

Year 7 March Writing Competition

Due: Monday 21st March 2022



Instructions:

Use the picture above as a visual prompt for a narrative. Be creative! Think about the exciting adventure that you could write about.

Submit your polished work to your English teacher.

Max: 700 words

Winner will be announced on **Monday 28th March 2022** and published in the next newsletter.

What criteria will this be judged on?

- A wide use of vocabulary
- Figurative Devices and Techniques
- Connecting your story to the prompt
- Using full and complete sentence structure. Check your work before you submit it.
- The plot, how well does your story engage a reader?
- Grammar, punctuation and paragraphing

Feeling like you need some help?

Come see the English teachers in the library at lunch on Monday, Tuesday and Wednesday, we are always happy to help!

Finish your work early in any of your classes!
You should get started on this!



Year 8 March Writing Competition

Due: Monday 21st March 2022



Instructions:

Use the picture above as a visual prompt for a narrative. Be creative! Think about the exciting quest that you could write about.

Submit your polished work to your English teacher.

Max: 700 words

Winner will be announced on **Monday 28th March 2022** and published in the next newsletter.

What criteria will this be judged on?

- A wide use of vocabulary
- Figurative Devices and Techniques
- Connecting your story to the prompt
- Using full and complete sentence structure. Check your work before you submit it.
- The plot, how well does your story engage a reader?
- Grammar, punctuation and paragraphing

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Year 9 March Writing Competition

Due: Monday 21st March 2022



Instructions:

Use the picture above as a visual prompt for a narrative. Be creative! Think about the technological thriller that you could compose.

Submit your polished work to your English teacher.

Max: 700 words

Winner will be announced on **Monday 28th March 2022** and published in the next newsletter.

What criteria will this be judged on?

- A wide use of vocabulary
- Figurative Devices and Techniques
- Connecting your story to the prompt
- Using full and complete sentence structure. Check your work before you submit it.
- The plot, how well does your story engage a reader?
- Grammar, punctuation and paragraphing

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Year 10 March Writing Competition

Due: Monday 21st March 2022



Instructions:

Use the picture above as a visual prompt for a narrative. Be creative! Think about the exciting adventure that you could come up with.

Submit your polished work to your English teacher.

Max: 1000 words

Winner will be announced on **Monday 28th March 2022** and published in the next newsletter.

What criteria will this be judged on?

- A wide use of vocabulary
- Figurative Devices and Techniques
- Connecting your story to the prompt
- Using full and complete sentence structure. Check your work before you submit it.
- The plot, how well does your story engage a reader?
- Grammar, punctuation and paragraphing

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Finish your work early in any of your classes?
You should get started on this!



Year 11 March Writing Competition

Due: Monday 21st March 2022



Instructions:

Use the image above to craft a creative piece that focuses on a character's response to entering this unfamiliar setting for the first time.

Submit your polished work to your English teacher.

Max: 1000 words

Winner will be announced on **Monday 28th March 2022**
and published in the next newsletter.

What criteria will this be judged on?

- A wide use of vocabulary
- Figurative Devices and Techniques
- Connecting your story to the prompt
- Structure
- Engaging the reader
- Grammar, punctuation and paragraphing

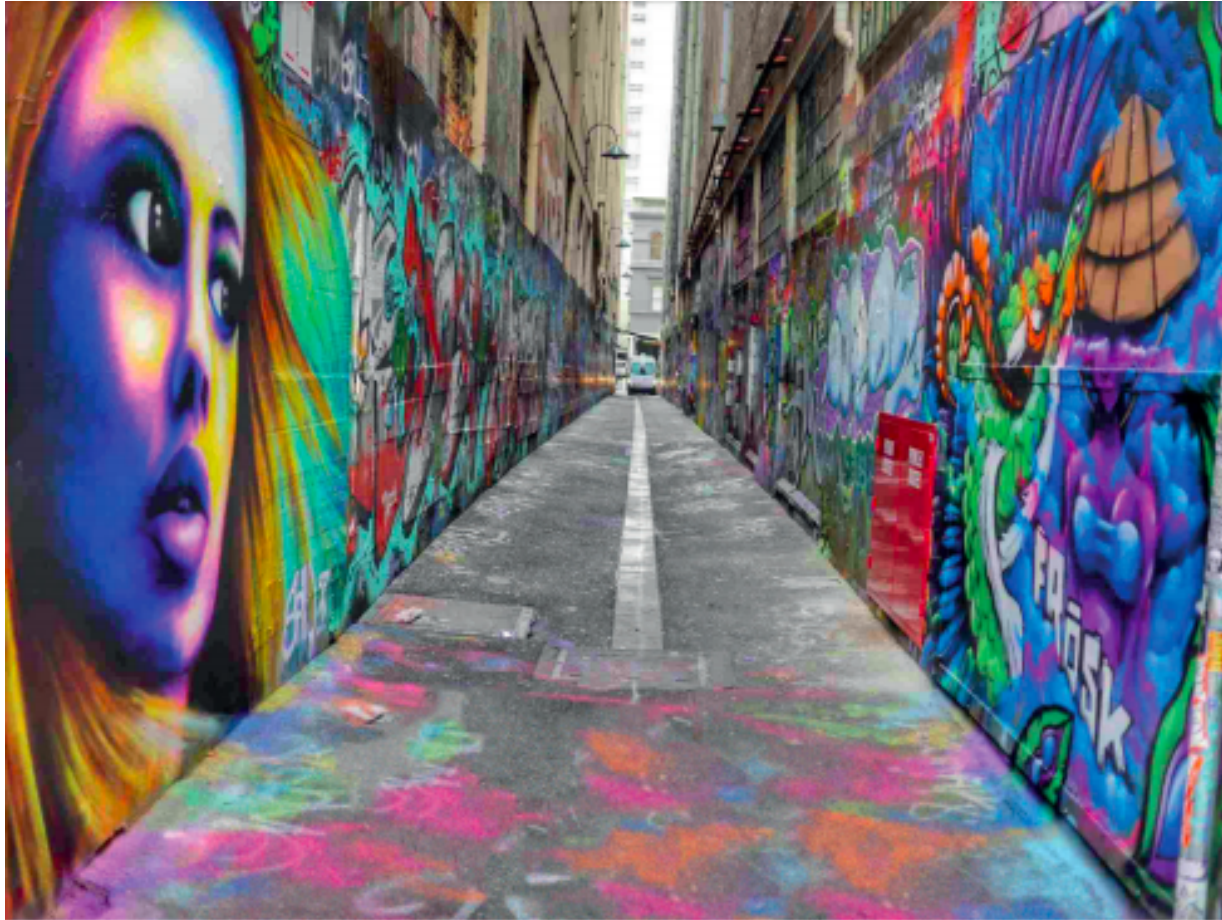
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Year 12 March Writing Competition

Due: Monday 21st March 2022



Instructions:

Create a piece of imaginative, discursive or persuasive writing that ENDS with the provided image.

Submit your polished work to your English teacher.

Max: 1000 words

Winner will be announced on **Monday 28th March 2022**
and published in the next newsletter.

What criteria will this be judged on?

- A wide use of vocabulary
- Figurative Devices and Techniques
- Connecting your story to the prompt
- Structure
- Engaging the reader
- Grammar, punctuation and paragraphing

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