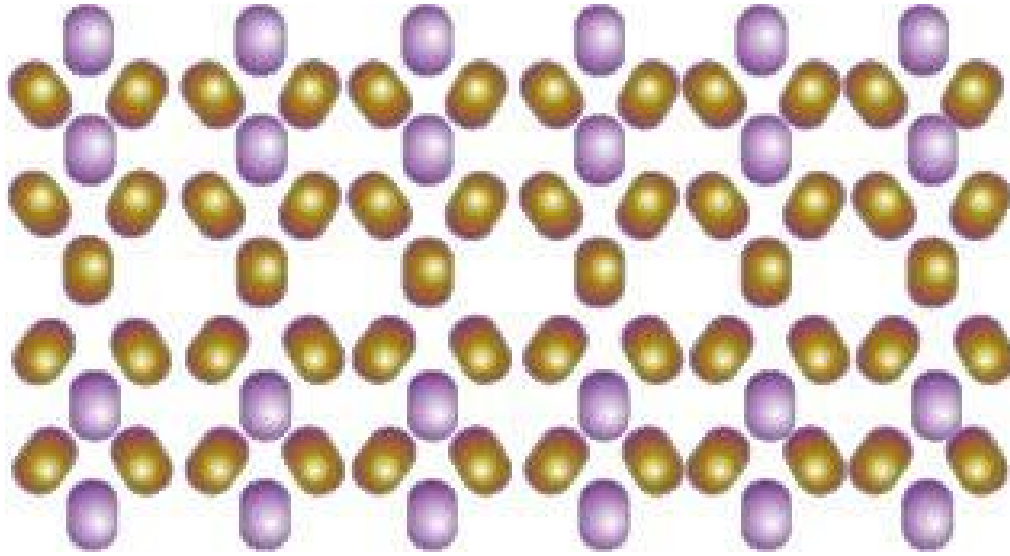
Weave to exit a bottom bead on the first row.



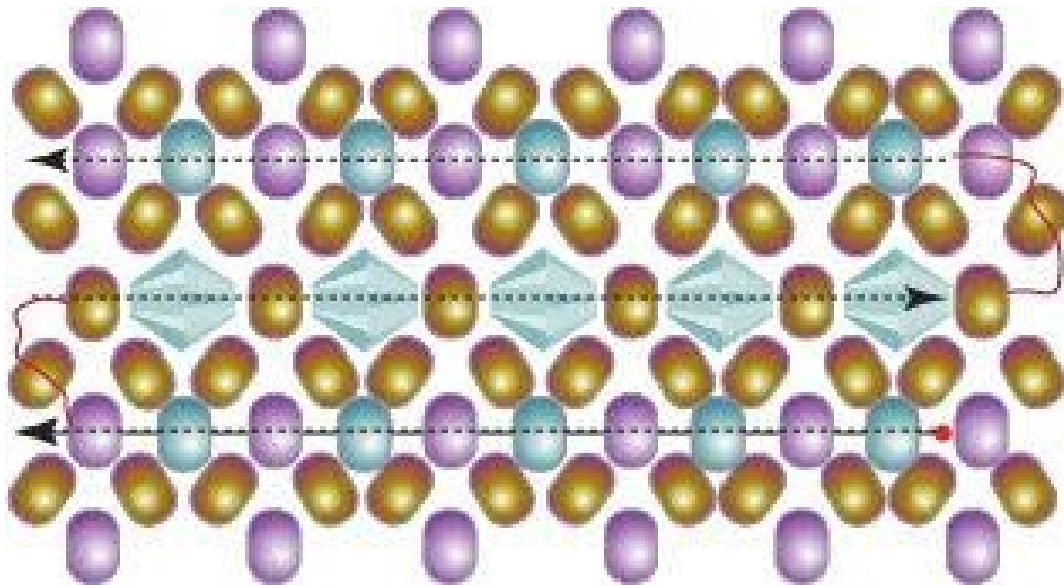
Pick up 2 A beads and pass back through the A bead you are exiting and the first A bead just added.

Pick up 1 B bead and pass through the next A bead. Repeat these two steps until you've completed all units and join as before.

Complete one more row.



Your band should have a center line of A beads and two rows on each side of the A Bead.



Weave to exit a B point bead on the top of the third row you completed. Pick up 1 C bead and pass through the next B bead. Repeat around and weave to exit the center A bead.

Pick up 1 D bead and pass through the next A bead. Do not pull too tightly as this may cause your ring to become too small. Repeat around.

Weave to exit the point bead on row 1. Pick up 1 C bead and pass through the next B bead. Repeat around and weave off.

Note: C beads might be a size 11 seed bead , a 2mm crystal or 2mm fire polish.
D beads might be 3mm pearls or a 3mm crystals